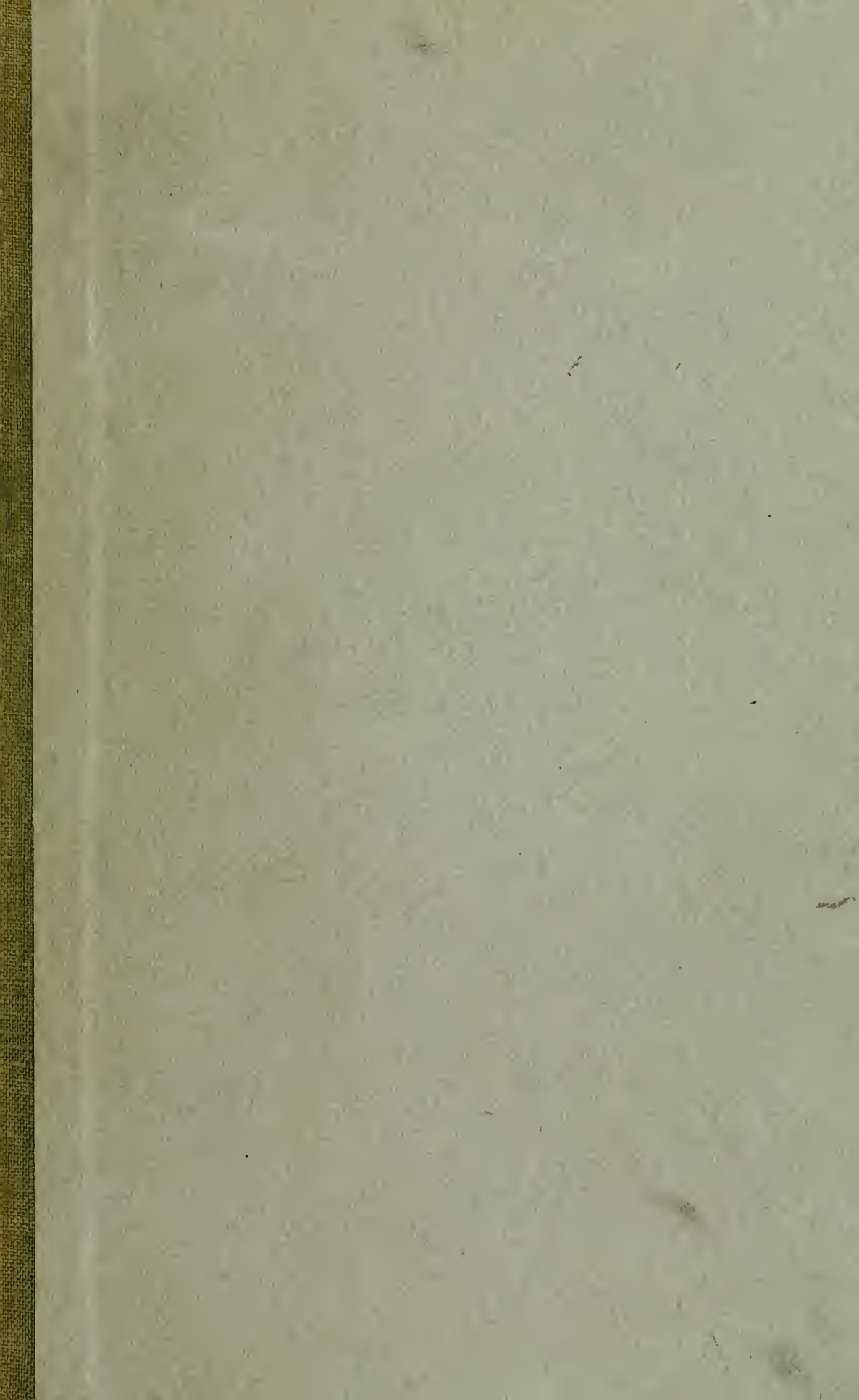
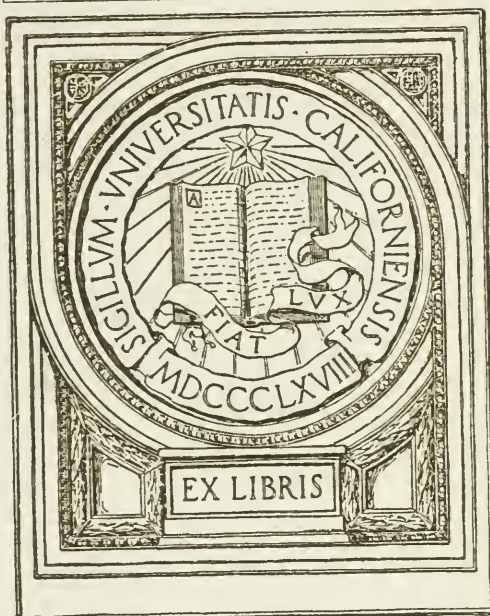




UNIVERSITY OF CALIFORNIA
AT LOS ANGELES



Gift of
William Andrews Clark, Jr

The Library of William Andrews Clark, Jr.

Index to Authors and Titles: { *Early English Literature—VOLUME I*
Early English Literature—VOLUME II
Modern English Literature—VOLUME I
Modern English Literature—VOLUME II
Cruikshank and Dickens—VOLUME I
The Posthumous Papers of the Pickwick Club

Compiled and Arranged
by Robert Ernest Cowan and
William Andrews Clark, Jr.

Cora Edgerton Sanders
and Harrison Post
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LIBRARY OF THE
WILLIAM ANDREWS CLARK JR.

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Foreword

IN this compilation, the purposes have been to reduce into one volume the contents of the catalogues enumerated on the title-page, and to form therefrom an index easily available for reference. Two alphabets, Authors and Titles, have been employed. To these features there have been included place of publication, imprint, and edition. The continuity of all titles has been preserved so far as this has been practicable. The final abbreviations refer to the volumes indexed: E. E., I and II, being Early English, volumes I and II; M. E., I and II, being Modern English, volumes I and II; C. and D., I, is Cruikshank and Dickens, volume I; and the Posthumous Papers of the Pickwick Club volume is a monograph.

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Index to Authors



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Index to Authors

A BECKETT, GILBERT ABBOTT.

The Comic History Of England. [London]: (Published At The Punch Office), 1846-1847. First edition, in original monthly parts.

M. E., II, 1-5.

A BECKETT, GILBERT ABBOTT.

The Comic History Of Rome. [London]: (Published By Bradbury And Evans), 1851-1852. First edition, in original monthly parts.

M. E., II, 6-8.

A BECKETT, GILBERT ABBOTT. CRUIKSHANK, GEORGE,
Illustrator.

George Cruikshank's Table-Book. London: (Published At The Punch Office), 1845. First edition.

C. and D., I, 46-47.

AESOP.

Select Fables Of Esop And Other Fabulists. Birmingham: (Printed by John Baskerville), 1761. First Baskerville edition.

M. E., II, 8.

AINSWORTH, WILLIAM HARRISON. CRUIKSHANK,
GEORGE, *Illustrator.*

The Tower Of London. A Historical Romance. London: (Richard Bentley), 1840. First edition, first issue, in original monthly parts.

C. and D., I, 37-41.

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ALEXANDER, WILLIAM.

Aurora. Containing the first fancies of the Authors youth. London: (Printed by Richard Field for Edward Blount), 1604. First edition.
E. E., II, 1.

[ANSPACH, LADY CRAVEN, MARGRAVINE OF.] [WALPOLE, HORACE, *Translator.*]

The Sleep-Walker, A Comedy. Strawberry-Hill: (Printed by T. Kirgate), 1778. First edition.
M. E., II, 77-78.

ANSTEY, CHRISTOPHER. [CRUIKSHANK, GEORGE, *Illustrator.*]

The New Bath Guide. London: (Hurst, Chance, & Co.), 1830. First edition with Cruikshank's illustrations.
C. and D., I, 14-15.

BACON, FRANCIS.

A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices. London: (Imprinted by Robert Barker), 1601. First edition.
E. E., II, 1-2.

BACON, FRANCIS.

Mundus Alter Et Idem. Ultrajecti: (Apud Joannem à Waesberge), 1643.
E. E., II, 2-3.

BAILLIE, JOHANNA.

Epilogue To The Theatrical Representation at Strawberry-Hill, November, 1800. [Strawberry-Hill], [n. d., 1800].
M. E., I, 129.

[BANCROFT, JOHN.]

Henry the Second, King of England. A Tragedy. London: (Printed for Jacob Tonson), 1693. First edition.
E. E., II, 3-4.

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BANISTER, DOUGLAS. [CRUIKSHANK, ROBERT, *Illustrator*.]

Life Of Mr. John Reeve. London: (Richardson And Son), [n. d., ca. 1830]. First edition.

C. and D., I, 77.

BARCLAY, ALEXANDER, SEE SALLUSTIUS, CRISPUS CAIUS.

[BARKER, MATTHEW HENRY.] CRUIKSHANK, GEORGE, *Illustrator*.

Greenwich Hospital. London: (Published By James Robins And Co.), 1826. First edition, earliest issue.

C. and D., I, 8.

[BARKER, MATTHEW HENRY.] CRUIKSHANK, GEORGE, *Illustrator*.

Land And Sea Tales. London: (Effingham Wilson), 1836. First edition, second issue.

C. and D., I, 30-31.

[BARNES, BARNABE.]

The Devils Charter: A Tragedie. London: (Printed by G. E. for John Wright), 1607. First edition.

E. E., II, 4.

BARRETT, ELIZABETH BARRETT, SEE BROWNING, ELIZABETH BARRETT.

BARREY, LODOWICK.

Ram-Alley Or, Merry-Trickes. A Comedy. London: (Printed by John Norton for Robert Wilson), 1636. Second edition.

E. E., II, 4-5.

BASILE, GIOVANNI BATTISTA. CRUIKSHANK, GEORGE, *Illustrator*.

The Pentamerone. London: (David Bogue), 1848. First edition.

C. and D., I, 53-54.

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BEAUMONT, FRANCIS.

Poems. London: (Printed by Richard Hodgkinson for W.W., &c.), 1640. First edition.

E. E., I, 3.

BEAUMONT, FRANCIS.

Poems. London: (Printed for William Hope), 1653. Second edition.

E. E., I, 3-4.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

Comedies And Tragedies. London: (Printed for Humphrey Robinson, &c.), 1647. First collected edition.

E. E., I, 4-7.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

Cupid's Revenge. London: (Printed for Thomas Jones), 1630. Second edition.

E. E., I, 7.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

Cupid's Revenge. London: (Printed by A. M.), 1635. Third edition.

E. E., I, 7-8.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

Fifty Comedies And Tragedies. London: (Printed by J. Macock, &c.), 1679.

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BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

A King, and No King. London: (Printed by A. M. for Richard Hawkins), 1631. Third edition.

E. E., I, 9-10.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

A King and No King. London: (Printed by E. G. for William Leake), 1639. Fourth edition.

E. E., I, 10.

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BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

A King and No King. London: (Printed for William Leak), 1655.
Fifth edition.

E. E., I, 10-11.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

The Knight Of The Burning Pestle. London: (Printed by N. O. for I. S.), 1635. Second edition, first issue.

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BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

The Maids Tragedie. London: (Printed by A. M. for Richard Hawkins), 1630. Third edition.

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BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

The Maides Tragedie. London: (Printed by E. G. for Henry Shepherd), 1638. Fourth edition.

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BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

Philaster, or Love lies a Bleeding. London: (Printed by W. J. for Richard Hawkins), 1634. Fourth edition.

E. E., I, 13-14.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

The Prophetess: or, the History of Dioclesian. London: (Printed for Jacob Tonson), 1690. First edition in altered state.

E. E., I, 14.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

The Scornful Ladie. A Comedie. London: (Printed for Myles Partrich), 1616. First edition.

E. E., I, 14-15.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

The Scornfull Lady. A Comedy. London: (Printed by M. P. for Robert Wilson), 1639. Fifth edition.

E. E., I, 15.

The Library of William Andrews Clark, Jr.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

Wit Without Money. A Comedie. London: (Printed by Thomas Cotes, &c.), 1639. First edition.

E. E., I, 15-16.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

The Woman Hater, or the Hungry Courtier. A Comedy. London: (Printed for Humphrey Moseley), 1649. Second edition.

E. E., I, 16-17.

BEAUMONT, SIR JOHN.

Bosworth-field: With . . . Other Poems. London: (Printed by Felix Kyngston for Henry Seile), 1629. First edition.

E. E., I, 17-18.

BECCARIA, CESARE BONESANO.

An Essay On Crimes and Punishments. London: (Printed By E. Hodson), 1801. Fifth edition.

M. E., II, 8-9.

[BECKFORD, WILLIAM.]

An Arabian Tale, From An Unpublished Manuscript. London: (Printed for J. Johnson), 1786. First edition.

M. E., I, 1.

BEHN, APHRA.

Abdelazer, Or The Moor's Revenge. A Tragedy. London: (Printed for J. Magnes and R. Bentley), 1677. First edition.

E. E., II, 7-8.

BEHN, APHRA.

The Amorous Prince, Or, The Curious Husband. A Comedy. London: (Printed by J. M. for Thomas Dring), 1671. First edition.

E. E., II, 6.

BEHN, APHRA.

The City-Heiress: Or, Sir Timothy Treat-all. A Comedy. London: (Printed for D. Brown), 1682. First edition.

E. E., II, 11-12.

The Library of William Andrews Clark, Jr.

BEHN, APHRA.

The Dutch Lover. A Comedy. London: (Printed for Thomas Dring), 1673. First edition.

E. E., II, 6-7.

BEHN, APHRA.

The Emperor Of The Moon: A Farce. London: (Printed by R. Holt, for Joseph Knight, and Francis Saunders), 1688. Second edition.

E. E., II, 13-14.

BEHN, APHRA.

The False Count, Or, A New Way to play An Old Game. London: (Printed by M. Flesher, for Jacob Tonson), 1682. First edition.

E. E., II, 12.

BEHN, APHRA.

The Feign'd Curtizans, Or, A Nights Intrigue. A Comedy. London: (Printed for Jacob Tonson), 1679. First edition.

E. E., II, 10-11.

BEHN, APHRA.

The Forc'd Marriage, Or The Jealous Bridegroom. A Tragi-Comedy. London: (Printed by H. L. and R. B. for James Magnus), 1671. First edition.

E. E., II, 5-6.

BEHN, APHRA.

The Luckey Chance, Or An Alderman's Bargain. A Comedy. London: (Printed by R. H. for W. Canning), 1687. First edition.

E. E., II, 13.

BEHN, APHRA.

The Rover. Or, The Banish't Cavaliers. London: (Printed for John Amery), 1677. First edition.

E. E., II, 8-9.

BEHN, APHRA.

Sir Patient Fancy: A Comedy. London: (Printed by E. Flesher for Richard Tonson), 1678. First edition.

E. E., II, 9-10.

The Library of William Andrews Clark, Jr.

BEHN, APHRA.

The Town Fopp: Or Sir Timothy Tawdrey. A Comedy. London: (Printed by T. N. for James Magnes and Rich. Bentley), 1677. First edition.

E. E., II, 9.

BEHN, APHRA.

The Widdow-Ranter Or, The History Of Bacon in Virginia. A Tragi-Comedy. London: (Printed for James Knapton), 1690. First edition.

E. E., II, 14-15.

BEHN, APHRA.

The Young King: Or, The Mistake. London: (Printed for D. Brown), 1683. First edition.

E. E., II, 12-13.

BEHN, APHRA.

The Younger Brother: Or, The Amorous Jilt. A Comedy. London: (Printed for J. Harris), 1696. First edition.

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BELL, ACTON, SEE BRONTË, ANNE.

BELL, CURRER, SEE BRONTË, CHARLOTTE.

BELL, ELLIS, SEE BRONTË, EMILY.

BELL'S BRITISH THEATRE, SEE BRITISH THEATRE.

BLANCHARD, LAMAN, *Editor*.

George Cruikshank's Omnibus. London: (Tilt And Bogue), 1842. First edition.

C. and D., I, 43-44.

BOSWELL, JAMES.

The Life Of Samuel Johnson, LL.D. London: (Printed By Henry Baldwin For Charles Dilly), 1791. First edition.

M. E., I, 2-3.

The Library of William Andrews Clark, Jr.

[BOWLES, CAROLINE ANNE.] [CRUIKSHANK, GEORGE, *Illustrator*.]

The Cat's Tale. Edinburgh: (William Blackwood), and London: (T. Cadell), 1831. First edition.

C. and D., I, 16-17.

BOWRING, JOHN. CRUIKSHANK, GEORGE, *Illustrator*.

Minor Morals For Young People. London: (Whittaker And Co.), 1834, 1835, and 1839. First editions.

C. and D., I, 19-20.

BRATHWAITE, RICHARD.

The Arcadian Princess; Or, The Triumph of Justice. London: (Printed by Th. Harper for Robert Bostocke), 1635. First edition.

E. E., I, 18.

[BRATHWAITE, RICHARD.]

Barnabees Journal. [n.p., n.d.] [1638.] First edition.

E. E., I, 18-19.

BRATHWAITE, RICHARD.

Essaies Upon The Five Senses. London: (Printed by Anne Griffin), 1635. Second edition.

E. E., I, 19-20.

[BRATHWAITE, RICHARD.]

Mercurius Britanicus, Or The English Intelligencer. A Tragi-Comedy. [n.p.]: 1641. First edition; one of three printed in 1641.

E. E., II, 16.

[BRATHWAITE, RICHARD.]

Mercurius Britannicus. Tragi-Comoedia. [n.p.]: [ca. 1641].

E. E., II, 16-17.

BROME, ALEXANDER.

The Cunning Lovers. A Comedy. London: (Printed for Will: Sheares), 1654. First edition.

E. E., I, 20-21.

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BROME, ALEXANDER.

Songs And Other Poems. London: (Printed for Henry Brome), 1661.
First edition.

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BROME, RICHARD.

The Antipodes A Comedie. London: (Printed by J. Okes, for Francis Constable), 1640. First edition.

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[BROME, RICHARD.]

The Debauchee: Or, The Credulous Cuckold, A Comedy. London: (Printed for John Amery), 1677. First edition.

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BROME, RICHARD.

Five New Playes. London: (Printed for Humphrey Moseley), 1653.
First edition.

E. E., I, 22-24.

BROME, RICHARD.

A Joviall Crew: or, The Merry Beggars. London: (Printed by J. Y. for E. D. and N. E.), 1652. First edition.

E. E., I, 24-25.

[BRONTË, ANNE], [ACTON BELL].

The Tenant Of Wildfell Hall. By Acton Bell. London: (T.C. Newby), 1848. First edition.

M. E., II, 12-13.

[BRONTË, CHARLOTTE], [CURRER BELL].

Jane Eyre. An Autobiography. Edited by Currer Bell. London: (Smith, Elder, And Co.), 1847. First edition.

M. E., II, 13.

[BRONTË, CHARLOTTE], [CURRER BELL].

The Professor, A Tale. By Currer Bell. London: (Smith, Elder & Co.), 1857. First edition.

M. E., II, 15.

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[BRONTË, CHARLOTTE], [CURRER BELL].

Shirley. A Tale. By Currer Bell. London: (Smith, Elder And Co.), 1849. First edition.

M. E., II, 14.

[BRONTË, CHARLOTTE], [CURRER BELL].

Villette. By Currer Bell. London: (Smith, Elder & Co.), 1853. First edition.

M. E., II, 14-15.

[BRONTË, EMILY], [ELLIS BELL].

Wuthering Heights. A Novel By Ellis Bell. London: (Thomas Cantley Newby), 1847. First edition.

M. E., II, 15-16.

[BRONTË, CHARLOTTE, EMILY, AND ANNE], [CURRER, ELLIS, AND ACTON BELL].

Poems By Currer, Ellis, And Acton Bell. London: (Smith, Elder And Co.), 1846. First edition.

M. E., II, 16.

BROUGH, ROBERT BARNABAS. CRUIKSHANK, GEORGE,
Illustrator.

The Life Of Sir John Falstaff. London: (Longman, &c.), 1858. First edition, earliest issue.

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BROUGH, ROBERT BARNABAS. CRUIKSHANK, GEORGE,
Illustrator.

The Life Of Sir John Falstaff. London: (Longman, &c.), 1858. First edition.

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[BROWNING, ELIZABETH BARRETT.] [BARRETT, ELIZABETH BARRETT.]

The Battle Of Marathon. A Poem. London: (Printed For W. Lindsell), 1820. First edition.

M. E., I, 3-4.

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[BROWNING, ELIZABETH BARRETT.] [BARRETT, ELIZABETH BARRETT.]

An Essay On Mind, With Other Poems. London: (James Duncan), 1826. First edition.

M. E., I, 4-5.

[BROWNING, ELIZABETH BARRETT.] BARRETT, ELIZABETH BARRETT.

Poems. London: (Edward Moxon), 1844.

M. E., I, 5-6.

BROWNING, ELIZABETH BARRETT. [BARRETT, ELIZABETH BARRETT.]

The Runaway Slave At Pilgrim's Point. London: (Edward Moxon), 1849. First edition.

M. E., I, 7-8.

B.[ROWNING], E.[LIZABETH] B.[ARRETT.] [BARRETT, ELIZABETH BARRETT.]

Sonnets. By E.B.B. Reading: (Not For Publication), 1847. First edition.

M. E., I, 6-7.

BROWNING, ROBERT.

Bells And Pomegranates. London: (Edward Moxon), 1841-1846. First editions in parts as originally issued.

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BROWNING, ROBERT.

Christmas-Eve And Easter-Day. A Poem. London: (Chapman & Hall), 1850. First edition.

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BROWNING, ROBERT.

Cleon. By Robert Browning. London: (Edward Moxon), 1855. First edition.

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BROWNING, ROBERT.

Stafford: An Historical Tragedy. London: (Printed For Longman, &c.), 1837. First edition.

M. E., II, 16-17.

BROWNING, ELIZABETH BARRETT, AND ROBERT.

Two Poems. London: (Chapman & Hall), 1854. First edition.

M. E., I, 8.

[BRYDGES, THOMAS.]

A Burlesque Translation Of Homer. London: (Printed for G. G. and J. Robinson), 1797. Fourth edition.

M. E., II, 21-22.

BURNABY, CHARLES.

Love Betray'd; Or, The Agreeable Disappointment. A Comedy. London: (Printed for D. Brown, &c.), 1703. First edition.

M. E., I, 8-9.

BURNS, ROBERT.

Poems, Chiefly In The Scottish Dialect. Kilmarnock: (Printed by John Wilson), 1786. First edition.

M. E., I, 9-10.

BURNS, ROBERT.

Poetical Works; . . . With His Life. Alnwick: (Printed by William Davison), 1808.

M. E., I, 10-11.

[BURTON, ROBERT.]

The Anatomy of Melancholy. Oxford: (Printed by John Lichfield and James Short, for Henry Cripps), 1621. First edition.

E. E., I, 25-26.

[BUTLER, SAMUEL.]

Hudibras. The First Part. London: (Printed by J. G. for Richard Marriot), 1663. First genuine edition.

E. E., I, 26.

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[BUTLER, SAMUEL.]

Hudibras, The First Part. London: 1663. Second issue of the first unauthorized edition of the First Part.

E. E., I, 26-27.

BYRON, GEORGE GORDON NOEL, LORD.

The Age Of Bronze. London: (Printed for John Hunt), 1823. First edition.

M. E., I, 29.

BYRON, GEORGE GORDON NOEL, LORD.

Beppo, A Venetian Story. London: (John Murray), 1818. First edition.

M. E., II, 22.

BYRON, GEORGE GORDON NOEL, LORD.

The Bride Of Abydos. A Turkish Tale. London: (Printed by T. Davison), 1813. First edition.

M. E., I, 16.

BYRON, GEORGE GORDON NOEL, LORD.

Childe Harold's Pilgrimage. A Romaunt. London: (Printed For John Murray), 1812. First edition.

M. E., I, 14-15.

BYRON, GEORGE GORDON NOEL, LORD.

Childe Harold's Pilgrimage. Canto The Third. London: (Printed for John Murray), 1816. First edition.

M. E., I, 19-20.

BYRON, GEORGE GORDON NOEL, LORD.

Childe Harold's Pilgrimage. Canto The Fourth. London: (John Murray), 1818. First edition.

M. E., I, 23.

BYRON, GEORGE GORDON NOEL, LORD.

The Corsair, A Tale. London: (Printed by Thomas Davison), 1814. First edition.

M. E., I, 17-18.

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BYRON, GEORGE GORDON NOEL, LORD.

Dedication To Don Juan. London: (Published by Effingham Wilson), 1833. First edition.

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BYRON, GEORGE GORDON NOEL, LORD.

The Deformed Transformed; A Drama. London: (Printed For J. and H. L. Hunt), 1824. First edition.

M. E., I, 33-34.

BYRON, GEORGE GORDON NOEL, LORD.

Don Juan. London: (Printed by Thomas Davison), 1819. First edition.

M. E., I, 23-24.

BYRON, GEORGE GORDON NOEL, LORD.

Don Juan, Cantos III, IV, and V. London: (Printed by Thomas Davison), 1821. First edition.

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BYRON, GEORGE GORDON NOEL, LORD.

Don Juan. Cantos VI, VII, and VIII. London: (Printed for John Hunt), 1823. First edition.

M. E., I, 29-30.

BYRON, GEORGE GORDON NOEL, LORD.

Don Juan. Cantos IX, X, And XI. London: (Printed For John Hunt), 1823. First edition.

M. E., I, 30-31.

BYRON, GEORGE GORDON NOEL, LORD.

Don Juan. Cantos XII, XIII, And XIV. London: (Printed for John Hunt), 1823. First edition.

M. E., I, 31.

BYRON, GEORGE GORDON NOEL, LORD.

Don Juan. Cantos XV, And XVI. London: (Printed For John And H. L. Hunt), 1824. First edition.

M. E., I, 34-35.

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[BYRON, GEORGE GORDON NOEL, LORD.]

English Bards And Scotch Reviewers. A Satire. London: (Printed for James Cawthorn), [1809]. Second edition.

M. E., I, 12-14.

BYRON, GEORGE GORDON NOEL, LORD.

The Genuine Rejected Addresses. London: (Printed And Sold By B. McMillan), 1812. First edition.

M. E., I, 15.

BYRON, GEORGE GORDON NOEL, LORD.

The Giaour, A Fragment Of A Turkish Tale. London: (Printed by T. Davison), 1813. First edition.

M. E., I, 17.

BYRON, GEORGE GORDON NOEL, LORD.

The Giaour, A Fragment Of A Turkish Tale. London: (Printed by Thomas Davison), 1813. Seventh edition.

M. E., I, 16.

BYRON, GEORGE GORDON NOEL, LORD.

Hebrew Melodies. London: (Printed For John Murray), 1815. First edition.

M. E., I, 19.

BYRON, GEORGE GORDON NOEL, LORD.

Hours Of Idleness. A Series Of Poems, Original and Translated. Newark: (Printed and sold by S. and J. Ridge), 1807. First edition.

M. E., I, 11-12.

BYRON, GEORGE GORDON NOEL, LORD.

Hours of Idleness. A Series of Poems. London: (Printed for W. T. Sherwin), 1820.

M. E., I, 25-26.

BYRON, GEORGE GORDON NOEL, LORD.

The Island, Or Christian And His Comrades. London: (Printed For John Hunt), 1823. First edition.

M. E., I, 31-32.

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BYRON, GEORGE GORDON NOEL, LORD.

Lord Byron's Farewell To England, With Three Other Poems. London: (Published By J. Johnston), 1816. Second edition.

M. E., I, 20.

BYRON, GEORGE GORDON NOEL, LORD.

Manfred, A Dramatic Poem. London: (John Murray), 1817. First edition.

M. E., I, 21-22.

BYRON, GEORGE GORDON NOEL, LORD.

Marino Faliero, Doge Of Venice. An Historical Tragedy. The Prophecy Of Dante, A Poem. London: (John Murray), 1821. First edition, first issue.

M. E., I, 26-28.

BYRON, GEORGE GORDON NOEL, LORD.

Mazeppa, A Poem. London: (John Murray), 1819. First edition.

M. E., I, 24-25.

BYRON, GEORGE GORDON NOEL, LORD.

Ode To Napoleon Buonaparte. London: (Printed For John Murray), 1814. First edition.

M. E., I, 18-19.

BYRON, GEORGE GORDON NOEL, LORD.

The Prisoner of Chillon, And Other Poems. London: (Printed For John Murray), 1816. First edition.

M. E., I, 20-21.

BYRON, GEORGE GORDON NOEL, LORD.

Sardanapalus, A Tragedy. The Two Foscari, A Tragedy. Cain, A Mystery. London: (John Murray), 1821. First edition.

M. E., I, 28-29.

BYRON, GEORGE GORDON NOEL, LORD.

The Siege of Corinth. A Poem. Parisina. A Poem. London: (Printed For John Murray), 1816. First edition.

M. E., I, 21.

The Library of William Andrews Clark, Jr.

BYRON, GEORGE GORDON NOEL, LORD.

The Vampyre; A Tale. London: (Printed For Sherwood, Neely, And Jones), 1819. First edition.

M. E., I, 25.

BYRON, GEORGE GORDON NOEL, LORD.

Werner, A Tragedy. London: (John Murray), 1823. First edition.

M. E., I, 32-33.

[BYRON, GEORGE GORDON NOEL, LORD.] [CRUIKSHANK, ISAAC R., *Illustrator.*]

Don Juan. London: (Printed And Published By John Fairburn), [1821].

C. and D., I, 75.

[BYRON, GEORGE GORDON NOEL, LORD], AND [ROGERS, SAMUEL].

Lara, A Tale. Jacqueline, A Tale. London: (Printed For J. Murray), 1814. First edition.

M. E., I, 35-36.

CAMPBELL, THOMAS.

The Pleasures Of Hope, With Other Poems. Edinburgh: (Printed For Mundell, Doig & Stevenson), 1808.

M. E., I, 36.

CAREW, THOMAS.

Coelum Britannicum. A Masque. London: (Printed for Thomas Walkley), 1634. First edition.

E. E., I, 27-28.

CAREW, THOMAS.

Poems. London: (Printed by I. D. for Thomas Walkley), 1640. First edition.

E. E., I, 28-29.

CAREW, THOMAS.

Poems. London: (Printed by I. D. for Thomas Walkley), 1642. Second edition.

E. E., I, 29-30.

The Library of William Andrews Clark, Jr.

CAREW, THOMAS.

Poems, Songs And Sonnets, Together with a Masque. London: (Printed for Henry Herringman), 1670. Fourth edition.

E. E., I, 30.

CAREW, THOMAS.

Poems, With a Maske. London: (Printed for H. M.), 1651. Third edition.

E. E., I, 30-31.

CARLELL, LODOWICK.

The Passionate Lovers, A Tragi-Comedy. The First and Second Parts. London: (Printed for Humphrey Moseley), 1655. First edition.

E. E., II, 18.

CARTWRIGHT, WILLIAM.

The Ordinary, A Comedy. London: (Printed for Humphrey Moseley), 1651. First edition (?).

E. E., I, 31-32.

CARYL, J.

The English Princess, or, The Death of Richard the III. A Tragedy. London: (Printed for Thomas Dring), 1667. First edition (?).

E. E., I, 32.

CASIMIR, [MATHIAS]. H. [ILS], G., *Translator.*

The Odes Of Casimire. London: (Printed by T. W. for Humphrey Moseley), 1646. First edition.

E. E., II, 24-25.

[CERVANTES SAAVEDRA, MIGUEL DE.] [SHELTON, THOMAS, *Translator.*]

The History Of The Valorous and Wittie Knight-Errant, Don Quixote Of the Mancha. London: (Printed by Richard Hodgkinsonne, for Andrew Croke), 1652. First folio edition.

E. E., II, 18-20.

The Library of William Andrews Clark, Jr.

CHALKHILL, JOHN.

Thealma and Clearchus. A Pastoral History. London: (Printed for Benj. Tooke), 1683. First edition.

E. E., I, 32-33.

CHAPMAN, GEORGE.

Bussy D'Ambois: A Tragedie. London: (Printed for William Aspley), 1608. Second edition.

E. E., II, 21.

CHAPMAN, GEORGE.

The Conspiracy and Tragedie of Charles Duke of Byron, Marshall of France. London: (Printed by G. Eld for Thomas Thorppe), 1608. First edition.

E. E., II, 21-22.

CHAPMAN, GEORGE.

The Conspiracy, And Tragædy of Charles Duke of Byron, Marshall Of France. London: (Printed by N. O. for Thomas Thorpe), 1625. Second edition.

E. E., II, 24.

CHAPMAN, GEORGE.

The Gentleman Usher. London: (Printed by V. S. for Thomas Thorppe), 1606. First edition.

E. E., I, 33.

CHAPMAN, GEORGE.

Monsieur D'Olive. A Comedy. London: (Printed by T. C. for William Holmes), 1606. First edition.

E. E., II, 20-21.

CHAPMAN, GEORGE.

A Pleasant Comedy entituled: An Humorous dayes Myrth. London: (Printed by Valentine Syms), 1599. First edition.

E. E., II, 20.

The Library of William Andrews Clark, Jr.

CHAPMAN, GEORGE.

The Revenge Of Bussy D'Ambois. A Tragedie. London: (Printed by T. S.), 1613. First edition.

E. E., II, 23.

CHAPMAN, GEORGE.

The Tragedy of Alphonsus Emperour of Germany. London: (Printed for Humphrey Moseley), 1654. First edition.

E. E., I, 33-34.

CHAPMAN, GEORGE.

The Widdowes Teares. A Comedie. London: (Printed for John Browne), 1612. First edition.

E. E., II, 22-23.

CHAPMAN, GEORGE, *Translator*.

The Whole Works Of Homer. London: (Printed for Nathaniell Butter), [1616]. First collected edition.

E. E., I, 34-36.

CHAPMAN, GEORGE, JONSON, BEN, AND MARSTON, JOHN.

Eastward Hoe. London: (Printed for William Aspley), 1605. First edition.

E. E., I, 36.

CHAPMAN, GEORGE, AND SHIRLEY, JAMES.

The Ball. A Comedy. London: (Printed by Tho. Cotes for Andrew Crooke, and William Cooke), 1639. First edition.

E. E., I, 36-37.

CHAPMAN, GEORGE, AND SHIRLEY, JAMES.

The Tragedie of Chabot Admirall of France. London: (Printed by Tho. Cotes, for Andrew Crooke, and William Cooke), 1639. First edition.

E. E., I, 34.

CHAUCER, GEOFFREY.

The Workes of Geffray Chaucer newlye printed. [London]: (Printed by Wyllyam Bonham), 1542. Second collected edition.

E. E., I, 37-39.

The Library of William Andrews Clark, Jr.

CHAUCER, GEOFFREY.

The Workes of Geffrey Chaucer, newlie printed, with diuers additions. London: (Imprinted by Jhon Kyngston, for Jhon Wight), 1561. Fourth collected edition, first issue.

E. E., I, 39-40.

CHAUCER, GEOFFREY.

The Workes of our Ancient and lerned English Poet, Geffrey Chaucer, newly Printed. London: (Impensis Geor. Bishop), 1602. Sixth edition.

E. E., I, 40-41.

CHETTLER, HENRY.

The Tragedy of Hoffman or A Revenge for a Father. London: (Printed by I. N. for Hugh Perry), 1631. First edition.

E. E., I, 42.

CHERBURY, EDWARD LORD HERBERT.

The Life Of Edward Lord Herbert Of Cherbury, Written by himself. Strawberry-Hill: 1764. First edition.

M. E., II, 73.

CIBBER, COLLEY.

The Character and Conduct Of Cicero, Considered. London: (Printed by John Watts for the Author), 1747. First edition.

M. E., I, 37.

CIBBER, COLLEY.

Love's Last Shift: Or, The Fool in Fashion. A Comedy. London: (Printed for H. Rhodes, &c.), 1696. First edition.

E. E., II, 25-26.

CLARK, WILLIAM, SEE LEWIS, MERIWETHER, AND CLARK, WILLIAM.

[CLEVELAND, JOHN.]

The Idol Of The Clownes, Or, Insurrection Of Wat the Tyler. London: 1654. Second edition.

E. E., II, 26.

The Library of William Andrews Clark, Jr.

CLEVELAND, JOHN.

The Works Of Mr. John Cleveland. London: (Printed by R. Holt, for Obadiah Blagrove), 1687. First complete edition.

E. E., II, 26-27.

COKAYNE, ASTON.

The Obstinate Lady: A New Comedy. London: (Printed by W. Godbid for Isaac Pridmore), 1657. First edition.

E. E., II, 28.

COLERIDGE, SAMUEL TAYLOR.

"Blessed are ye that sow beside all Waters!" A Lay Sermon. London: (Printed For Gale And Fenner), 1817. First edition.

M. E., I, 37-38.

COLERIDGE, SAMUEL TAYLOR, LAMB, CHARLES, AND LLOYD, CHARLES.

Poems, By S. T. Coleridge, Second Edition. To Which Are Now Added Poems By Charles Lamb And Charles Lloyd. Bristol: (Printed By N. Biggs), 1797. Second edition.

M. E., I, 38-40.

[COLLIER, JOHN PAYNE.] CRUIKSHANK, GEORGE, *Illustrator.*

Punch And Judy. London: (Printed For S. Prowett), 1828. First edition.

C. and D., I, 11-12.

COLLINS, WILKIE. SEE DICKENS, CHARLES, AND COLLINS, WILKIE, No Thoroughfare.

COLLINS, WILLIAM.

Odes On Several Descriptive and Allegoric Subjects. London: (Printed for A. Millar), 1747. First edition.

M. E., I, 40-41.

[COMBE, WILLIAM.] [ROWLANDSON, THOMAS, *Illustrator.*]

The History Of Johnny Quae Genus. London: (Published By R. Ackermann), 1822. First edition.

M. E., I, 106.

The Library of William Andrews Clark, Jr.

[COMBE, WILLIAM.] CRUIKSHANK, GEORGE, *Illustrator*.

The Life Of Napoleon. London: (Printed for T. Tegg), 1815. First edition.

C. and D., I, 3-4.

[COMBE, WILLIAM.] CRUIKSHANK, GEORGE, *Illustrator*.

The Life of Napoleon. London: (Printed for T. Tegg), 1817. Second edition.

C. and D., I, 4.

[CONGREVE, WILLIAM.]

Amendments Of Mr. Collier's False and Imperfect Citations, &c. London: (Printed for J. Tonson), 1698. First edition.

E. E., I, 42-43.

CONGREVE, WILLIAM.

The Double-Dealer. A Comedy. London: (Printed for Jacob Tonson), 1694. First edition.

E. E., I, 43.

CONGREVE, WILLIAM.

Memoirs Of The Life, Writings, and Amours Of William Congreve. London: 1730. First edition.

M. E., I, 41-43.

CONGREVE, WILLIAM.

The Mourning Bride, A Tragedy. London: (Printed for Jacob Tonson), 1697. First edition.

E. E., I, 43-44.

CONGREVE, WILLIAM.

The Mourning Muse Of Alexis. A Pastoral. London: (Printed for Jacob Tonson), 1695. First edition.

E. E., II, 29-30.

CONGREVE, WILLIAM.

The Old Batchelour, A Comedy. London: (Printed for Peter Buck), 1693. First edition.

E. E., II, 28-29.

The Library of William Andrews Clark, Jr.

CONGREVE, WILLIAM.

The Way of the World. A Comedy. London: (Printed for Jacob Tonson), 1700. First edition.

E. E., I, 44-45.

COWLEY, ABRAHAM.

Love's Riddle. A Pastorall Comædie. London: (Printed by John Dawson, for Henry Seile), 1638. First edition.

E. E., I, 45.

COWLEY, ABRAHAM.

Poems. London: (Printed for Humphrey Moseley), 1656. First folio edition.

E. E., II, 30-31.

[COWPER, WILLIAM.] CRUIKSHANK, GEORGE, *Illustrator*.

The Diverting History Of John Gilpin. London: (Charles Tilt), 1828. First Cruikshank edition.

C. and D., I, 12-13.

COWPER, WILLIAM.

Poems. London: (Printed for J. Johnson), 1782. First edition, second issue.

M. E., I, 43.

COWPER, WILLIAM.

The Task, A Poem. London: (Printed for J. Johnson), 1785. First edition.

M. E., I, 43-44.

CRUIKSHANK, GEORGE.

The Bachelor's Own Book. London: (Published by George Cruikshank), 1844. First edition.

C. and D., I, 45-46.

CRUIKSHANK, GEORGE.

The Comic Almanack. London: (Charles Tilt [and other publishers]), 1835-1853. First editions.

C. and D., I, 20-30.

The Library of William Andrews Clark, Jr.

CRUIKSHANK, GEORGE.

A Discovery Concerning Ghosts. London: (Published By Frederick Arnold), 1863. First edition.

C. and D., I, 62-63.

[CRUIKSHANK, GEORGE.]

The Englishman's Mentor. London: (Printed For William Hone), 1819. First edition.

C. and D., I, 4-5.

CRUIKSHANK, GEORGE.

George Cruikshank's Fairy Library. London: (David Bogue), [1853]-[1864]. First editions.

C. and D., I, 58-60.

CRUIKSHANK, GEORGE. BLANCHARD, LAMAN, *Editor.*

George Cruikshank's Omnibus. London: (Tilt And Bogue), 1842. First edition.

C. and D., I, 43-44.

CRUIKSHANK, GEORGE.

Original Drawings. [v.d.]

C. and D., I, 63-64.

CRUIKSHANK, GEORGE.

Points Of Humour. London: (Published by C. Baldwyn), 1823 [1824]. Second edition.

C. and D., I, 6-7.

CRUIKSHANK, GEORGE.

Scraps And Sketches. London: (Published By The Artist), 1828. First edition.

C. and D., I, 10-11.

CRUIKSHANK, GEORGE.

The Vicar Of Wakefield, Joseph Andrews, And Amelia Illustrated. London: (Charles Tilt), 1837. First edition.

C. and D., I, 9-10.

The Library of William Andrews Clark, Jr.

CRUIKSHANK, GEORGE, SEE HAMILTON, WALTER, A
Memoir Of George Cruikshank.

CRUIKSHANK, GEORGE, SEE THACKERAY, WILLIAM
MAKEPEACE, An Essay On The Genius of George Cruikshank.

CRUIKSHANK, ISAAC R., SEE BYRON, GEORGE GORDON
NOEL, Don Juan.

CRUIKSHANK, ROBERT.

The Lady And The Saints. London: (Edward Bull), 1839. First edition.

C. and D., I, 76.

DABORNE, ROBERT.

The Poor-Mans Comfort. A Tragi-Comedy. London: (Printed for Rob. Pollard), 1655. First edition.

E. E., II, 31-32.

DANICAN, FRANÇOIS ANDRÉ (PHILIDOR.) JONES, SIR WILLIAM.

Studies Of Chess: Containing Caïssa, A Poem, By Sir William Jones. London: (Printed For S. Bagster), 1814.

M. E., I, 44-45.

DANIEL, SAMUEL.

The Whole Works Of Samuel Daniel Esquire in Poetrie. London: (Printed by Nicholas Okes), 1623.

E. E., I, 45-47.

[DAVENANT, WILLIAM.]

The Cruell Brother. A Tragedy. London: (Imprinted by A. M. for John Waterson), 1630. First edition.

E. E., II, 32.

DAVENANT, WILLIAM.

Gondibert: An Heroick Poem. (Printed by Tho. Newcomb for John Holden), 1651. First edition.

E. E., I, 47-48.

The Library of William Andrews Clark, Jr.

DAVENANT, WILLIAM.

The Just Italian. London: (Printed by Thomas Harper for John Water-son), 1630. First edition.

E. E., II, 33.

DAVENANT, WILLIAM.

Madagascar; With Other Poems. London: (Printed by John Haviland for Thomas Walkly), 1638. First edition.

E. E., I, 48-49.

DAVENANT, WILLIAM.

The Man's the Master: A Comedy. London: (Printed for Henry Herringman), 1669. First edition.

E. E., I, 49.

DAVENANT, WILLIAM.

The Platonick Lovers. A Tragæcomedy. London: (Printed for Richard Meighen), 1636. First edition.

E. E., II, 33-34.

DAVENANT, WILLIAM.

Poem, To The King's Most Sacred Majesty. London: (Printed for Henry Herringman), 1663. First edition.

E. E., I, 49-50.

DAVENANT, WILLIAM.

Poem, Upon His Sacred Majesties Most Happy Return To His Dominions. London: (Printed for Henry Herringman), 1660. First edition.

E. E., I, 50.

[DAVENANT, WILLIAM.]

Salmacida Spolia. A Masque. London: (Printed by T. H. for Thomas Walkley), 1639. First edition.

E. E., II, 34-35.

DAVENANT, WILLIAM.

The Unfortunate Lovers: A Tragedie. London: (Printed by R. H.), 1643. First edition.

E. E., II, 35-36.

The Library of William Andrews Clark, Jr.

DAVENANT, WILLIAM.

The Unfortunate Lovers: A Tragedy. London: (Printed for Humphrey Moseley), 1649. Second edition.

E. E., I, 50-51.

DAVENANT, WILLIAM.

The Witts. A Comedie. London: (Printed for Richard Meighen), 1636. First edition.

E. E., II, 34.

DAVENANT, WILLIAM.

The Works of S^r William Davenant. London: (Printed by T. N. for Henry Herringman), 1673. First folio edition.

E. E., I, 51-52.

DAVENANT, WILLIAM, SEE SHAKESPEARE, WILLIAM,
Macbeth.

[DAVENPORT, ROBERT.]

The Bloodie Banquet. A Tragedie. London: (Printed by Thomas Cotes), 1639. Second edition.

E. E., II, 36.

DAVENPORT, ROBERT.

King John and Matilda. A Tragedy. London: (Printed for Andrew Pennycuicke), 1655. First edition.

E. E., I, 52-53.

DAY, JOHN.

Humour out of Breath. A Comedie. London: (Printed for John Helmes), 1608. First edition.

E. E., II, 36-37.

DAY, JOHN.

The Ile Of Gulls. London: (Printed for William Sheares), 1633. Third edition.

E. E., II, 37.

DECKER, THOMAS, SEE DEKKER, THOMAS.

The Library of William Andrews Clark, Jr.

DECKER, THOMAS, SEE MASSINGER, PHILIP, The Virgin Martyr.

[DEFOE, DANIEL.]

The Consolidator: Or, Memoirs Of Sundry Transactions From The World in the Moon. London: (Printed and are to be sold by Benj. Bragg), 1705. First edition.
M. E., I, 46.

[DEFOE, DANIEL.]

The Farther Adventures Of Robinson Crusoe; Being the Second and Last Part Of His Life, &c. London: (Printed for W. Taylor), 1719. First edition, first issue.
M. E., I, 48.

[DEFOE, DANIEL.]

The Farther Adventures Of Robinson Crusoe; Being the Second and Last Part Of His Life, &c. London: (Printed for W. Taylor), 1719. First edition, second issue (variant).
M. E., I, 49.

[DEFOE, DANIEL.]

The Fortunate Mistress: Or A History Of The Life And Vast Variety of Fortunes Of Mademoiselle de Beleau. London: (Printed for T. Warner, &c.), 1724. First edition.
M. E., I, 51.

[DEFOE, DANIEL.]

The Fortunes And Misfortunes Of The Famous Moll Flanders, &c. London: (Printed for, and Sold by W. Chetwood), 1721. First edition.
M. E., I, 50.

[DEFOE, DANIEL.]

The Life And Strange Surprizing Adventures Of Robinson Crusoe. London: (Printed for W. Taylor), 1719. First edition, second issue.
M. E., I, 46-48.

The Library of William Andrews Clark, Jr.

[DEFOE, DANIEL.]

Serious Reflections During The Life And Surprising Adventures Of Robinson Crusoe. London: (Printed for W. Taylor), 1720. First edition.

M. E., I, 49-50.

[DEFOE, DANIEL.]

The True-Born Englishman. A Satyr. [London]: 1701. Second edition.

M. E., I, 45-46.

DEKKER, THOMAS.

The Wonder Of A Kingdome. London: (Printed by Robert Raworth, for Nicholas Vavasour), 1636. First edition.

E. E., II, 37-38.

[DE QUINCEY, THOMAS.]

Confessions Of An English Opium-Eater. London: (Printed For Taylor And Hessey), 1822. First edition.

M. E., I, 52.

DIBDIN, CHARLES. CRUIKSHANK, GEORGE, *Illustrator*.

Songs. Naval And National. London: (John Murray), 1841. First edition.

C. and D., I, 42-43.

DIBDIN, THOMAS FROGNALL.

The Bibliomania; Or, Book-Madness. London: (Printed For Longman, &c.), 1809. First edition.

M. E., I, 52-53.

DICKENS, CHARLES.

American Notes For General Circulation. London: (Chapman And Hall), 1842. First edition, first issue.

C. and D., I, 94-96.

DICKENS, CHARLES.

The Battle Of Life. London: (Bradbury & Evans), 1846. First edition, fourth issue.

C. and D., I, 99.

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DICKENS, CHARLES.

Bleak House. London: (Bradbury And Evans), 1852-1853. First edition, first issue, in original monthly parts.

C. and D., I, 113-119.

DICKENS, CHARLES.

A Child's History Of England. London: (Bradbury & Evans), 1852-1854. First edition.

C. and D., I, 112-113.

DICKENS, CHARLES.

The Chimes. London: (Chapman And Hall), 1845. First edition, first issue.

C. and D., I, 96-97.

DICKENS, CHARLES.

The Chimes. London: (Chapman And Hall), 1845. First edition, second issue.

C. and D., I, 97-98.

DICKENS, CHARLES.

A Christmas Carol. London: (Chapman & Hall), 1843. First edition, second issue.

C. and D., I, 96.

DICKENS, CHARLES.

The Cricket On The Hearth. London: (Printed And Published For The Author), 1846. First edition.

C. and D., I, 99-100.

DICKENS, CHARLES.

Dombey And Son. London: (Bradbury And Evans), 1846-1848. First edition, first issue, in original monthly parts.

C. and D., I, 101-106.

DICKENS, CHARLES.

Hard Times. For These Times. London: (Bradbury & Evans), 1854. First edition.

C. and D., I, 119.

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DICKENS, CHARLES.

The Haunted Man And The Ghost's Bargain. London: (Bradbury & Evans), 1848. First edition.

C. and D., I, 100-101.

DICKENS, CHARLES.

Hunted Down: A Story. London: (John Camden Hotten), 1870. First edition.

C. and D., I, 138-139.

DICKENS, CHARLES.

Is She His Wife? Or, Something Singular. A Comic Burletta. Boston: (James R. Osgood And Company), 1877. First American edition.

C. and D., I, 140-141.

DICKENS, CHARLES.

The Life And Adventures Of Nicholas Nickleby. London: (Chapman And Hall), 1838-1839. First edition, first issue, in original monthly parts.

C. and D., I, 86-92.

DICKENS, CHARLES.

Little Dorrit. London: (Bradbury And Evans), 1855-1857. First edition, first issue, in original monthly parts.

C. and D., I, 119-124.

DICKENS, CHARLES.

Little Dorrit. London: (Bradbury And Evans), 1857. First edition, second issue.

C. and D., I, 124-125.

DICKENS, CHARLES.

Master Humphrey's Clock. London: (Chapman And Hall), 1840-1841. First edition, in original parts.

C. and D., I, 92-94.

DICKENS, CHARLES.

Mr. Nightingale's Diary: A Farce. Boston: (James R. Osgood And Company), 1877. First American edition.

C. and D., I, 139-140.

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DICKENS, CHARLES.

The Mudfog Papers, Etc. London: (Richard Bentley And Son), 1880.
First edition.

C. and D., I, 141-142.

DICKENS, CHARLES.

The Mystery Of Edwin Drood. London: (Chapman And Hall), 1870.
First edition, in original monthly parts.

C. and D., I, 135-137.

DICKENS, CHARLES.

The Mystery Of Edwin Drood. London: (Chapman And Hall), 1870.
First edition.

C. and D., I, 137-138.

DICKENS, CHARLES.

Our Mutual Friend. London: (Chapman And Hall), 1864-1865. First
edition, first issue, in original monthly parts.

C. and D., I, 128-134.

DICKENS, CHARLES.

The Personal History Of David Copperfield. London: (Bradbury &
Evans), 1849-1850. First edition, first issue, in original monthly parts.

C. and D., I, 106-110.

DICKENS, CHARLES.

The Personal History Of David Copperfield. London: (Bradbury &
Evans), 1850. First edition.

C. and D., I, 110-111.

DICKENS, CHARLES.

Pictures From Italy. London: (Published For The Author, By Brad-
bury & Evans), 1846. First edition.

C. and D., I, 98-99.

DICKENS, CHARLES.

The Poor Traveller: Boots At The Holly-Tree Inn: And Mrs. Gamp.
London: (Bradbury & Evans), 1858. First edition.

C. and D., I, 125-126.

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DICKENS, CHARLES.

The Posthumous Papers Of The Pickwick Club. London: (Chapman And Hall), 1836-1837. First edition, earliest issues, in original monthly parts. The Douglas-Austin copy. Monograph volume, Library of William Andrews Clark, Jr.

DICKENS, CHARLES.

The Posthumous Papers Of The Pickwick Club. London: (Chapman And Hall), 1837. First edition, second issue.

C. and D., I, 84.

DICKENS, CHARLES.

Sketches By "Boz." London: (John Macrone), 1836. First edition.

C. and D., I, 81-82.

DICKENS, CHARLES.

Sketches By "Boz." The Second Series, London: (John Macrone), 1837. First edition, first issue.

C. and D., I, 82-83.

DICKENS, CHARLES.

A Tale Of Two Cities. London: (Chapman And Hall), 1859. First edition, in original monthly parts.

C. and D., I, 126-128.

DICKENS, CHARLES.

To Be Read At Dusk. London: 1852. First separate edition, privately printed.

C. and D., I, 111.

DICKENS, CHARLES.

The Village Coquettes: A Comic Opera. London: (Richard Bentley), 1836. First edition.

C. and D., I, 82.

DICKENS, CHARLES, AND COLLINS, WILKIE.

No Thoroughfare. A Drama. London: (Published At The Office Of All The Year Round), 1867. First edition, privately printed.

C. and D., I, 134-135.

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[DICKENS, CHARLES.] CRUIKSHANK, GEORGE, *Illustrator*.

Memoirs Of Joseph Grimaldi. London: (Richard Bentley), 1838. First edition, first issue.

C. and D., I, 32-33.

[DICKENS, CHARLES.] CRUIKSHANK, GEORGE, *Illustrator*.

Oliver Twist Or, The Parish Boy's Progress. London: (Richard Bentley), 1837-1839. Original parts of text taken from "Bentley's Miscellany."

C. and D., I, 84-86.

DICKENS, CHARLES, *Editor*. CRUIKSHANK, GEORGE, *Illustrator*.

The Pic Nic Papers. By Various Hands. London: (Henry Colburn, Publisher), 1841. First edition.

C. and D., I, 41-42.

DICKENS, CHARLES, AND HEAPHY, THOMAS.

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C. and D., I, 142.

[DICKENS, CHARLES, AND THACKERAY, WILLIAM MAKEPEACE.] CRUIKSHANK, GEORGE, *Illustrator*.

The Loving Ballad Of Lord Bateman. London: (Charles Tilt), 1839. First edition, first issue.

C. and D., I, 35-37.

[DICKENS, CHARLES, AND THACKERAY, WILLIAM MAKEPEACE.] CRUIKSHANK, GEORGE, *Illustrator*.

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C. and D., I, 37.

DONNE, JOHN.

Letters To Severall Persons Of Honour. London: (Printed by J. Flesher, for Richard Marriot), 1651. First edition.

E. E., I, 53-54.

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DRAYTON, MICHAEL.

A Chorographical Description Of . . . Great Britain. London: (Printed for John Marriott, John Grismand, and Thomas Dewe), 1622. Second complete edition.

E. E., I, 54-55.

DRAYTON, MICHAEL.

Poems Lyrick and pastorall. Odes, Eglogs, The Man in the Moone. London: (Printed by R. B. for N. L. and I. Flasket), [1606?]. First edition.

E. E., I, 55-56.

DUFFETT (OR DUFFET), THOMAS.

The Amorous Old-woman: Or, 'Tis Well if it Take. A Comedy. London: (Printed for Simon Neale), 1674. First edition.

E. E., II, 38.

DUFFETT (OR DUFFET), THOMAS.

The Empress Of Morocco. A Farce. London: (Printed for Simon Neale), 1674. First edition.

E. E., II, 39.

DUFFETT (OR DUFFET), THOMAS.

The Mock-Tempest: Or The Enchanted Castle. London: (Printed for William Cademan), 1675. First edition.

E. E., I, 56-57.

[ENGELBACH, LEWIS.] ROWLANDSON, THOMAS, *Illustrator.*

Naples And The Campagna Felice. London: (Published By R. Ackerman), 1815. First edition in book form.

M. E., I, 106-107.

ETHEREGE, GEORGE.

The Man of Mode, Or, S^r Fopling Flutter. A Comedy. London: (Printed by J. Macock for Henry Herringman), 1676. First edition.

E. E., II, 39-40.

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ETHEREGE, GEORGE.

The Works Of Sir George Etherege. London: (Printed for H. H.),
1704. First collected edition.

M. E., I, 53-54.

FANSHAWE, RICHARD, SEE GUARINI, BATTISTA.

FIELD, NATH[ANIEL].

Amends For Ladies. A Comedy. London: (Printed by Jo. Okes, for
Math. Walbancke), 1639. Second edition.

E. E., II, 40-41.

FIELD, NATHANIEL, SEE MASSINGER, PHILIP, AND
FIELD, NATHANIEL, The Fatall Dowry.

FIELDING, HENRY.

The Fathers: Or, The Good Natur'd Man. A Comedy. London: (Print-
ed For T. Cadell), 1778. First edition.

M. E., II, 23.

FIELDING, HENRY.

Miscellanies. London: (Printed for the Author), 1743. First edition.

M. E., I, 55-57.

FIELDING, HENRY.

The Opera of Operas; Or, Tom Thumb the Great. London: (Printed
for William Rayner), 1733. First edition.

M. E., I, 54-55.

FIELDING, HENRY.

Pasquin. A Dramatick Satire on the Times. London: (Printed for J.
Watts), 1736. First edition.

M. E., I, 55.

FIELDING, HENRY.

The Temple Beau. A Comedy. London: (Printed for J. Watts), 1730.
First edition.

M. E., I, 54.

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FLETCHER, JOHN.

The Elder Brother. A Comedie. London: (Imprinted by F. K. for J. W. and J. B.), 1637. First edition, earliest issue.

E. E., I, 57.

FLETCHER, JOHN.

Monsieur Thomas. A Comedy. London: (Printed by Thomas Harper for John Waterson), 1639. First edition.

E. E., I, 57-58.

FLETCHER, JOHN.

The Night-Walker, or the Little Theife. A Comedy. London: (Printed by Tho. Cotes, for Andrew Crooke, and William Cooke), 1640. First edition.

E. E., I, 58-59.

FLETCHER, JOHN.

Rule A Wife and have a Wife. A Comædy. Oxford: (Printed by Leonard Lichfield), 1640. First edition.

E. E., I, 59.

FLETCHER, JOHN.

The Tragedy Of Thierry King of France, and his Brother Theodoret. London: (Printed for Thomas Walkley), 1621. First edition.

E. E., I, 60.

FLETCHER, JOHN.

The Tragoedy of Rollo Duke of Normandy. Oxford: (Printed by Leonard Lichfield), 1640. First edition.

E. E., I, 59-60.

FLETCHER, JOHN.

The Woman Hater. London: (Printed, and are to be sold by John Hodgets), 1607. First edition.

E. E., I, 60-61.

FLETCHER, JOHN, SEE BEAUMONT, FRANCIS.

FLETCHER, JOHN, SEE SHAKESPEARE, WILLIAM, The
Two Noble Kinsmen.

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FLETCHER, ROBERT (*Translator*).

Ex otio Negotium. Or, Martiall His Epigrams Translated. London:
(Printed by T. Mabb, for William Shears), 1656. First edition.
E. E., I, 61.

FLORIO, JOHN, SEE MONTAIGNE, MICHEL DE, Essayes.

[FORD, JOHN.]

The Chronicle History Of Perkin Warbeck. London: (Printed by
T. P. for Hugh Beeston), 1634. First edition.
E. E., I, 61-62.

[FORD, JOHN.]

The Fancies, Chast and Noble. London: (Printed by E. P. for Henry
Seile), 1638. First edition.
E. E., I, 62-63.

GASKELL, ELIZABETH CLEGHORN STEVENSON.

The Life Of Charlotte Brontë. London: (Smith, Elder & Co.), 1857.
First edition.
M. E., II, 23-24.

GAY, JOHN.

The Beggar's Opera. London: (Printed for John Watts), 1728. First
authorized edition.
M. E., II, 24-25.

GAY, JOHN.

Fables. London: (Printed for J. Tonson and J. Watts), 1727; and
(Printed for J. and P. Knapton), 1738. First editions.
M. E., I, 57-58.

GAY, JOHN.

Polly: An Opera. Being The Second Part Of The Beggar's Opera.
London: (Printed for T. Thomson), 1729. First edition.
M. E., II, 25.

GAY, JOHN.

The Shepherd's Week. In Six Pastorals. London: (Printed: And Sold
by Ferd. Burleigh), 1714. First edition.
M. E., I, 58.

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GAY, JOHN.

The Wife Of Bath. A Comedy. London: (Printed for Bernard Lintott), 1713. First edition.

M. E., II, 24.

GLASCOCK, WILLIAM NUGENT. [CRUIKSHANK, GEORGE, *Illustrator.*]

Land Sharks And Sea Gulls. London: (Richard Bentley), 1838. First edition.

C. and D., I, 33-34.

GOLDSMITH, OLIVER.

The Beauties Of English Poesy. London: (Printed for William Griffin), 1767. First edition.

M. E., I, 63-64.

[GOLDSMITH, OLIVER.]

The Citizen of the World. London: (Printed for J. Newbery), 1762. First edition, second issue.

M. E., I, 60.

GOLDSMITH, OLIVER.

The Deserted Village, A Poem. London: (Printed for W. Griffin), 1770. First edition(?).

M. E., I, 64-65.

GOLDSMITH, OLIVER.

Essays. London: (Printed for W. Griffin), 1765. First edition, first issue.

M. E., I, 61.

GOLDSMITH, OLIVER.

Essays. London: (Printed for W. Griffin), 1765. First edition, second issue.

M. E., I, 61-62.

GOLDSMITH, OLIVER.

The Good-Natur'd Man: A Comedy. London: (Printed for W. Griffin), 1768. First edition.

M. E., I, 64.

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GOLDSMITH, OLIVER.

The History Of England. London: (Printed for T. Davies), 1771. First edition.

M. E., I, 65-66.

[GOLDSMITH, OLIVER.]

The Life Of Richard Nash, Of Bath, Esq. London: (Printed for J. Newbery), 1762. First edition.

M. E., II, 26.

[GOLDSMITH, OLIVER.]

The Life of Richard Nash, Of Bath, Esq. London: (Printed for J. Newbery), 1762. First edition.

M. E., I, 60-61.

[GOLDSMITH, OLIVER, *Translator.*]

The Memoirs Of A Protestant. (Jean Marteilhe of Bergerac.) London: (Printed for R. Griffiths), 1758. First edition.

M. E., I, 58-59.

GOLDSMITH, OLIVER.

Poems And Plays. Dublin: (Printed For William Wilson), 1777. First collected edition.

M. E., I, 68-69.

GOLDSMITH, OLIVER.

Retaliation: A Poem. London: (Printed for G. Kearsly), 1774. First edition.

M. E., I, 67-68.

GOLDSMITH, OLIVER.

She Stoops to Conquer: Or, The Mistakes of a Night. A Comedy. London: (Printed for F. Newbery), 1773. First edition, first issue.

M. E., I, 66.

GOLDSMITH, OLIVER.

She Stoops to Conquer: Or, The Mistakes of a Night. A Comedy. London: (Printed for F. Newbery), 1773. First edition, second issue.

M. E., I, 66-67.

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GOLDSMITH, OLIVER.

The Traveller, Or A Prospect Of Society. A Poem. London: (Printed for J. Newbery), 1765. First edition, second issue.

M. E., I, 62.

GOLDSMITH, OLIVER.

The Vicar Of Wakefield: A Tale. Salisbury: (Printed by B. Collins, For F. Newbery), 1766. First edition, first issue.

M. E., I, 62-63.

GORE, CATHERINE GRACE FRANCIS. CRUIKSHANK,

GEORGE, *Illustrator.*

The Inundation; Or, Pardon And Peace. London: (Fisher, Son, & Co.), [1847]. First edition.

C. and D., I., 50-51.

GORE, CATHERINE GRACE FRANCIS. CRUIKSHANK,

GEORGE, *Illustrator.*

New Year's Day, A Winter's Tale. London: (Fisher, Son, & Co.), [1846]. First edition.

C. and D., I, 50.

GORE, CATHERINE GRACE FRANCIS. CRUIKSHANK,

GEORGE, *Illustrator.*

The Snow Storm, A Christmas Story. London: (Fisher, Son, & Co.), [1845]. First edition.

C. and D., I, 47.

[GRAY, THOMAS.]

An Elegy Wrote In A Country Church Yard. London: (Printed for R. Dodsley), 1751. First edition.

M. E., I, 69-70.

[GRAY, THOMAS.]

An Elegy Wrote In A Country Church Yard. London: (Printed for R. Dodsley), 1751. Second edition.

M. E., II, 26-27.

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[GRAY, THOMAS.]

An Elegy Written In A Country Church Yard. London: (Printed for R. Dodsley), 1751-1754. The third, fourth, fifth, seventh, eighth, and ninth editions.

M. E., II, 27-30.

GRAY, THOMAS.

Odes By Mr. Gray. Strawberry-Hill: (For R. and J. Dodsley), 1757. First edition.

M. E., I, 70.

GREIG, JOHN, SEE STORER, JAMES.

GRIMM, JACOB LUDWIG CARL, AND GRIMM, WILHELM

CARL. [CRUIKSHANK, GEORGE, *Illustrator.*]

German Popular Stories. London: (Published by C. Baldwin), 1823-1826. First edition.

C. and D., I, 5-6.

GUARINI, BATTISTA. [FANSHAWE, SIR RICHARD, *Translator.*]

Il Pastor Fido, The faithfull Shepherd. A Pastorall. London: (Printed by R. Raworth), 1647. First edition.

E. E., II, 41-42.

GULLIVER, LEMUEL, SEE SWIFT, JONATHAN.

[HAMILTON, ALEXANDER], [JAY, JOHN], AND [MADISON, JAMES].

The Federalist: A Collection Of Essays Written In Favour Of The New Constitution. New York: (Printed And Sold By J. And A. M'Lean), 1788. First collected edition.

M. E., II, 30.

HAMILTON, ANTHONY, AND WALPOLE, HORACE.

Memoires Du Comte De Grammont. Strawberry-Hill: 1772. First edition.

M. E., II, 76.

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HAMILTON, ANTHONY.

Memoirs Of Count Grammont. London: (Printed For James Carpenter), 1811.

M. E., I, 70-71.

HAMILTON, WALTER.

A Memoir Of George Cruikshank, Artist and Humorist. London: (Eliot Stock), 1878. First edition.

C. and D., I, 74-75.

[H.] ARDING, [S.] AMUEL.

Sicily And Naples, Or, The Fatall Union. A Tragædy. Oxford: (Printed by William Turner), 1640. First edition.

E. E., I, 63.

HEAPHY, THOMAS, SEE DICKENS, CHARLES, A Wonderful Ghost Story.

[HENAULT, C. J. F.]

Cornélie, Vestale. Tragédie. Strawberry-Hill: 1768. First edition.

M. E., II, 74.

HENTZNER, PAUL.

A Journey Into England, In The Year M.D.XC.VIII. Strawberry-Hill: 1757. First edition.

M. E., II, 70.

HERBERT, GEORGE.

Herbert's Remains. London: (Printed for Timothy Garthwait), 1652. First edition.

E. E., I, 63-64.

HERBERT, WILLIAM, AND RUDYERD, BENJAMIN.

Poems, Written by the Right Honorable William Earl Of Pembroke. London: (Printed by Matthew Inman), 1660. First edition.

E. E., II, 42-43.

HERRICK, ROBERT.

Hesperides. London: (Printed for John Williams, and Francis Eglesfield), 1648. First edition.

E. E., II, 43-44.

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HILS, GEORGE, SEE CASIMIR, MATHIAS.

HOBHOUSE, JOHN CAM.

Imitations And Translations From The Ancient and Modern Classics.

London: (Printed For Longman, &c.), 1809. First edition.

M. E., I, 72.

HOOD, THOMAS. CRUIKSHANK, GEORGE, *Illustrator*.

The Epping Hunt. London: (Charles Tilt), 1829. First edition.

C. and D., I, 13-14.

HOWARD, SIR ROBERT.

The Duell Of The Stags: A Poem. London: (Printed for Henry Herringman), 1668. First edition.

E. E., II, 44-45.

HOWARD, SIR ROBERT.

Four New Plays. London: (Printed for Henry Herringman), 1665. First edition.

E. E., I, 64-65.

HOWARD, SIR ROBERT.

Poems On Several Occasions. London: (Printed for Francis Saunders), 1696. Second edition.

E. E., I, 65-66.

HOWELL, JAMES.

Lexicon Tetraglotton, An English-French-Italian-Spanish Dictionary. London: (Printed by J.G. for Samuel Thomson), 1660. First edition.

E. E., II, 45-47.

HUNT, JAMES HENRY LEIGH.

Critical Essays On The Performers Of The London Theatres. London: (Printed By And For John Hunt), 1807. First edition.

M. E., I, 73-74.

HUNT, JAMES HENRY LEIGH.

Imagination And Fancy; Or Selections From The English Poets. London: (Smith, Elder, And Co.), 1844. First edition.

M. E., I, 75.

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HUNT, JAMES HENRY LEIGH.

A Jar Of Honey From Mount Hybla. London: (Smith, Elder, And Co.), 1848. First illustrated edition.

M. E., I, 75-76.

HUNT, JAMES HENRY LEIGH.

Juvenilia; Or, A Collection Of Poems. London: (Printed B. J. Whitting), 1801. First edition.

M. E., I, 72-73.

HUNT, JAMES HENRY LEIGH.

The Story Of Rimini, A Poem. London: (Printed by T. Davison), 1816. First edition.

M. E., I, 74-75.

INGLIS, HENRY DAVID. CRUIKSHANK, GEORGE, *Illustrator.*

Rambles In The Footsteps Of Don Quixote. London: (Whittaker And Co.), 1837. First edition.

C. and D., I, 31-32.

JAMES I (of England).

The Works Of The Most High And Mightie Prince, James, &c. London: (Printed by Robert Barker And John Bill), 1616.

E. E., II, 47-48.

JAY, JOHN, SEE HAMILTON, ALEXANDER.

JERROLD, DOUGLAS.

A Man Made Of Money. London: (Published At The Punch Office), 1849. First edition, first issue, in original monthly parts.

M. E., II, 31-33.

JERROLD, DOUGLAS.

Men Of Character. London: (Henry Colburn, Publisher), 1838. First edition.

M. E., II, 31.

JERROLD, DOUGLAS. [CRUIKSHANK, GEORGE, *Illustrator.*]

Cakes And Ale. London: (How And Parsons), 1842. First edition.

C. and D., I, 44-45.

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JOHNSON, SAMUEL.

A Dictionary Of The English Language. London: (Printed by W. Strahan, For J. and P. Knapton, &c.), 1755. First edition.

M. E., I, 77-79.

[JOHNSON, SAMUEL.]

The False Alarm. London: (Printed for T. Cadell), 1770. First edition.

M. E., I, 79-80.

[JOHNSON, SAMUEL.]

The Plan Of A Dictionary Of The English Language. London: (Printed for J. and P. Knapton, &c.), 1747. First edition.

M. E., I, 76.

[JOHNSON, SAMUEL.]

The Prince Of Abissinia. A Tale. London: (Printed for R. and J. Dodsley), 1759. First edition.

M. E., I, 79.

JOHNSON, SAMUEL.

The Vanity Of Human Wishes. The Tenth Satire of Juvenal, Imitated. London: (Printed for R. Dodsley), 1749. First edition.

M. E., I, 76-77.

JONES, SIR WILLIAM, Caïssa, A Poem. SEE DANICAN, FRANÇOIS ANDRÉ (PHILIDOR), Studies Of Chess.

JONES, SIR WILLIAM.

The Muse Recalled, An Ode. Strawberry-Hill: (Printed By Thomas Kirgate), 1781.

M. E., II, 78-79.

J. [ONSON], B. [EN].

Catiline His Conspiracy. A Tragoedie. London: (Printed for A. C.), 1669. Third edition, presumably.

E. E., I, 66.

JONSON, BEN.

Hymenaei: Or The Solemnities of Masque, and Barriers. London: (Printed by Valentine Sims for Thomas Thorp), 1606. First edition.

E. E., II, 48-49.

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JONSON, BEN.

The Workes Of Beniamin Jonson. (Vol. I.) London: (Imprinted by Will Stansby), 1616. (Vol. II.) London: (Printed for Richard Meighen), 1640. First editions.

E. E., I, 66-70.

JONSON, BEN.

The Works Of Ben Jonson. London: (Printed by Thomas Hodgkin, for H. Herringman, &c.), 1692. Third folio edition.

E. E., I, 70-72.

JONSON, BEN, SEE CHAPMAN, JONSON, AND MARSTON.

KEATS, JOHN.

Endymion: A Poetic Romance. London: (Printed For Taylor And Hessey), 1818. First edition.

M. E., I, 81.

KEATS, JOHN.

Lamia, Isabella, The Eve Of St. Agnes, And Other Poems. London: (Printed For Taylor And Hessey), 1820. First edition.

M. E., II, 33-34.

KEATS, JOHN.

Poems. London: (Printed for C. & J. Ollier), 1817. First edition.

M. E., I, 80-81.

KENRICK, WILLIAM.

A Letter To David Garrick, Esq. London: (Printed For J. Wheble), 1772. Third edition.

M. E., I, 81-82.

KILLIGREW, HENRY.

The Conspiracy A Tragedy. London: (Printed by John Norton, for Andrew Crooke), 1638. First edition.

E. E., I, 72-73.

KILLIGREW, THOMAS.

Comedies, And Tragedies. London: (Printed for Henry Herringman), 1664. First edition.

E. E., I, 73-74.

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KILLIGREW, THOMAS.

The Prisoners And Claracilla. Two Tragæ-Comedies. London: (Printed by T. Cotes, for Andrew Crooke), 1641 [1640]. First edition.

E. E., I, 74-75.

KILLIGREW, WILLIAM.

Four New Plays. Oxford: (Printed by Hen. Hall, for Ric: Davis), 1666. First collected edition.

E. E., I, 75-76.

KILLIGREW, WILLIAM.

Three New Plays. London: (Printed for Simon Neale), 1674. Third edition.

E. E., I, 76-77.

KILLIGREW, WILLIAM.

Three Plays. London: (Printed by T. Mabb; for John Playfere), 1665. First edition.

E. E., II, 49-50.

[KING, HENRY.]

Poems, Elegies, Paradoxes, and Sonnets. London: (Printed by J. G. for Rich: Marriot and Hen: Herringman), 1657. First edition.

E. E., I, 77-78.

LAMB, CHARLES.

The Adventures Of Ulysses. London: (Printed by T. Davison), 1808. First edition.

M. E., I, 83-84.

LAMB, CHARLES.

Album Verses, With A Few Others. London: (Edward Moxon), 1830. First edition.

M. E., I, 88.

[LAMB, CHARLES.]

Elia. Essays. London: (Printed For Taylor And Hessey), 1823. First edition, first issue.

M. E., I, 86.

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[LAMB, CHARLES.]

Elia. Essays. Philadelphia: (Carey, Lea, And Carey), 1828. First American edition.

M. E., I, 86-88.

[LAMB, CHARLES.]

The King and Queen of Hearts. [London]: (Printed for Tho^s Hodgkins), 1805. First edition.

M. E., II, 34-35.

[LAMB, CHARLES.]

Satan in Search of a Wife. London: (Edward Moxon), 1831.

M. E., I, 88-89.

LAMB, CHARLES.

Specimens Of English Dramatic Poets, Who Lived About The Time Of Shakespeare. London: (Printed for Longman, &c.), 1808. First edition.

M. E., I, 84.

LAMB, CHARLES.

Tales From Shakespeare. London: (Printed For Thomas Hodgkins), 1807. First edition.

M. E., I, 82-83.

LAMB, CHARLES.

The Works Of Charles Lamb. London: (Printed For C. And J. Ollier), 1818. First collected edition.

M. E., I, 84-86.

LAMB, CHARLES, SEE COLERIDGE, SAMUEL TAYLOR.

LAMB, CHARLES, AND LLOYD, CHARLES.

Blank Verse. London: (Printed By T. Bensley; For John And Arthur Arch), 1798. First edition.

M. E., I, 89-90.

LAMB, WILLIAM.

Epilogue To The Comedy Of The Fashionable Friends, Performed at Strawberry-hill, 1801. [Strawberry-Hill.] [N. d., ca. 1801.]

M. E., I, 129.

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LANE, EDWARD WILLIAM.

The Thousand And One Nights, Commonly Called, In English, The Arabian Nights' Entertainments. London: (Charles Knight And Co.) 1839. First edition.

M. E., I, 90-91.

LEE, NATHANIEL.

Caesar Borgia: Son Of Pope Alexander The Sixth: A Tragedy. London: (Printed by R. E. for R. Bentley, and M. Magnes), 1680. First edition.

E. E., I, 78.

LEE, NATHANIEL.

Constantine The Great; A Tragedy. London: (Printed by H. Hills Jun. for R. Bentley), 1684. First edition.

E. E., II, 53.

LEE, NATHANIEL.

Gloriana, Or The Court Of Augustus Caesar. London: (Printed for J. Magnes and R. Bentley), 1676. First edition.

E. E., I, 78-79.

LEE, NATHANIEL.

Lucius Junius Brutus; Father of his Country. A Tragedy. London: (Printed for Richard Tonson, and Jacob Tonson), 1681. First edition.

E. E., II, 52-53.

LEE, NATHANIEL.

Piso's Conspiracy, A Tragedy. London: (Printed by T. M. for W. Cademan), 1676. First edition.

E. E., II, 51-52.

LEE, NATHANIEL.

The Rival Queens, Or The Death Of Alexander The Great. London: (Printed for James Magnes and Richard Bentley), 1677. First edition.

E. E., I, 79.

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LEE, NATHANIEL.

Sophonisba, Or Hannibal's Overthrow. A Tragedy. London: (Printed for J. Magnes and R. Bentley), 1676. First edition.

E. E., II, 52.

LEE, NATHANIEL.

The Tragedy Of Nero, Emperour of Rome. London: (Printed by T. R. and N. T., &c.), 1675. First edition.

E. E., II, 50-51.

LEECH, JOHN, *Illustrator.*

The Comic Latin Grammar. London: (Charles Tilt), 1840. First edition.

M. E., II, 35.

LEECH, JOHN, SEE LEIGH, PERCIVAL.

[LEIGH, PERCIVAL.] LEECH, JOHN, *Illustrator.*

The Comic English Grammar. London: (Richard Bentley), 1840. First edition.

M. E., II, 36.

[LEWIS, MERIWETHER], AND [CLARK, WILLIAM].

History Of The Expedition Under The Command Of Captains Lewis And Clark. Philadelphia: (Published By Bradford And Inskeep), 1814. First complete edition.

M. E., II, 36-37.

LLOYD, CHARLES, SEE COLERIDGE, SAMUEL TAYLOR,
LAMB, CHARLES, AND LLOYD, CHARLES.

LLOYD, CHARLES, SEE LAMB, CHARLES, AND LLOYD,
CHARLES.

[LOCKE, JOHN.]

An Essay Concerning Humane Understanding. London: (Printed by Eliz. Holt, for Thomas Basset), 1690. First edition.

E. E., I, 79-80.

The Library of William Andrews Clark, Jr.

[LOCKE, JOHN.]

An Essay Concerning Humane Understanding. London: (Printed for Tho. Basset), 1690. First edition (variant title).

E. E., I, 80-81.

LOCKER, FREDERICK. CRUIKSHANK, GEORGE, *Illustrator*.

London Lyrics. London: (Chapman And Hall), 1857. First edition.
C. and D., I, 60-61.

MACAULAY, THOMAS BABINGTON.

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M. E., I, 101-102.

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M. E., I, 103-104.

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Lara, A Tale.

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tory Of Johnny Quae Genus.

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S., M.

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M. E., II, 47-48.

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M. E., I, 107.

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M. E., II, 45-46.

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M. E., II, 55-56.

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M. E., II, 57-58.

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M. E., II, 58.

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M. E., II, 60.

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M. E., II, 49-50.

[SCOTT, SIR WALTER.]

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M. E., II, 60-61.

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M. E., II, 61-62.

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M. E., II, 48-49.

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M. E., II, 50-51.

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M. E., II, 51-52.

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M. E., II, 44-45.

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C. and D., I, 15-16.

SEYMOUR, ROBERT.

The Squib Annual Of Poetry, Politics, And Personalities. London: (Chapman And Hall), 1836. First edition.

M. E., II, 67-68.

SHADWELL, CHARLES.

The Humours Of The Army. A Comedy. London: (Printed for James Knapton), 1713. First edition.

M. E., II, 68.

SHADWELL, THOMAS.

The Amorous Bigottee: With The Second Part Of Tegue O Dively. A Comedy. London: (Printed for James Knapton), 1690. First edition.

E. E., II, 82.

SHADWELL, THOMAS.

Bury-Fair. A Comedy. London: (Printed for James Knapton), 1689. First edition.

E. E., II, 81-82.

SHADWELL, THOMAS.

A Comedy Called The Miser. London: (Printed by H. H. and T. C.), 1691. Second edition.

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Epsom-Wells. A Comedy. London: (Printed by J. M. for Henry Herringman), 1673. First edition.

E. E., II, 76-77.

SHADWELL, THOMAS.

The History Of Timon Of Athens, The Man-Hater. London: (Printed by J. M. for Henry Herringman), 1688. Second edition.

E. E., II, 78-79.

SHADWELL, THOMAS.

The Humorists, A Comedy. London: (Printed for Henry Herringman), 1671. First edition.

E. E., II, 75-76.

SHADWELL, THOMAS.

The Lancashire Witches And Tegue o Dively The Irish Priest. A Comedy. London: (Printed for John Starkey), 1682. First edition, first issue.

E. E., II, 80-81.

SHADWELL, THOMAS.

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E. E., II, 77-78.

SHADWELL, THOMAS.

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SHADWELL, THOMAS.

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E. E., II, 74-75.

SHADWELL, THOMAS.

The Scowrsers. A Comedy. London: (Printed for James Knapton), 1691. First edition.

E. E., II, 83.

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The Squire of Alsatia. A Comedy. London: (Printed for James Knapton), 1688. First edition.

E. E., II, 81.

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The Sullen Lovers: Or, The Impertinents. A Comedy. London: (Printed for Henry Herringman), 1670. Second edition.

E. E., II, 74.

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E. E., II, 79-80.

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E. E., II, 78.

SHADWELL, THOMAS.

The Volunteers, Or The Stock-Jobbers. A Comedy. London: (Printed for James Knapton), 1693. First edition.

E. E., II, 82-83.

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The Woman-Captain: A Comedy. London: (Printed for Samuel Carr), 1680. First edition.

E. E., II, 80.

SHAKESPEARE, WILLIAM.

Comedies, Histories, & Tragedies. London: (Printed by Isaac Jaggard, and Ed. Blount), 1623. First Folio.

E. E., II, 83-90.

SHAKESPEARE, WILLIAM.

Comedies, Histories, and Tragedies. London: (Printed by Tho. Cotes, for William Aspley), 1632. Second Folio, Aspley imprint.

E. E., II, 90-92.

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SHAKESPEARE, WILLIAM.

Comedies, Histories, and Tragedies. London: (Printed by Tho. Cotes, for Robert Allot), 1632. Second Folio, being the "Copies" edition.

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E. E., II, 95-96.

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E. E., I, 98-101.

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E. E., I, 101-104.

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E. E., I, 104-107.

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E. E., II, 96.

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E. E., I, 108-109.

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SHAKESPEARE, WILLIAM. (*Supposititious play.*)

The first part Of the true & honorable history, of the Life of Sir John Old-castle, the good Lord Cobham. London: (Printed for T. P.), 1600. (1619.) Second edition.

E. E., I, 109.

SHAKESPEARE, WILLIAM.

The First and second part of the troublesome Raigne of John King of England. London: (Printed by Aug: Mathewes for Thomas Dewe), 1622. Third edition.

E. E., I, 110-111.

SHAKESPEARE, WILLIAM.

Hamlet, Prince of Denmark. London: (Printed for J. Tonson), 1734.

M. E., I, 109.

[SHAKESPEARE, WILLIAM.] (*Supposititious play.*)

The Lamentable And True Tragedy of Master Arden of Feversham in Kent. London: (Printed by Eliz. Allde), 1633. Third edition.

E. E., I, 113.

SHAKESPEARE, WILLIAM. (*Supposititious play.*)

The Late, And much admired Play, Called Pericles, Prince of Tyre. London: (Printed by Thomas Cotes), 1635. Seventh edition.

E. E., I, 113-114.

SHAKESPEARE, WILLIAM.

A Most pleasant and excellent conceited Comedy, of Sir John Falstaffe, and the merry Wives of Windsor. [London]: (Printed for Arthur Johnson), 1619. Second edition.

E. E., I, 110.

[SHAKESPEARE, WILLIAM.] (*Supposititious play.*)

A Pleasant Comedie Of Faire Em, The Millers Daughter of Manchester. London: (Printed for John Wright), 1631. Second edition.

E. E., I, 112.

SHAKESPEARE, WILLIAM.

Poems. London: (Printed by Tho. Cotes), 1640. First edition.

E. E., I, 107-108.

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SHAKESPEARE, WILLIAM.

The Second Part of the troublesome Raigne of King John. London: (Printed by Aug: Mathewes for Thomas Dewe), 1622. Third edition.
E. E., I, 111-112.

[SHAKESPEARE, WILLIAM], AND [DAVENANT, WILLIAM].

Macbeth, A Tragædy. With all the Alterations, Amendments, Additions, And New Songs. London: (Printed for P. Chetwin), 1674. First edition as altered by Davenant.
E. E., I, 114-115.

[SHAKESPEARE, WILLIAM], AND [DAVENANT, WILLIAM].

Macbeth, A Tragedy With all the Alterations, &c. London: (Printed for H. Herringman, and R. Bentley), 1695. Fourth edition as altered by Davenant.
E. E., I, 115.

SHAKESPEARE, WILLIAM, AND FLETCHER, JOHN. (*Supposititious play.*)

The Two Noble Kinsmen. London: (Printed by Tho. Cotes, for John Waterson), 1634. First edition.
E. E., I, 115-116.

[SHARPHAM, EDWARD.]

Cupids Whirligig. London: (Printed by T. H. for R. Meighen), 1630. Fourth edition.
E. E., I, 116-117.

SHELLEY, PERCY BYSSHE.

Adonais An Elegy On The Death Of John Keats. Pisa: (With The Types Of Didot), 1821. First edition.
M. E., II, 69.

SHELLEY, PERCY BYSSHE.

Alastor; Or, The Spirit Of Solitude: And Other Poems. London: (Printed For Baldwin, Cradock, And Joy), 1816. First edition.
M. E., I, 111.

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SHELLEY, PERCY BYSSHE.

The Cenci. A Tragedy. London: (Printed For C. And J. Ollier), 1819.
First edition.

M. E., I, 113-114.

[SHELLEY, PERCY BYSSHE.]

Epipsychidion. London: (C. And J. Ollier), 1821. First edition.

M. E., II, 69-70.

[SHELLEY, PERCY BYSSHE.]

History Of A Six Weeks' Tour. London: (Published By T. Hookham Jun.), 1817. First edition.

M. E., I, 111-112.

SHELLEY, PERCY BYSSHE.

Laon and Cythna; Or, The Revolution Of The Golden City. London: (Printed For Sherwood, Neely, & Jones), 1818. First edition.

M. E., I, 112-113.

SHELLEY, PERCY BYSSHE.

The Masque Of Anarchy. A Poem. London: (Edward Moxon), 1832.
First edition.

M. E., I, 116-117.

SHELLEY, PERCY BYSSHE.

Posthumous Poems. London: (Printed For John And Henry L. Hunt), 1824. First edition.

M. E., I, 115-116.

SHELLEY, PERCY BYSSHE.

Prometheus Unbound A Lyrical Drama. London: (C. and J. Ollier), 1820. First edition.

M. E., I, 114-115.

SHELLEY, PERCY BYSSHE.

Rosalind And Helen, A Modern Eclogue. London: (Printed for C. and J. Ollier), 1819.

M. E., I, 114.

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[SHELLEY, PERCY BYSSHE.]

St. Irvyne; Or, The Rosicrucian: A Romance. London: (Printed For J. J. Stockdale), 1811. First edition.

M. E., I, 110-111.

S. [HELLEY], P. [ERCY] B. [YSSHE].

Zastrozzi, A Romance. London: (Printed For G. Wilkie And J. Robinson), 1810. First edition.

M. E., II, 68-69.

SHELTON, THOMAS, SEE CERVANTES SAAVEDRA, MIGUEL DE, Don Quixote.

SHERIDAN, RICHARD BRINSLEY.

Clio's Protest; Or, "The Picture" Varnished. London: (Printed for Joseph Arnould), 1819. First edition.

M. E., I, 120-121.

SHERIDAN, RICHARD BRINSLEY.

The Critic, Or, A Tragedy Rehearsed. London: (Printed for T. Becket), 1781. First edition.

M. E., I, 118-119.

[SHERIDAN, RICHARD BRINSLEY.]

The Love Epistles Of Aristænetus. London: (Printed for J. Wilkie), 1771. First edition.

M. E., I, 117.

SHERIDAN, RICHARD BRINSLEY.

Pizarro: A Tragedy. London: (Printed for James Ridgway), 1799. First edition.

M. E., I, 119-120.

[SHERIDAN, RICHARD BRINSLEY.]

The Rivals, A Comedy. London: (Printed for John Wilkie), 1775. First edition, first issue.

M. E., I, 117-118.

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SHERIDAN, RICHARD BRINSLEY.

A Trip To Scarborough. A Comedy. London: (Printed for G. Wilkie), 1781. First edition.

M. E., I, 119.

[SHERIDAN, RICHARD BRINSLEY.]

Verses To the Memory of Garrick. London: (Published by T. Evans, &c.), 1779. First edition.

M. E., I, 118.

SHERIDAN, RICHARD BRINSLEY.

Works. London: (John Murray, &c.), 1821. First collected edition.

M. E., I, 121-122.

SHIRLEY, HENRY.

The Martyr'd Souldier. London: (Printed by I. Okes), 1638. First edition, first issue.

E. E., I, 117.

S. [HIRLEY], J. [AMES].

Andromana: or the Merchant's Wife. London: (Printed for John Bellinger), 1660. First edition.

E. E., I, 117-118.

SHIRLEY, JAMES.

The Bird In A Cage. A Comedie. London: (Printed by B. Alsop, and T. Fawcet, for William Cooke), 1633. First edition.

E. E., II, 98.

SHIRLEY, JAMES.

Changes: Or, Love in a Maze. A Comedie. London: (Printed by G. P. for William Cooke), 1632. First edition.

E. E., I, 118. Also, E. E., II, 97.

SHIRLEY, JAMES.

The Constant Maid. A Comedy. London: (Printed by J. Raworth, for R. Whitaker), 1640. First edition.

E. E., II, 103.

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SHIRLEY, JAMES.

The Contention of Ajax and Ulysses, For the Armor of Achilles. London: (Printed for John Crook), [1659]. First edition.

E. E., I, 118-119.

SHIRLEY, JAMES.

The Example. London: (Printed by John Norton, for Andrew Crooke, and William Cooke), 1637. First edition.

E. E., II, 100.

SHIRLEY, JAMES.

The Gentleman Of Venice. A Tragi-Comedie. London: (Printed for Humphrey Moseley), 1655. First edition.

E. E., I, 119-120.

SHIRLEY, JAMES.

The Grateful Servant. A Comedy. London: (Printed for William Leake), [n. d., 1655]. Third edition.

E. E., II, 104-105.

SHIRLEY, JAMES.

Hide Parke A Comedie. London: (Printed by Tho. Cotes, for Andrew Crooke, and William Cooke), 1637. First edition.

E. E., II, 100-101.

SHIRLEY, JAMES.

Honoria and Mammon. Whereunto is added the Contention of Ajax and Ulysses for the Armour of Achilles. London: (Printed for John Crook), 1659.

E. E., I, 120.

SHIRLEY, JAMES.

The Humorous Courtier. A Comedy. London: (Printed by T.C. for William Cooke), 1640. First edition.

E. E., II, 103-104.

SHIRLEY, JAMES.

The Lady Of Pleasure. A Comedie. London: (Printed by Tho. Cotes, for Andrew Crooke, and William Cooke), 1637. First edition.

E. E., I, 120-121.

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SHIRLEY, JAMES.

The Maides Revenge. A Tragedy. London: (Printed by T.C. for William Cooke), 1639. First edition.

E. E., II, 102-103.

SHIRLEY, JAMES.

A Pastorall Called The Arcadia. London: (Printed by I. D. for John Williams, and F. Eglesfeild), 1640. First edition.

E. E., II, 104.

SHIRLEY, JAMES.

Poems, &c. London: (Printed for Humphrey Moseley), 1646. First edition.

E. E., I, 121-122.

SHIRLEY, JAMES.

The Polititian, A Tragedy. London: (Printed for Humphrey Moseley), 1655. First edition.

E. E., II, 105.

SHIRLEY, JAMES.

The Royall Master. London: (Printed by T. Cotes), 1638. First edition, first issue.

E. E., II, 101-102.

SHIRLEY, JAMES.

The Schoole Of Complement. London: (Printed by E. A. for Francis Constable), 1631. First edition.

E. E., II, 96-97.

SHIRLEY, JAMES.

Six New Playes. London: (Printed for Humphrey Robinson, &c.), 1653. First collected edition.

E. E., I, 122-124.

SHIRLEY, JAMES.

The Wedding. London: (Printed for John Grove), 1633. Second edition.

E. E., II, 98-99.

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SHIRLEY, JAMES.

The Wittie Faire One. A Comedie. London: (Printed by B. A. and T. F. for Wil. Cooke), 1633. First edition.

E. E., II, 99-100.

SHIRLEY, JAMES.

The Young Admirall. London: (Printed by Tho. Cotes, for Andrew Crooke, and William Cooke), 1637. First edition.

E. E., II, 101.

SHIRLEY, JAMES, SEE CHAPMAN, GEORGE, AND SHIRLEY, JAMES.

SKEFFINGTON, JOHN.

The Heroe, Of Lorenzo, Or The way to Eminencie and Perfection. London: (Printed for John Martin and James Allestrye), 1652. First edition.

E. E., II, 105-106.

[SMOLLETT, TOBIAS.]

The Adventures Of Ferdinand Count Fathom. London: (Printed for W. Johnson), 1753. First edition.

M. E., I, 122-123.

[SMOLLETT, TOBIAS.]

The History And Adventures Of An Atom. London: (Printed for Robinson and Roberts), 1749. [1769.] First edition, first issue.

M. E., I, 123.

SPENCE, [JOSEPH]. [WALPOLE, HORACE.]

A Parallel; In the manner of Plutarch. Strawberry-Hill: (Printed by William Robinson), 1758. First edition.

M. E., I, 127.

SP[ENSER], ED[MUND].

Complaints. Containing sundrie small Poemes of the Worlds Vanitie. London: (Imprinted for William Ponsonbie), 1591. First edition.

E. E., I, 124-125.

The Library of William Andrews Clark, Jr.

[SPENSER, EDMUND.]

The Faerie Queene. London: (Printed for William Ponsonbie), 1590.
First edition, first issue.

E. E., I, 125-126.

[SPENSER, EDMUND.]

The Faerie Queene. London: (Printed by H. L. for Matthew Lownes),
1609. First folio edition.

E. E., I, 126-127.

[SPENSER, EDMUND.]

The Shepheards Calender. London: (Printed by John Windet, for John
Harrison the yonger), 1591. Fourth edition.

E. E., II, 106-107.

STAPLETON (OR STAPYLTON), ROBERT.

Mores Hominum. The Manners Of Men. London: (Printed by R.
Hodgkinsonne), 1660.

E. E., II, 107-110.

[STERNE, LAURENCE.]

The Life And Opinions Of Tristram Shandy. London: (Printed for
R. and J. Dodsley), 1760-1767. First editions, with the exception of
Vols. I and II, which are second editions.

M. E., I, 124-125.

[STERNE, LAURENCE.]

A Sentimental Journey Through France And Italy. London: (Printed
for T. Becket and P. A. De Hondt), 1768. First edition.

M. E., I, 124.

STIRLING, EARL OF, SEE ALEXANDER, WILLIAM.

STORER, JAMES, AND GREIG, JOHN.

Views In North Britain, Illustrative Of The Works Of Robert Burns.
London: (Printed by J. Swan), 1805.

M. E., I, 126.

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STOWE, HARRIET BEECHER. CRUIKSHANK, GEORGE, *Illustrator*.

Uncle Tom's Cabin. London: (John Cassell), 1852. First English edition, second issue.

C. and D., I, 57-58.

SUCKLING, JOHN.

Fragmenta Aurea. London: (Printed for Humphrey Moseley), 1646. First edition.

E. E., I, 127-128.

SWIFT, JONATHAN.

The History Of The Last Four Years Of The Queen. London: (Printed for A. Millar), 1758. First edition.

M. E., I, 135.

[SWIFT, JONATHAN.]

A Tale Of A Tub. London: (Printed for John Nutt), 1704. First edition.

M. E., II, 81.

[SWIFT, JONATHAN.]

Travels Into Several Remote Nations Of The World. In Four Parts. By Lemuel Gulliver. London: (Printed for Benj. Motte), 1726. First edition.

M. E., I, 129-132. Also *Id.*, 132-135.

[TATE, NAHUM.]

The Island Princess: Or The Generous Portugal. A Comedy. London: (Printed for H. R. and A. M.), 1669. First edition.

E. E., I, 128. Also, *E. E.*, II, 110 (variant).

TATE, NAHUM.

The Island-Princess. London: (Printed by R. H. for W. Canning), 1687. Third edition.

E. E., II, 110-111.

TAYLOR, JOHN.

All The Workes of John Taylor The Water-Poet. London: (Printed by J. B. for James Boler), 1630. First edition.

E. E., I, 128-130.

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[THACKERAY, WILLIAM MAKEPEACE.]

Doctor Birch And His Young Friends. By Mr. M. A. Titmarsh. London: (Chapman And Hall), 1849. First edition.

M. E., II, 91-92.

[THACKERAY, WILLIAM MAKEPEACE.]

The History Of Henry Esmond, Esq. London: (Printed For Smith, Elder, & Company), 1852. First edition, first issue.

M. E., II, 96-99.

THACKERAY, WILLIAM MAKEPEACE.

The History Of Pendennis. London: (Bradbury And Evans), 1849. First edition.

M. E., II, 92-93.

THACKERAY, WILLIAM MAKEPEACE.

The History Of Samuel Titmarsh And The Great Hoggarty Diamond. London: (Bradbury & Evans), 1849. First English edition.

M. E., II, 93-94.

[THACKERAY, WILLIAM MAKEPEACE.]

The Kickleburys On The Rhine. By Mr. M. A. Titmarsh. London: (Smith, Elder, & Co.), 1850. First edition.

M. E., II, 94-95.

[THACKERAY, WILLIAM MAKEPEACE.]

M^{rs} Perkins's Ball. By M. A. Titmarsh. [London]: (Chapman & Hall), [1847]. First edition.

M. E., II, 82-83.

[THACKERAY, WILLIAM MAKEPEACE.]

"Our Street." By Mr. M. A. Titmarsh. London: (Chapman And Hall), 1848. First edition.

M. E., II, 83-84.

[THACKERAY, WILLIAM MAKEPEACE.]

Rebecca And Rowena. By Mr. M. A. Titmarsh. London: (Chapman And Hall), 1850. First edition.

M. E., II, 95-96.

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[THACKERAY, WILLIAM MAKEPEACE.]

The Rose And The Ring. By Mr. M. A. Titmarsh. London: (Smith, Elder, And Co.), 1855. First edition.

M. E., II, 99-100.

THACKERAY, WILLIAM MAKEPEACE.

Vanity Fair. A Novel without a Hero. London: (Bradbury And Evans), 1847-1848. First edition, in original monthly parts. The Samuel Henry Austin copy.

M. E., II, 84-90.

THACKERAY, WILLIAM MAKEPEACE.

The Virginians. A Tale Of The Last Century. London: (Bradbury & Evans), 1858. First edition.

M. E., II, 100-101.

THACKERAY, WILLIAM MAKEPEACE.

Original Drawings For Vanity Fair.

M. E., II, 90-91.

THACKERAY, WILLIAM MAKEPEACE. CRUIKSHANK,

GEORGE, *Illustrator.*

An Essay On The Genius of George Cruikshank. Extra-illustrated. 1808-1877.

C. and D., I, 64-70.

THACKERAY, WILLIAM MAKEPEACE, SEE DICKENS,

CHARLES, The Loving Ballad Of Lord Bateman.

TITMARSH, MICHAEL ANGELO, SEE THACKERAY, WILLIAM MAKEPEACE.

TITUS, [SILAS].

Killing No Murder. London: (Reprinted), 1777.

M. E., II, 101-102.

TRAPP, JOSEPH, *Translator.*

The Works Of Virgil. London: (Printed for J. Brotherton, &c.), 1735. Second edition.

M. E., I, 135-136.

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VANBRUGH, JOHN.

The Cornish Squire. A Comedy. London: (Printed for J. Watts), 1734.
M. E., I, 136.

VON KOSEWITZ, W. F. CRUIKSHANK, GEORGE, AND

CROWQUILL, ALFRED, *Illustrators.*

Eccentric Tales From The German. London: (James Robins And Co.),
1827. First edition, earliest issue.

C. and D., I, 8-9.

W., T.

The Wise Vieillard, Or Old Man. London: (Printed by John Dawson),
1621. First edition.

E. E., II, 111.

WALPOLE, HORACE.

A Catalogue Of Engravers, Who have been born, or resided in England. Strawberry-Hill: 1763. First edition.

M. E., II, 72-73.

[WALPOLE, HORACE.]

A Catalogue Of The Royal And Noble Authors Of England. Strawberry-Hill: 1758. First edition.

M. E., II, 70-71.

[WALPOLE, HORACE.]

Fugitive Pieces In Verse And Prose. Strawberry-Hill: 1758. First edition.

M. E., II, 71-72.

[WALPOLE, HORACE.]

A Letter To The Editor of the Miscellanies Of Thomas Chatterton. Strawberry-Hill: (Printed By T. Kirgate), 1779.

M. E., II, 78.

WALPOLE, HORACE, SEE ANSPACH, LADY CRAVEN, The Sleep-Walker.

WALPOLE, HORACE, SEE HAMILTON, ANTHONY, Memoirs.

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WALPOLE, HORACE, SEE SPENCE, JOSEPH, A Parallel.

WALPOLE, THOMAS.

A Letter . . . To The Governor and Committee Of The Treasury of the Bank of England. Strawberry-Hill: (Printed By Thomas Kirgate), 1781. First edition.

M. E., II, 79-80.

WALTON, ISAAC (OR IZAAK).

The Lives Of Dr John Donne, Sir Henry Wotton, Mr Richard Hooker, Mr George Herbert. London: (Printed by Tho. Newcomb for Richard Marriott), 1670. First collected editions.

E. E., I, 130-131.

WALTON, ISAAC, SEE CHALKHILL, JOHN.

WEBSTER, JOHN.

The Tragedy Of The Dutchesse Of Malfy. London: (Printed by Nicholas Okes, for John Waterson), 1623. First edition.

E. E., II, 111-112.

WHITEHEAD, WILLIAM.

Plays And Poems. London: (Printed For J. Dodsley, &c.), 1774-1788. First collected edition.

M. E., II, 102-103.

WHITWORTH, CHARLES LORD.

An Account Of Russia As It Was In The Year 1710. Strawberry-Hill: 1758. First edition.

M. E., I, 126-127.

[WIGHT, JOHN.] CRUIKSHANK, GEORGE, *Illustrator.*

Sunday In London. London: (Effingham Wilson), 1833.

C. and D., I, 17-18.

WILD, ROBERT.

Iter Boreale. London: (Printed for John Williams), 1670. Reprint of fourth edition of 1668.

E. E., II, 112-113.

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WILLINGTON, JAMES, SEE GOLDSMITH, OLIVER, The
Memoirs Of A Protestant.

WILSON, CHARLES, SEE CONGREVE, WILLIAM, Memoirs.

WRIGHT, THOMAS.

The Female Virtuoso's. A Comedy. London: (Printed by J. Wilde,
for R. Vincent), 1693. First edition.

E. E., II, 113.

WYCHERLEY, WILLIAM.

The Gentleman Dancing-Master. A Comedy. London: (Printed by
J. M. for Henry Herringman), 1673. First edition.

E. E., I, 132.

WYCHERLEY, WILLIAM.

Love in a Wood, Or, St James's Park. A Comedy. London: (Printed
by J. M. for H. Herringman), 1672. First edition.

E. E., II, 113-114.

WYCHERLEY, WILLIAM.

Miscellany Poems. London: (Printed for C. Brome, J. Taylor, and B.
Tooke), 1704. First edition.

M. E., I, 137.

WYCHERLEY, WILLIAM.

The Posthumous Works Of . . . In Prose and Verse. London: (Printed
for A. Bettesworth, &c.), 1728. First edition.

M. E., I, 137-138.

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The Abbot.

[By Sir Walter Scott.] Edinburgh: (Printed For Longman, &c.), 1820.

First edition.

M. E., II, 52-53.

Abdelazer, Or The Moor's Revenge. A Tragedy.

Written by M^{rs}. A. Behn. London: (Printed for J. Magnes and R. Bentley), 1677. First edition.

E. E., II, 7-8.

An Account Of Russia As It Was In The Year 1710.

By Charles Lord Whitworth. Strawberry-Hill: 1758. First edition.

M. E., I, 126-127.

Adonais An Elegy On The Death Of John Keats.

By Percy B. Shelley. Pisa: (With The Types Of Didot), 1821. First edition.

M. E., II, 69.

The Adventures Of Ferdinand Count Fathom.

[By Tobias Smollett.] London: (Printed for W. Johnston), 1753. First edition.

M. E., I, 122-123.

The Adventures Of Ulysses.

By Charles Lamb. London: (Printed by T. Davison), 1808. First edition.

M. E., I, 83-84.

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Aesop. *See* Select Fables.

The Age Of Bronze; or, Carmen Seculare.

[By George Gordon Noel Byron.] London: (Printed for John Hunt), 1823. First edition.

M. E., I, 29.

Alastor; Or, The Spirit Of Solitude: And Other Poems.

By Percy Bysshe Shelley. London: (Printed For Baldwin, Cradock, And Joy), 1816. First edition.

M. E., I, 111.

Album Verses, With A Few Others.

By Charles Lamb. London: (Edward Moxon), 1830. First edition.

M. E., I, 88.

The Alcoran Of Mahomet.

[Translated by Alexander Ross.] London: 1649. Second edition in English.

E. E., II, 65-66.

All The Workes of John Taylor The Water-Poet.

London: (Printed by J. B. for James Boler), 1630. First edition.

E. E., I, 128-130.

Amendments Of Mr. Collier's False and Imperfect Citations, &c.

[By William Congreve.] London: (Printed for J. Tonson), 1698. First edition.

E. E., I, 42-43.

Amends For Ladies. With the merry pranks of Moll Cut-Purse:
Or, the humour of roaring. A Comedy.

By Nath. Field. London: (Printed by Jo. Okes, for Math. Walbancke), 1639. Second edition.

E. E., II, 40-41.

American Notes For General Circulation.

By Charles Dickens. London: (Chapman And Hall), 1842. First edition, first issue.

C. and D., I, 94-96.

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The Amorous Bigottee: With The Second Part Of Tegue O Divelly. A Comedy.

Written by Tho. Shadwell. London: (Printed for James Knapton), 1690. First edition.

E. E., II, 82.

The Amorous Old-woman: Or, 'Tis Well if it Take. A Comedy. [By Thomas Duffett.] London: (Printed for Simon Neale), 1674. First edition.

E. E., II, 38.

The Amorous Prince, Or, The Curious Husband. A Comedy.

Written by M^{rs} A. Behn. London: (Printed by J. M. for Thomas Dring), 1671. First edition.

E. E., II, 6.

The Anatomy of Melancholy.

[By Robert Burton.] Oxford: (Printed by John Lichfield and James Short), 1621. First edition.

E. E., I, 25-26.

Andromana: or The Merchant's Wife.

By J. [ames] S. [hirley]. London: (Printed for John Bellinger), 1660. First edition.

E. E., I, 117-118.

Anne Of Geierstein; Or, The Maiden Of The Mist.

[By Sir Walter Scott.] Edinburgh: (Printed For Cadell And Co.), 1829. First edition.

M. E., II, 65.

The Antipodes A Comedie.

The Author Richard Brome. London: (Printed by J. Okes, for Francis Constable), 1640. First edition.

E. E., I, 22.

The Antiquary. A Comedy.

Written By Shackerly Mermion. London: (Printed by F. K. for I. W. and F. E.), 1641. First edition.

E. E., II, 54-55.

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The Antiquary.

[By Sir Walter Scott.] Edinburgh: (Printed by James Ballantyne and Co.), 1816. First edition.

M. E., II, 47-48.

The Arabian Nights' Entertainments. *See* Lane, Edward.

An Arabian Tale, From An Unpublished Manuscript.

[Vathek.] [By William Beckford.] London: (Printed for J. Johnson), 1786. First edition in English.

M. E., I, 1.

The Arcadian Princesse: Or, The Triumph of Justice.

By Ri. Brathwait. London: (Printed by Th. Harper for Robert Bos-tocke), 1635. First edition.

E. E., I, 18.

Arden of Feversham. *See* The Lamentable And True Tragedy of.

Areopagitica; A Speech Of Mr John Milton For the Liberty of Unlicenc'd Printing.

London: 1644. First edition.

E. E., I, 87.

The Atheist: Or, The Second Part Of The Souldiers Fortune.

Written by Tho. Otway. London: (Printed for R. Bentley, and J. Tonson), 1684. First edition.

E. E., I, 92-93.

Aurora. Containing the first fancies of the Authors youth, William Alexander of Menstrie.

London: (Printed by Richard Field for Edward Blount), 1604. First edition.

E. E., II, 1.

The Bachelor's Own Book.

Designed, Etched &, Published by George Cruikshank. [London]: 1844. First edition.

C. and D., I, 45-46.

The Library of William Andrews Clark, Jr.

The Ball. A Comedy.

Written by George Chapman and James Shirly. London: (Printed by Tho. Cotes, for Andrew Crooke, and William Cooke), 1639. First edition.

E. E., I, 36-37.

Ballads And Lyrical Pieces.

By Walter Scott. Edinburgh: (Printed by James Ballantyne and Co. For Longman &c.), 1806. First edition.

M. E., I, 107.

Barnabees Journall, Under the Names of Mirtilus & Faustulus.

[By Rich. Brathwaite.] [n.p., n.d.] [1638.] First edition.

E. E., I, 18-19.

The Battle Of Life. A Love Story.

By Charles Dickens. London: (Bradbury & Evans), 1846. First edition, fourth issue.

C. and D., I, 99.

The Battle Of Marathon. A Poem.

By E. B. Barrett. London: (Printed For W. Lindsell), 1820. First edition.

M. E., I, 3-4.

The Beauties Of English Poesy.

Selected By Oliver Goldsmith. London: (Printed for William Griffin), 1767. First edition.

M. E., I, 63-64.

The Beggar's Opera.

Written by Mr. Gay. London: (Printed for John Watts), 1728. First authorized edition.

M. E., II, 24-25.

The Beggar's Opera; Second Part. *See* Gay, John, Polly: An Opera.

Bell's British Theatre.

London: 1791-1797.

M. E., II, 9-12.

The Library of William Andrews Clark, Jr.

Bells And Pomegranates.

By Robert Browning. London: (Edward Moxon), 1841-1846. First edition in original parts.

M. E., II, 17-20.

Beppo, A Venetian.

[By George Gordon Noel Byron.] London: (John Murray), 1818. First edition.

M. E., II, 22.

The Bibliomania; Or, Book-Madness.

By The Rev. Thomas Frognall Dibdin. London: (Printed for Longman, &c.), 1809. First edition.

M. E., I, 52-53.

The Bird In A Cage. A Comedie.

The Author James Shirley. London: (Printed by B. Alsop, and T. Fawcet, for William Cooke), 1633. First edition.

E. E., II, 98.

Bishop Bonner's Ghost.

Strawberry-Hill: (Printed By Thomas Kirgate), 1789. First edition.

M. E., II, 79-80.

Blank Verse.

By Charles Lloyd And Charles Lamb. London: (Printed By T. Bensley; For John And Arthur Arch), 1798. First edition.

M. E., I, 89-90.

Bleak House.

By Charles Dickens. London: (Bradbury And Evans), 1852-1853. First edition, first issue, in original monthly parts.

C. and D., I, 113-119.

The Bleeding Nun; Or, Raymond and Agnes. A Romance.

London: (Printed by Kemmish and Son), [ca. 1815]. First edition(?).

C. and D., I, 70-71.

The Library of William Andrews Clark, Jr.

“Blessed are ye that sow beside all Waters!” A Lay Sermon.

By S. T. Coleridge. London: (Printed For Gale And Fenner), 1817.
First edition.

M. E., I, 37-38.

The Bloodie Banquet. A Tragedie.

By T. D. [Robert Davenport]. London: (Printed by Thomas Cotes),
1639. Second edition.

E. E., II, 36.

The Bond-Man: An Ancient Storie.

By Philip Massinger. London: (Printed by John Raworth for John
Harrison), 1638. Second edition.

E. E., II, 58-59.

Bosworth-Field: With A Taste of the Variety of Other Poems,
Left by Sir John Beaumont.

London: (Printed by Felix Kyngston for Henry Seile), 1629. First edi-
tion.

E. E., I, 17-18.

The Bride Of Abydos. A Turkish Tale.

By Lord Byron. London: (Printed by T. Davison, For John Murray),
1813. First edition.

M. E., I, 16.

British Theatre. *See* Bell's British Theatre.

A Burlesque Translation Of Homer.

[By Thomas Brydges.] London: (Printed for G. G. and J. Robinson),
1797. Fourth edition.

M. E., II, 21-22.

Bury-Fair. A Comedy.

Written By Tho. Shadwell. London: (Printed for James Knapton),
1689. First edition.

E. E., II, 81-82.

The Library of William Andrews Clark, Jr.

Bussy D'Ambois: A Tragedie.

[By George Chapman.] London: (Printed for William Aspley), 1608.
Second edition.

E. E., II, 21.

Caesar Borgia; Son Of Pope Alexander The Sixth: A Tragedy.

Written by Nat. Lee. London: (Printed by R. E., for R. Bentley, and
M. Magnes), 1680. First edition.

E. E., I, 78.

Cain. *See* Byron, George Gordon Noel, Sardanapalus.

Caïssa, A Poem, By Sir William Jones, *see* Danican, François An-
dré, Studies Of Chess.

Cakes And Ale.

By Douglas Jerrold. [Illustrated By George Cruikshank.] London:
(How And Parsons), 1842. First edition.

C. and D., I, 44-45.

Canary-Birds Naturaliz'd In Utopia. A Canto.

London: [1710]. First edition [?].

M. E., I, 36-37.

The Cat's Tail: Being The History Of Childe Merlin. A Tale.

By The Baroness De Katzeleben. [By Caroline Anne Bowles.] [Illus-
trated by George Cruikshank.] Edinburgh: (William Blackwood), 1831.
First edition.

C. and D., I, 16-17.

A Catalogue Of Engravers, Who have been born, or resided in
England.

Digested By Mr. Horace Walpole From the MSS. of Mr. George Ver-
tue. Strawberry-Hill: 1763. First edition.

M. E., II, 72-73.

A Catalogue Of The Royal And Noble Authors Of England.

[By Horace Walpole.] Strawberry-Hill: 1758. First edition.

M. E., II, 70-71.

The Library of William Andrews Clark, Jr.

A Catalogue Of A Selection From The Works Of George Cruikshank, . . . From 1799-1863.

[London]: [1863].

C. and D., I, 74.

Catiline His Conspiracy. A Tragoedie.

The Author B.[en] J.[onson]. London: (Printed for A.C.), 1669. Third edition, presumably.

E. E., I, 66.

The Cenci. A Tragedy.

By Percy B. Shelley. London: (Printed For C. And J. Ollier), 1819. First edition.

M. E., I, 113-114.

Change For A Shilling.

By Horace Mayhew. [London]: (D. Bogue), [1848]. First edition.

M. E., II, 38-39.

Changes: Or, Love in a Maze. A Comedie.

Written by James Shirley. London: (Printed by G. P. for William Cooke), 1632. First edition.

E. E., I, 118.

Changes: Or, Love in a Maze. A Comedie.

Written by James Shirley. London: (Printed by G. P. for William Cooke), 1632. First edition.

E. E., II, 97.

The Character and Conduct Of Cicero, Considered, From the History of his Life, by the Reverend Dr. Middleton.

By Colley Cibber. London: (Printed by John Watts for the Author), 1747. First edition.

M. E., I, 37.

A Child's History Of England.

By Charles Dickens. London: (Bradbury & Evans), 1852. First edition.

C. and D., I, 112-113.

The Library of William Andrews Clark, Jr.

Childe Harold's Pilgrimage. A Romaunt.

By Lord Byron. London: (Printed For John Murray), 1812. First edition.

M. E., I, 14-15.

Childe Harold's Pilgrimage. Canto The Third.

By Lord Byron. London: (Printed for John Murray), 1816. First edition.

M. E., I, 19-20.

Childe Harold's Pilgrimage. Canto The Fourth.

By Lord Byron. London: (John Murray), 1818. First edition.

M. E., I, 23.

The Chimes: A Goblin Story.

By Charles Dickens. London: (Chapman And Hall), 1845. First edition, first issue.

C. and D., I, 96-97.

The Chimes: A Goblin Story.

By Charles Dickens. London: (Chapman And Hall), 1845. First edition, second issue.

C. and D., I, 97-98.

A Chorographical Description . . . of this Renowned Isle of Great Britain, . . .

Digested into a Poem by Michael Drayton. London: (Printed for John Marriott, John Grismand, and Thomas Dewe), 1622. Second complete edition.

E. E., I, 54-55.

A Christmas Carol. In Prose. Being A Ghost Story of Christmas.

By Charles Dickens. London: (Chapman & Hall), 1843. First edition, second issue.

C. and D., I, 96.

Christmas-Eve And Easter-Day. A Poem.

By Robert Browning. London: (Chapman & Hall), 1850. First edition.

M. E., II, 20.

The Library of William Andrews Clark, Jr.

The Chronicle Historie Of Perkin Warbeck.

[By John Ford.] London: (Printed by T. P. for Hugh Beeston), 1634.
First edition.

E. E., I, 61-62.

Chronicles Of The Canongate.

[By Sir Walter Scott.] Edinburgh: (Printed For Cadell And Co.), 1827.
First edition.

M. E., II, 63-64.

Chronicles Of The Canongate. Second Series.

[By Sir Walter Scott.] Edinburgh: (Printed For Cadell And Co.), 1828.
First edition.

M. E., II, 64.

The Circus: Or, British Olympicks. A Satyr On The Ring in
Hide-Park.

London: (Printed And sold by the Booksellers), 1709.

M. E., I, 37.

The Citizen of the World; Or Letters From A Chinese Philoso-
pher, Residing in London.

[By Oliver Goldsmith.] London: (Printed for J. Newbery), 1762. First
edition, presumably the second issue.

M. E., I, 60.

The City-Heiress: Or, Sir Timothy Treat-all. A Comedy.

Written by Mrs. A. Behn. London: (Printed for D. Brown), 1682. First
edition.

E. E., II, 11-12.

The City-Madam, A Comedie.

Written by Phillip Massinger. London: (Printed for Andrew Penny-
cuisse), 1659. Second edition.

E. E., I, 83.

Cleon.

By Robert Browning. London: (Edward Moxon), 1855. First edition.
M. E., II, 21.

The Library of William Andrews Clark, Jr.

Clio's Protest; Or, "The Picture" Varnished. With Other Poems.

By The Late Right Honourable R. B. Sheridan. London: (Printed for Joseph Arnould), 1819. First edition.

M. E., I, 120-121.

Coelum Britannicum. A Masque.

[By Thomas Carew.] London: (Printed for Thomas Walkley), 1634. First edition.

E. E., I, 27-28.

A Collection Of Remarkable Cases, For The Instruction of both Sexes, In the Business of Love and Gallantry.

London: (Printed by J. W. for J. Cattsurns), 1730.

M. E., I, 40.

Comedies And Tragedies Written by Francis Beaumont and John Fletcher Gentlemen.

London: (Printed for Humphrey Robinson, and for Humphrey Moseley), 1647. First collected edition.

E. E., I, 4-7.

Comedies And Tragedies.

Written By Thomas Killigrew. London: (Printed for Henry Herringman), 1664. First edition.

E. E., I, 73-74.

Comedies, Histories, & Tragedies.

By Mr. William Shakespeare. London: (Printed by Isaac Jaggard, and Ed. Blount), 1623. First folio edition.

E. E., II, 83-90.

Comedies, Histories, and Tragedies.

By Mr. William Shakespeare. London: (Printed by Tho. Cotes, for William Aspley), 1632. Second folio, Aspley imprint.

E. E., II, 90-92.

Comedies, Histories, and Tragedies.

By Mr. William Shakespeare. London: (Printed by Tho. Cotes, for Robert Allot), 1632. Second folio, "Copies" edition.

E. E., I, 95-98. Also, *E. E.*, II, 95-96.

The Library of William Andrews Clark, Jr.

Comedies, Histories, and Tragedies.

By Mr. William Shakespeare. London: (Printed by Tho. Cotes, for John Smethwick), 1632. Second folio, Smethwick imprint.

E. E., II, 92-95.

Comedies, Histories, and Tragedies.

By Mr. William Shakespeare. London: (Printed for Philip Chetwinde), 1663. Third folio.

E. E., I, 98-101.

Comedies, Histories, and Tragedies.

By Mr. William Shakespeare. London: (Printed for P.C.), 1664. Third folio, 1664 title-page with additional plays.

E. E., I, 101-104.

Comedies, Histories, and Tragedies.

By Mr. William Shakespeare. London: (Printed for H. Herringman, E. Brewster, and R. Bentley), 1685. Fourth folio.

E. E., I, 104-107.

Comedies, Histories, & Tragedies Being A Reproduction In Facsimile Of The First Folio Edition 1623.

Oxford: (At The Clarendon Press), 1902.

E. E., II, 96.

A Comedy Called The Miser.

Written by Thomas Shadwell. London: (Printed for H.H. and T.C.), 1691. Second edition.

E. E., II, 76.

The Comic Almanack. . . . Adorned With A Dozen Of "Righte Merrie" Cuts, . . . Sketched And Etched by George Cruikshank.

London: (Various imprints), 1835-1853. First editions.

C. and D., I, 20-30.

The Comic English Grammar.

[By Percival Leigh.] London: (Richard Bentley), 1840. First edition.

M. E., II, 36.

The Library of William Andrews Clark, Jr.

The Comic History Of England.

By Gilbert Abbott A'Beckett. [London]: (Published At The Punch Office), 1846-1848. First edition, in original monthly parts.

M. E., II, 1-5.

The Comic History Of Rome.

By Gilbert Abbott A'Beckett, [London]: (Published By Bradbury And Evans), [1851-1852]. First edition in original monthly parts.

M. E., II, 6-8.

The Comic Latin Grammar.

London: (Charles Tilt), 1840. First edition.

M. E., II, 35.

Complaints. Containing sundrie small Poemes of the Worlds Vanitie.

By Ed. [mund] Sp. [enser]. London: (Imprinted for William Ponsonbie), 1591. First edition.

E. E., I, 124-125.

A Compleat Collection Of Remarkable Tryals, Of the most Notorious Malefactors, At The Sessions-House in the Old-Bailey, from the Year 1706, to the last Sessions, 1720.

London: (Printed for J. Brotherton, and W. Meadows), 1721. First edition [?].

M. E., I, 41.

The Conchologist's First Book.

By Edgar A. Poe. Philadelphia: (Published For The Author, By Haswell, Barrington, And Haswell), 1839. First edition.

M. E., II, 39-41.

Confessions Of An English Opium-Eater.

[By Thomas De Quincey.] London: (Printed For Taylor And Hessey), 1822. First edition.

M. E., I, 52.

The Library of William Andrews Clark, Jr.

The Consolidator : Or, Memoirs Of Sundry Transactions From
The World in the Moon.

[By Daniel Defoe.] London: (Printed by Benj. Bragg), 1705. First edition.

M. E., I, 46.

The Conspiracie, And Tragædy of Charles Duke Of Byron,
Marshall Of France.

Written by George Chapman. London: (Printed by N.O. for Thomas Thorp), 1625. Second edition.

E. E., II, 24.

The Conspiracy A Tragedy.

Written by Mr. Henry Killigraw. London: (Printed by John Norton, for Andrew Crooke), 1638. First edition.

E. E., I, 72-73.

The Conspiracy, And Tragedie of Charles Duke of Byron, Marshall of France.

Written by George Chapman. [London]: (Printed by G. Eld for Thomas Thorp), 1608. First edition.

E. E., II, 21-22.

The Constant Maid. A Comedy.

Written by James Shirley. London: (Printed by J. Raworth, for R. Whitaker), 1640. First edition.

E. E., II, 103.

Constantine The Great; A Tragedy.

Written by Nat. Lee. London: (Printed by H. Hills Jun. for R. Bently), 1684. First edition.

E. E., II, 53.

The Contention of Ajax and Ulysses, For The Armor of Achilles.

By James Shirley. London: (Printed for John Crook), [1659]. First edition.

E. E., I, 118-119.

The Library of William Andrews Clark, Jr.

Cornélie, Vestale. Tragédie.

[By C. J. F. Henault.] Strawberry-Hill: 1768. First edition.

M. E., II, 74.

The Cornish Squire. A Comedy.

Done from the French by the late Sir John Vanbrugh. London: (Printed for J. Watts), 1734.

M. E., I, 136.

The Corsair, A Tale.

By Lord Byron. London: (Printed by Thomas Davison, For John Murray), 1814. First edition.

M. E., I, 17-18.

The Cricket On The Hearth. A Fairy Tale Of Home.

By Charles Dickens. London: (Printed And Published For The Author, By Bradbury And Evans), 1846. First edition.

C. and D., I, 99-100.

The Critic Or A Tragedy Rehearsed.

By Richard Brinsley Sheridan. London: (Printed for T. Becket), 1781. First edition, as usually accepted.

M. E., I, 118-119.

Critical Essays On The Performers Of The London Theatres.

[By James Henry Leigh Hunt.] London: (Printed By And For John Hunt), 1807. First edition.

M. E., I, 73-74.

The Cruell Brother. A Tragedy.

[By William Davenant.] London: (Imprinted by A. M. for John Water-son), 1630. First edition.

E. E., II, 32.

The Cunning Lovers. A Comedy.

Written by Alexander Brome. London: (Printed for Will: Sheares), 1654. First edition.

E. E., I, 20-21.

The Library of William Andrews Clark, Jr.

Cupids Revenge.

Written by Fran. Beaumont & Jo. Fletcher. London: (Printed for Thomas Jones), 1630. Second edition.

E. E., I, 7.

Cupids Revenge.

Written by Fran. Beaumont, and Jo. Fletcher. London: (Printed by A. M.), 1635. Third edition.

E. E., I, 7-8.

Cupids Whirligig.

[By Edward Sharpham.] London: (Printed by T. H. for R. Meighen), 1630. Fourth edition.

E. E., I, 116-117.

The Debauchee: Or, The Credulous Cuckold, A Comedy.

[By Richard Brome.] London: (Printed for John Amery), 1677. First edition.

E. E., II, 17-18.

A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices.

[By Francis Bacon.] London: (Imprinted by Robert Barker), 1601. First edition.

E. E., II, 1-2.

Dedication To Don Juan.

By Lord Byron. London: (Published by Effingham Wilson), 1833. First edition.

M. E., I, 35.

The Deformed Transformed: A Drama.

By The Right Hon. Lord Byron. London: (Printed For J. and H. L. Hunt), 1824. First edition.

M. E., I, 33-34.

The Delights Of The Bottle: Or, The Compleat Vintner. A Mer-ry Poem.

London: (Printed by W. Downing), 1720.

M. E., I, 51-52.

The Library of William Andrews Clark, Jr.

A Description Of The Villa Of Horace Walpole . . . At Strawberry-Hill, near Twickenham.

Strawberry-Hill: (Printed by Thomas Kirgate), 1774. First edition.
M. E., I, 127-128.

The Deserted Village, A Poem.

By Dr. Goldsmith. London: (Printed for W. Griffin), 1770. First edition [?].

M. E., I, 64-65.

A Dictionary Of The English Language.

By Samuel Johnson. London: (Printed by W. Strahan, For J. and P. Knapton, &c.), 1755. First edition.

M. E., I, 77-79.

A Discovery Concerning Ghosts; With A Rap At The "Spirit Rappers."

By George Cruikshank. London: (Published By Frederick Arnold), 1863. First edition.

C. and D., I, 62-63.

The Diverting History Of John Gilpin.

[By William Cowper.] With Six Illustrations By George Cruikshank. London: (Charles Tilt), 1828. First edition, with Cruikshank's illustrations.

C. and D., I, 12-13.

The Devils Charter: A Tragædie Containing the Life and Death of Pope Alexander the sixth.

[By Barnabe Barnes.] London: (Printed by G. E. for John Wright), 1607. First edition.

E. E., II, 4.

Doctor Birch And His Young Friends.

By Mr. M. A. Titmarsh. [By William Makepeace Thackeray.] London: (Chapman And Hall), 1849. First edition.

M. E., II, 91-92.

The Library of William Andrews Clark, Jr.

Dombey And Son.

By Charles Dickens. London: (Bradbury And Evans), 1846-1848. First edition, first issue, in original monthly parts.

C. and D., I, 101-106.

Don Juan.

[By George Gordon Noel Byron.] London: (Printed by Thomas Davison), 1819. First edition.

M. E., I, 23-24.

Don Juan, Cantos III, IV, and V.

[By George Gordon Noel Byron.] London: (Printed by Thomas Davison), 1821. First edition.

M. E., I, 26.

Don Juan. Cantos VI, VII, and VIII.

[By George Gordon Noel Byron.] London: (Printed for John Hunt), 1823. First edition.

M. E., I, 29-30.

Don Juan. Cantos IX, X, and XI.

[By George Gordon Noel Byron.] London: (Printed For John Hunt), 1823. First edition.

M. E., I, 30-31.

Don Juan. Cantos XII, XIII, And XIV. .

[By George Gordon Noel Byron.] London: (Printed for John Hunt), 1823. First edition.

M. E., I, 31.

Don Juan. Cantos XV, and XVI.

[By George Gordon Noel Byron.] London: (Printed For John And H. L. Hunt), 1824. First edition.

M. E., I, 34-35.

Don Juan.

[By George Gordon Noel Byron.] [Illustrated by I. R. Cruikshank, and others.] London: (Printed And Published By John Fairburn), [1821].

C. and D., I, 75.

The Library of William Andrews Clark, Jr.

Don Quixote. *See* The History Of The Valorous and Wittie-Knight-Errant.

The Double-Dealer, A Comedy.

Written by Mr. Congreve. London: (Printed for Jacob Tonson), 1694.
First edition.

E. E., I, 43.

The Duell Of The Stags: A Poem.

Written by the Honourable Sir Robert Howard. [London.] (Printed for Henry Herringman), 1668. First edition.

E. E., II, 44-45.

The Duke of Millaine. A Tragedy.

Written by Philip Massinger. London: (Printed by John Raworth for Edward Blackmore), 1638. Second edition.

E. E., II, 59-60.

The Dutch Lover: A Comedy.

Written by Mrs. A. Bhen. London: (Printed for Thomas Dring), 1673.
First edition.

E. E., II, 6-7.

Eastward Hoe.

Made by Geo. Chapman. Ben: Jonson. Joh. Marston. London: (Printed for William Aspley), 1605. First edition.

E. E., I, 36.

Eccentric Tales From The German Of W. F. Von Kosewitz.

With Illustrations By George Cruikshank, From Sketches By Alfred Crowquill. London: (James Robins And Co.), 1827. First edition, earliest issue.

C. and D., I, 8-9.

Eikonoklastes. Milton, John. *See* ΕΙΚΟΝΟΚΛΑΣΤΗΣ.

ΕΙΚΟΝΟΚΛΑΣΤΗΣ In Answer To a Book Intitl'd ΕΙΚΩ'Ν ΒΑΣΙΛΙΚΗ, The Portraiture of his Sacred Majesty in his Solitudes and Sufferings.

The Library of William Andrews Clark, Jr.

The Author J.[ohn] M.[ilton]. London: (Printed by Matthew Simmons), 1649. First edition.

E. E., II, 62.

The Elder Brother A Comedie.

Written by John Fletcher. London: (Imprinted by F. K. for J. W. and J. B.), 1637. First edition, earlier of two printed in the same year.

E. E., I, 57.

Elegy On The Death Of Miss Caroline Campbell.

[Strawberry-Hill]: [n.d.].

M. E., I, 129.

An Elegy Written In A Country Church Yard.

[By Thomas Gray.] London: (Printed for R. Dodsley), 1751-1754. Third, fourth, fifth, seventh, eighth, and ninth editions.

M. E., II, 27-30.

An Elegy Wrote In A Country Church Yard.

[By Thomas Gray.] London: (Printed for R. Dodsley), 1751. First edition.

M. E., I, 69-70.

An Elegy Wrote In A Country Church Yard.

[By Thomas Gray.] London: (Printed for R. Dodsley), 1751. Second edition.

M. E., II, 26-27.

Elia. Essays Which Have Appeared Under That Signature In The London Magazine.

[By Charles Lamb.] London: (Printed For Taylor And Hessey), 1823. First edition, first issue.

M. E., I, 86.

Elia. Essays Which Have Appeared Under That Signature In The London Magazine.

[By Charles Lamb.] Philadelphia: (Carey, Lea, And Carey), 1828. First American edition.

M. E., I, 86-88.

The Library of William Andrews Clark, Jr.

Eloisa En Dishabille: Being A New Version Of That Lady's Celebrated Epistle To Abelard.

Ascribed To Professor Porson. London: 1822. Third edition[?].
M. E., I, 105.

The Emperor Of The Moon: A Farce.

Written by Mrs. A. Behn. London: (Printed by R. Holt, for Joseph Knight, and Francis Saunders), 1688. Second edition.
E. E., II, 13-14.

The Emperour Of The East. A Tragæ-Comædie.

Written by Philip Massinger. London: (Printed by Thomas Harper), 1632. First edition.
E. E., II, 56-57.

The Empress Of Morocco. A Farce.

[By Thomas Duffett.] London: (Printed for Simon Neale), 1674. First edition.
E. E., II, 39.

Endymion: A Poetic Romance.

By John Keats. London: (Printed For Taylor And Hessey), 1818. First edition.
M. E., I, 81.

English Bards And Scotch Reviewers. A Satire.

[By George Gordon Noel Byron.] London: (Printed by James Cawthorn), [1809]. Second edition.
M. E., I, 12-14.

The English Princess, or, The Death of Richard the III. A Tragedy.

[By J. Caryl.] London: (Printed for Thomas Dring), 1667.
E. E., I, 32.

The Englishman's Mentor. The Picture Of The Palais Royal.

[Illustrated by George Cruikshank.] London: (Printed For William Hone), 1819. First edition.
C. and D., I, 4-5.

The Library of William Andrews Clark, Jr.

Epilogue To The Comedy Of The Fashionable Friends, Performed at Strawberry-Hill, 1801.

Written by the Hon. William Lamb. [London]: (J. Barfield, Printed): [n.d.].

M. E., I, 129.

Epilogue To The Theatrical Representation at Strawberry-Hill.

Written By Johanna Baillie, . . . November, 1800. [Strawberry-Hill]: [1800].

M. E., I, 129.

Epipsychidion Verses Addressed To The Noble And Unfortunate Lady Emilia V——.

[By Percy Bysshe Shelley.] London: (C. And J. Ollier), 1821. First edition.

M. E., II, 69-70.

An Epistle To The Right Honourable Richard Lord Visc^t Cobham.

By Mr. Pope. London: (Printed for Lawton Gilliver), 1733. First edition.

M. E., I, 100-101.

The Epping Hunt.

By Thomas Hood. Illustrated With Six Engravings . . . After the Designs Of George Cruikshank. London: (Charles Tilt), 1829. First edition.

C. and D., I, 13-14.

Epsom-Wells. A Comedy.

Written by Tho. Shadwell. London: (Printed by J. M. for Henry Herringman), 1673. First edition.

E. E., II, 76-77.

Essaies Upon The Five Senses.

By Ric: Brathwayt. London: (Printed by Anne Griffin), 1635. Second edition.

E. E., I, 19-20.

The Library of William Andrews Clark, Jr.

An Essay Concerning Humane Understanding.

[By John Locke.] London: (Printed by Eliz. Holt, for Thomas Basset), 1690. First edition.

E. E., I, 79-80.

An Essay Concerning Humane Understanding.

[By John Locke.] London: (Printed for Tho. Basset), 1690. First edition (variant title).

E. E., I, 80-81.

An Essay On Crimes and Punishments; Translated From The Italian.

By Cesare Bonesano Beccaria. London: (Printed by E. Hodson), 1801. Fifth edition.

M. E., II, 8-9.

An Essay On The Genius of George Cruikshank.

By W. M. Thackeray, and Additional Memoirs by Hamilton, Stephens, Wilson, Bates and others, Illustrated By One Thousand Seven Hundred Original Caricatures, Etchings, Woodcuts, &c. 1808-1877.

C. and D., I, 64-70.

An Essay On Man. Address'd to a Friend.

[By Alexander Pope.] London: (Printed for J. Wilford), [1733]. Various editions. (Epistles I-III.)

M. E., I, 101-102.

An Essay On Mind, With Other Poems.

[By Elizabeth Barrett Browning.] London: (James Duncan), 1826. First edition.

M. E., I, 4-5.

The Essayes Or Morall, Politike and Millitarie Discourses of Lo: Michael de Montaigne.

London: (Printed by Val. Sims for Edward Blount), 1603. First edition of Florio's translation.

E. E., I, 90-91.

The Library of William Andrews Clark, Jr.

Essays.

By Mr. Goldsmith. London: (Printed for W. Griffin), 1765. First edition, first issue.

M. E., I, 61.

Essays.

By Mr. Goldsmith. London: (Printed for W. Griffin), 1765. First edition, second issue.

M. E., I, 61-62.

Eureka: A Prose Poem.

By Edgar A. Poe. New York: (Geo. P. Putnam), 1848. First edition.

M. E., II, 42-43.

Evening A Poem.

By Thomas Babington Macaulay. [N. p., n. d.] [1821.]

M. E., I, 91.

Ex otio Negotium. Or, Martiall His Epigrams Translated.

By R. Fletcher. London: (Printed by T. Mabb, for William Shears), 1656. First edition.

E. E., I, 61.

The Example.

Written by James Shirley. London: (Printed by John Norton, for Andrew Crooke, and William Cooke), 1637. First edition.

E. E., II, 100.

The Excellent History of the Merchant of Venice.

Written by W. Shakespeare. [London]: (Printed by J. Roberts), 1600.

[1619.] First edition.

E. E., I, 108-109.

Fables.

By Mr. Gay. London: (Printed for J. Tonson and J. Watts), 1727; Vol. II, London: (Printed for J. and P. Knapton), 1738. First editions.

M. E., I, 57-58.

The Library of William Andrews Clark, Jr.

The Faerie Queene.

[By Edmund Spenser.] London: (Printed for William Ponsonbie), 1590. First edition.

E. E., I, 125-126.

The Faerie Queene.

[By Edmund Spenser.] London: (Printed by H. L. for Mathew Lownes), 1609. First folio edition.

E. E., I, 126-127.

Faire Em, The Millers Daughter of Manchester. *See* A Pleasant Comedie Of Fair Em.

Fairy Library. *See* George Cruikshank's Fairy Library.

The False Alarm.

[By Samuel Johnson.] London: (Printed for T. Cadell), 1770. First edition.

M. E., I, 79-80.

The False Count, Or, A New Way to play An Old Game.

Written by Mrs. A. Behn. London: (Printed by M. Flesher for Jacob Tonson), 1682. First edition.

E. E., II, 12.

Falstaffe, Sir John. *See* Brough, Robert B., The Life Of Sir John Falstaffe.

Falstaffe, Sir John. *See* A Most pleasing and excellent conceited Comedy.

The Fancies, Chast and Noble.

[By John Ford.] London: (Printed by E. P. for Henry Seile), 1638. First edition.

E. E., I, 62-63.

The Farther Adventures Of Robinson Crusoe; Being the Second and Last Part Of His Life.

[By Daniel Defoe.] London: (Printed for W. Taylor), 1719. First edition, first issue.

M. E., I, 48.

The Library of William Andrews Clark, Jr.

The Farther Adventures Of Robinson Crusoe; Being the Second and Last Part Of His Life.

[By Daniel Defoe.] London: (Printed for W. Taylor), 1719. First edition, second issue (variant).

M. E., I, 49.

The Fatall Dowry: A Tragedy.

Written by P.[hilip] M.[assinger], and N.[athaniel] F.[ield]. London: (Printed by John Norton, for Francis Constable), 1632. First edition.

E. E., I, 83-84.

The Fatall Dowry: A Tragedy.

Written by P.[hilip] M.[assinger], and N.[athaniel] F.[ield]. London: (Printed by John Norton, for Francis Constable), 1632. First edition.

E. E., II, 57.

The Fathers: Or, The Good-Natur'd Man. A Comedy.

By The Late Henry Fielding. London: (Printed For T. Cadell), 1778. First edition.

M. E., II, 23.

The Federalist: A Collection Of Essays, Written In Favour Of The New Constitution.

[By Alexander Hamilton, James Madison, and John Jay.] New-York: (Printed And Sold By J. And A. M'Lean), 1788. First edition.

M. E., II, 30.

The Feign'd Curtizans, Or, A Nights Intrigue. A Comedy.

Written by Mrs. A. Behn. London: (Printed for Jacob Tonson), 1679. First edition.

E. E., II, 10-11.

The Female Vertuoso's. A Comedy.

Written by Mr. Thomas Wright. London: (Printed by J. Wilde, for R. Vincent), 1693. First edition.

E. E., II, 113.

The Library of William Andrews Clark, Jr.

Fifty Comedies And Tragedies.

Written by Francis Beaumont And John Fletcher. London: (Printed by J. Macock, for John Martyn, &c.), 1679. Second edition.

E. E., I, 8-9.

The First and second part of the troublesome Raigne of John King of England.

Written by W. Shakespeare. London: (Printed by Aug: Mathewes for Thomas Dewe), 1622. Third edition.

E. E., I, 110-111.

The first part Of the true & honorable history, of the Life of Sir John Old-castle.

Written by William Shakespeare. London: (Printed for T. P.), 1600. [1619.] Second edition.

E. E., I, 109.

Five New Playes.

By Richard Brome. London: (Printed for Humphrey Moseley), 1653. First edition.

E. E., I, 22-24

The Forc'd Marriage, Or The Jealous Bridegroom. A Tragi-Comedy.

Written by A. Behn. London: (Printed by H. L. and R. B. for James Magnus), 1671. First edition.

E. E., II, 5-6.

The Fortunate Mistress: Or A History Of The Life And Vast Variety of Fortunes Of Mademoiselle de Belean.

[By Daniel Defoe.] London: (Printed for T. Warner), 1724. First edition.

M. E., I, 51.

The Fortunes And Misfortunes Of the Famous Moll Flanders.

[By Daniel Defoe.] London: (Printed for, and Sold by W. Chetwood), 1721. First edition, with the misprinted date on title-page.

M. E. I, 50.

The Library of William Andrews Clark, Jr.

The Fortunes Of Nigel.

[By Sir Walter Scott.] Edinburgh: (Printed For Archibald Constable And Co.), 1822. First edition.

M. E., II, 56-57.

Four New Playes.

Written by Sr William Killigrew. Oxford: (Printed by Hen: Hall), 1666. First collected edition.

E. E., I, 75-76.

Four New Plays.

Written by the Honourable Sir Robert Howard. London: (Printed for Henry Herringman), 1665. First edition.

E. E., I, 64-65.

Fragmenta Aurea. A Collection of all The Incomparable Peeces.

Written By Sir John Suckling. London: (Printed for Humphrey Moseley), 1646. First edition.

E. E., I, 127-128.

Friendship In Fashion. A Comedy.

Written by Thomas Otway. London: (Printed by E. F. for Richard Tonson), 1678. First edition.

E. E., II, 69.

A Frutefull pleasaunt, & wittie worke, of the beste state of a publique weale, and of the new yle, called Utopia.

Written . . . by . . . Syr Thomas More. London: (Imprinted by Abraham Veale), 1556. Second English edition.

E. E., I, 91-92.

Fugitive Pieces In Verse and Prose.

[By Horace Walpole.] Strawberry-Hill: 1758. First edition.

M. E., II, 71-72.

Fugitive Pieces In Verse And Prose.

Strawberry-Hill: 1770-1787. First editions.

M. E., II, 74-76.

The Library of William Andrews Clark, Jr.

George Cruikshank's Fairy Library.

London: (David Bogue, &c.), [1853-1864]. First editions.

C. and D., I, 58-60.

George Cruikshank's Omnibus.

Illustrated With One Hundred Engravings On Steel And Wood. Edited By Laman Blanchard. London: (Tilt And Bogue), 1842. First edition.

C. and D., I, 43-44.

George Cruikshank's Table-Book.

Edited By Gilbert Abbott à Beckett. London: (Published At The Punch Office), 1845. First edition.

C. and D., I, 46-47.

German Popular Stories, Translated from the Kinder und Haus Marchen.

Collected by M.M.Grimm. [Illustrated by George Cruikshank.] London: (Published by C. Baldwin), 1823. First edition, first issue.

C. and D., I, 5-6.

The Gentleman Dancing-Master. A Comedy.

By Mr. Wycherley. London: (Printed by J.M. for Henry Herringman and Thomas Dring), 1673. First edition.

E. E., I, 132.

The Gentleman Of Venice A Tragi-Comedie.

Written by James Shirley. London: (Printed for Humphrey Moseley), 1655. First edition.

E. E., I, 119-120.

The Gentleman Usher.

By George Chapman. London: (Printed by V.S. for Thomas Thorppe), 1606. First edition.

E. E., I, 33.

The Library of William Andrews Clark, Jr.

The Genuine Rejected Addresses, Presented To The Committee
Of Management For Drury-Lane Theatre.

Preceded By That Written By Lord Byron. London: (Printed And
Sold By B. M^cMillan), 1812. First edition.

M. E., I, 15.

The Giaour, A Fragment Of A Turkish Tale.

By Lord Byron. London: (Printed by T. Davison, For John Murray),
1813. First edition.

M. E., I, 17.

The Giaour, A Fragment Of A Turkish Tale.

By Lord Byron. London: (Printed by Thomas Davison, For John Mur-
ray), 1813. Seventh edition.

M. E., I, 16.

Gloriana, Or The Court of Augustus Caesar.

By Nat. Lee. London: (Printed for J. Magnes and R. Bentley), 1676.
First edition.

E. E., I, 78-79.

Gondibert: An Heroick Poem.

Written By Sr William D'Avenant. London: (Printed by Tho. New-
comb for John Holden), 1651. First edition.

E. E., I, 47-48.

The Good-Natur'd Man: A Comedy.

By Mr. Goldsmith. London: (Printed for W. Griffin), 1768. First edi-
tion.

M. E., I, 64.

The Grateful Servant. A Comedy.

Written by James Shirley. London: (Printed for William Leake), [n.
d.]. [1655.] Third edition.

E. E., II, 104-105.

The Great Birth of Man. Or, The Excellency of Man's Creation
and Endowment Above the Original of Woman. A Poem.

By M. S. London: [1689]. Third edition.

E. E., II, 73-74.

The Library of William Andrews Clark, Jr.

The Great Duke Of Florence. A Comickall Historie.

Written by Philip Massinger. London: (Printed for John Marriot), 1636. First edition.

E. E., II, 58.

The Greatest Plague Of Life: Or The Adventures of a Lady In Search Of A Good Servant.

Edited By The Brothers Mayhew. Illustrated by George Cruikshank. London: (David Bogue), [1847]. First edition.

C. and D., I, 51-52.

Greenwich Hospital, A Series Of Naval Sketches.

[By Matthew Henry Barker.] With Illustrations By George Cruikshank. London: (Published By James Robins And Co.), 1826. First edition, earliest issue.

C. and D., I, 8.

Guy Mannering; Or, The Astrologer.

[By Sir Walter Scott.] Edinburgh: (Printed by James Ballantyne and Co.), 1815. First edition.

M. E., II, 45-46.

Hamlet, Prince of Denmark; A Tragedy.

Written by William Shakespeare. London: (Printed for J. Tonson), 1734.

M. E., I, 109.

The Harlot's Progress: Or, The Humours of Drury Lane. A Poem In Six Cantos.

London: (Printed for J. Guttwood), 1746.

M. E., I, 71-72.

The Haunted Man And The Ghost's Bargain. A Fancy for Christmas-Time.

By Charles Dickens. London: (Bradbury & Evans), 1848. First edition.

C. and D., I, 100-101.

The Library of William Andrews Clark, Jr.

Hebrew Melodies.

By Lord Byron. London: (Printed For John Murray), 1815. First edition.

M. E., I, 19.

Henry the Second, King of England; With The Death of Rosamond. A Tragedy.

[By John Bancroft.] London: (Printed for Jacob Tonson), 1693. First edition.

E. E., II, 3-4.

Herbert's Remains. Or, Sundry Pieces Of that sweet Singer of the Temple, Mr George Herbert.

London: (Printed for Timothy Garthwait), 1652. First edition.

E. E., I, 63-64.

Here begynneth the famous cronycle of the warre which the romayns had agaynst Jugurth . . . compyled in latyn by . . . Salust. And translated into englysshe by syr Alexander Barclay.

London: (Imprinted by Richarde Pynson), [n.d., 1519?]. First edition.

E. E., I, 94-95.

The Heroe, Of Lorenzo, Or The way to Eminencie and Perfection.

By Sir John Skeffington. London: (Printed for John Martin and James Allestrye), 1652. First edition.

E. E., II, 105-106.

Hesperides: Or, The Works Both Humane & Divine Of Robert Herrick.

London: (Printed for John Williams, and Francis Eglesfield), 1648. First edition.

E. E., II, 43-44.

Hide Parke A Comedie.

Written by James Shirly. London: (Printed by Tho. Cotes, for Andrew Crooke, and William Cooke), 1637. First edition.

E. E., II, 100-101.

The Library of William Andrews Clark, Jr.

The Historie Of The Pitifull Life, and unfortunate Death of Edward the fifth, and the then Duke of Yorke his brother.

Written by . . . Sir Thomas Moore. London: (Printed by Thomas Payne for William Sheares), 1641. First edition.

E. E., II, 66-67.

The History And Adventures Of An Atom.

[By Tobias Smollett.] London: (Printed for Robinson and Roberts), 1749. [1769.] First edition.

M. E., I, 123.

The History and Fall Of Caius Marius. A Tragedy.

By Thomas Otway. London: (Printed by Tho. Flesher), 1680. First edition.

E. E., II, 69-70.

The History Of Britain . . . now call'd England.

By John Milton. London: (Printed by J. M. for James Allestry), 1670. First edition.

E. E., II, 63-64.

The History Of England, From The Earliest Times to the Death of George II.

By Dr. Goldsmith. London: (Printed for T. Davies), 1771. First edition.

M. E., I, 65-66.

History Of The Expedition Under The Command Of Captains Lewis And Clark, To The Sources Of The Missouri.

Prepared For The Press By Paul Allen. Philadelphia: (Published By Bradford And Inskeep), 1814. First complete edition.

M. E., II, 36-37.

The History Of The Four Last Years Of The Queen.

By the late Jonathan Swift. London: (Printed for A. Millar), 1758. First edition.

M. E., I, 135.

The Library of William Andrews Clark, Jr.

The History Of Henry Esmond, Esq. A Colonel In The Service
Of Her Majesty Q. Anne.

Written By Himself. [By William Makepeace Thackeray.] London:
(Printed for Smith, Elder, & Company), 1852. First edition, first issue.
M. E., II, 96-99.

History Of The Irish Rebellion In 1798; With Memoirs Of The
Union, And Emmett's Insurrection In 1803.

By W. H. Maxwell. (Illustrated By George Cruikshank.) London:
(Baily, Brothers), 1845. First edition, in original monthly parts.
C. and D., I, 47-50.

The History Of Johnny Quae Genus, The Little Foundling.

[By William Combe.] London: (Published By R. Ackermann), 1822.
First edition.
M. E., I, 106.

The History Of Pendennis.

By William Makepeace Thackeray. London: (Bradbury And Evans),
1849. First edition.
M. E., II, 92-93.

The History Of Samuel Titmarsh And The Great Hoggarty
Diamond.

By W. M. Thackeray. London: (Bradbury & Evans), 1849. First En-
glish edition.
M. E., II, 93-94.

History Of A Six Weeks' Tour.

[By Percy Bysshe Shelley.] London: (Published By T. Hookham),
1817. First edition.
M. E., I, 111-112.

The History Of Timon of Athens, The Man-Hater.

By Tho. Shadwell. London: (Printed by J. M. for Henry Herringman),
1688. Second edition.
E. E., II, 78-79.

The Library of William Andrews Clark, Jr.

The History Of The Valorous and Witty-Knight-Errant, Don-Quixote, Of the Mancha.

[By Miguel de Cervantes Saavedra, translated by Thomas Shelton.]
London: (Printed by Richard Hodgkinsonne), 1652. First folio edition.

E. E., II, 18-20.

Homer, Works of. *See* Chapman, George.

Honoriam and Mammon.

Written by James Shirley. London: (Printed for John Crook), 1659.

E. E., I, 120.

Horace His Ode to Venus.

Imitated By Mr. Pope. London: (Printed for J. Wright), 1737. First edition.

M. E., I, 103-104.

Hours Of Idleness, A Series Of Poems, Original And Translated.

By George Gordon, Lord Byron. Newark: (Printed and sold by S. and J. Ridge), 1807. First edition.

M. E., I, 11-12.

Hours of Idleness: A Series of Poems, Original and Translated.

By Lord Byron. London: (Printed for W. T. Sherwin), 1820.

M. E., I, 25-26.

Hudibras. The First Part.

[By Samuel Butler.] London: (Printed by J. G. for Richard Marriot), 1663. First genuine edition.

E. E., I, 26.

Hudibras. The First Part.

[By Samuel Butler.] London: 1663. Second issue of the first unauthorized edition of the First Part.

E. E., I, 26-27.

An Humble Remonstrance of the Batchelors.

London: (Printed for, and sold by the Book-selling Batchelors), 1693.

E. E., I, 1.

The Library of William Andrews Clark, Jr.

An Humorous dayes Myrth. *See* Chapman, George.

The Humorists, A Comedy.

Written by Tho. Shadwell. London: (Printed for Henry Herringman), 1671. First edition.

E. E., II, 75-76.

The Humorous Courtier. A Comedy.

Written by James Shirley. London: (Printed by T. C. for William Cooke), 1640. First edition.

E. E., II, 103-104.

Humour out of breath. A Comedie.

Written By John Day. London: (Printed for John Holmes), 1608. First edition.

E. E., II, 36-37.

The Humours Of The Army. A Comedy.

By Mr. Shadwel. London: (Printed for James Knapton), 1713. First edition.

M. E., II, 68.

Hunted Down: A Story.

By Charles Dickens. With Some Account Of Thomas Griffiths Wainwright, The Poisoner. London: (John Camden Hotton), 1870. First edition.

C. and D., I, 138-139.

Hymenaei: Or The Solemnities of Masque, and Barriers.

By Ben: Jonson. London: (Printed by Valentine Sims for Thomas Thorp), 1606. First edition.

E. E., II, 48-49.

The Idol Of The Clownes, Or, Insurrection Of Wat the Tyler.

[By John Cleveland.] London: 1654. Second edition.

E. E., II, 26.

The Ile Of Gulls.

[By John Day.] London: (Printed for William Sheares), 1633. Third edition.

E. E., II, 37.

The Library of William Andrews Clark, Jr.

The Iliad Of Homer.

Translated by Mr. Pope. London: (Printed by W. Bowyer, for Bernard Lintott), 1715-1720. First edition.

M. E., I, 95-99.

Illustrations Of Don Quixote, In A Series Of Fifteen Plates.

Designed And Etched By George Cruikshank. London: (Charles Tilt), 1834. First edition.

C. and D., I, 18-19.

Imagination And Fancy; Or Selections From The English Poets.

By Leigh Hunt. London: (Smith, Elder, And Co.), 1844. First edition.

M. E., I, 75.

Imitations And Translations From The Ancient and Modern Classics, Together With Original Poems Never Before Published.

Collected By J. C. Hobhouse. London: (Printed for Longman, &c.), 1809. First edition.

M. E., I, 72.

The Insatiate Countesse. A Tragedie.

Written By John Marston. London: (Printed by I. N. for Hugh Perrie), 1631. Third edition.

E. E., II, 55.

The Inundation; Or, Pardon And Peace. A Christmas Story.

By Mrs. Gore. With Illustrations By Geo. Cruikshank. London: (Fisher, Son & Co.), [1847]. First edition.

C. and D., I, 50-51.

The Irish Hudibras.

By William Moffet. London: (Printed for J. Reason), 1755. First edition.

M. E., II, 39.

Is She His Wife? Or, Something Singular. A Comic Burletta.

By Charles Dickens. Boston: (James R. Osgood And Company), 1877. First American edition.

C. and D., I, 140-141.

The Library of William Andrews Clark, Jr.

The Island, Or Christian And His Comrades.

By The Right Hon. Lord Byron. London: (Printed For John Hunt), 1823. First edition.

M. E., I, 31-32.

The Island Princess: Or The Generous Portugal. A Comedy.

[By Nahum Tate.] London: (Printed for H. R. and A. M.), 1669. First edition.

E. E., I, 128.

The Island Princess: Or The Generous Portugal. A Comedy.

[By Nahum Tate.] London: (Printed for H. R. and A. M.), 1669. First edition, one of the two issues of the same year.

E. E., II, 110.

The Island-Princess. Reviv'd with Alterations.

By N. Tate. London: (Printed by R. H. for W. Canning), 1687. Third edition.

E. E., II, 110-111.

Iter Boreale, With large Additions of several other Poems.

The Author R. Wild. London: (Printed for John Williams), 1670. Reprint of the fourth edition of 1668.

E. E., II, 112-113.

Ivanhoe; A Romance.

[By Sir Walter Scott.] Edinburgh: (Printed For Archibald Constable And Co.), 1820. First edition.

M. E., I, 107-108.

Ivanhoe; A Romance.

[By Sir Walter Scott.] Edinburgh: (Printed For Archibald Constable And Co.), 1820. First edition.

M. E., II, 53-54.

Jacqueline, A Tale. *See* Byron, George Gordon Noel, Lara.

Jane Eyre. An Autobiography.

Edited By Currer Bell. [By Charlotte Brontë.] London: (Smith, Elder, And Co.), 1847. First edition.

M. E., II, 13.

The Library of William Andrews Clark, Jr.

A Jar Of Honey From Mount Hybla.

By Leigh Hunt. London: (Smith, Elder, And Co.), 1848. First illustrated edition.

M. E., I, 75-76.

John, King of England. *See* The first and second parts of the troublesome Raigne of.

Journal Of The Conversations Of Lord Byron.

By Thomas Medwin. London: (Printed For Henry Colburn), 1824. First edition.

M. E., I, 91-92.

A Journey Into England.

By Paul Hentzner, In The Year 1598. Strawberry-Hill: 1757. First edition.

M. E., II, 70.

A Joviall Crew: or, The Merry Beggars.

Written by Richard Brome. London: (Printed by J. Y. for E. D. and N. E.), 1652. First edition.

E. E., I, 24-25.

The Just Italian.

[By William Davenant.] London: (Printed by Thomas Harper for John Waterson), 1630. First edition.

E. E., II, 33.

Juvenilia; Or, A Collection Of Poems.

By J. H. L. Hunt. London: (Printed By J. Whiting), 1801. First edition.

M. E., I, 72-73.

Kenilworth; A Romance.

[By Sir Walter Scott.] Edinburgh: (Printed For Archibald Constable And Co.), 1821. First edition.

M. E., II, 55-56.

The Library of William Andrews Clark, Jr.

The Kickleburys On The Rhine.

By Mr. M. A. Titmarsh. [By William Makepeace Thackeray.] London: (Smith, Elder, & Co.), 1850. First edition.

M. E., II, 94-95.

Killing No Murder.

By Colonel Titus; Alias William Allen. London: (Re-printed), 1777.

M. E., II, 101-102.

King John and Matilda, A Tragedy.

Written by Robert Davenport. London: (Printed for Andrew Penny-cuicke), 1655. First edition.

E. E., I, 52-53.

A King, and No King.

Written by Francis Beaumont & John Fletcher. London: (Printed by A. M. for Richard Hawkins), 1631. Third edition.

E. E., I, 9-10.

A King and No King.

Written by Francis Beaumont & John Fletcher. London: (Printed by E. G. for William Leake), 1639. Fourth edition.

E. E., I, 10.

A King and No King.

Written by Francis Beaumont & John Fletcher. London: (Printed for William Leak), 1655. Fifth edition.

E. E., I, 10-11.

The King and Queen of Hearts.

[By Charles Lamb.] [London]: (Printed for Tho^s Hodgkins), 1805. First edition.

M. E., II, 34-35.

The Knight Of The Burning Pestle.

Written by Francis Beaumont and John Fletcher. London: (Printed by N. O. for I. S.), 1635. Second edition, first issue.

E. E., I, 11-12.

The Library of William Andrews Clark, Jr.

The Lady Of Pleasure. A Comedie.

Written by James Shirly. London: (Printed by Tho. Cotes, for Andrew Crooke, and William Cooke), 1637. First edition.

E. E., I, 120-121.

The Lamentable And True Tragedy of Master Arden of Feversham in Kent.

[By William Shakespeare.] London: (Printed by Eliz. Alde), 1633. Third edition.

E. E., I, 113.

Lamia, Isabella, The Eve Of St. Agnes, And Other Poems.

By John Keats. London: (Printed For Taylor And Hessey), 1820. First edition.

M. E., II, 33-34.

The Lancashire Witches And Tegue o Divelyl The Irish Priest. A Comedy.

Written by Tho. Shadwell. London: (Printed for John Starkey), 1682. First edition, first issue.

E. E., II, 80-81.

Land And Sea Tales. By The Old Sailor.

[By Matthew Henry Barker.] Illustrated By George Cruikshank. London: (Effingham Wilson), 1836. First edition, first issue.

C. and D., I, 30-31.

Land Sharks And Sea Gulls.

By Captain Glascock, R. N. [Illustrated by George Cruikshank.] London: (Richard Bentley), 1838. First edition.

C. and D., I, 33-34.

Laon and Cythna; Or, The Revolution Of The Golden City.

By Percy B. Shelley. London: (Printed For Sherwood, Neely, & Jones), 1818. First edition.

M. E., I, 112-113.

The Library of William Andrews Clark, Jr.

Lara, A Tale. Jacqueline, A Tale.

[By George Gordon Noel Byron, and Samuel Rogers.] London: (Printed For J. Murray, By T. Davison), 1814. First edition.

M. E., I, 35-36.

The Late, And much admired Play, called Pericles, Prince of Tyre.

Written by W. Shakespeare. London: (Printed by Thomas Cotes), 1635. Seventh edition.

E. E., I, 113-114.

A Lay Sermon. *See* Coleridge, Samuel Taylor.

A Letter From The Honorable Thomas Walpole, To The Governor and Committee Of The Treasury of the Bank of England.

Strawberry-Hill: (Printed By Thomas Kirgate), 1781. First edition.

M. E., II, 79-80.

A Letter To David Garrick, Esq. From William Kenrick.

London: (Printed For J. Wheble), 1772. Third edition.

M. E., I, 81-82.

A Letter To The Editor of the Miscellanies Of Thomas Chatterton.

[By Horace Walpole.] Strawberry-Hill: (Printed By T. Kirgate), 1779.

M. E., II, 78.

Letters On Demonology And Witchcraft.

By Sir Walter Scott. [Illustrated by George Cruikshank.] London: (John Murray), 1830. First edition.

C. and D., I, 15-16.

Letters To Severall Persons Of Honour.

Written By John Donne. London: (Printed by J. Flesher, for Richard Marriot), 1651. First edition.

E. E., I, 53-54.

The Library of William Andrews Clark, Jr.

The Levellers: A Dialogue Between Two Young Ladies Concerning Matrimony.

London: (Printed and Sold by J. How), [n.d.]

E. E., I, 1.

Lexicon Tetraglotton, An English-French-Italian-Spanish Dictionary.

By the Labours, and Lucubrations of James Howell. London: (Printed by J. G. for Samuel Thomson), 1660. First edition.

E. E., II, 45-47.

The Libertine: A Tragedy.

Written by Tho. Shadwell. London: (Printed by T. N. for Henry Herringman), 1676. First edition, first issue.

E. E., II, 77-78.

The Life And Adventures Of Nicholas Nickleby.

By Charles Dickens. London: (Chapman And Hall), 1838-1839. First edition, first issue, in original monthly parts.

C. and D., I, 86-92.

The Life And Opinions Of Tristram Shandy, Gentleman.

[By Laurence Sterne.] London: (Printed for R. and J. Dodsley), 1760-1767. Various editions.

M. E., I, 124-125.

The Life And Strange Surprizing Adventures Of Robinson Crusoe.

[By Daniel Defoe.] London: (Printed for W. Taylor), 1719. First edition, second issue.

M. E., I, 46-48.

The Life Of Charlotte Brontë.

By E. C. Gaskell. London: (Smith, Elder & Co.), 1857. First edition.

M. E., II, 23-24.

The Life Of Edward Lord Herbert Of Cherbury.

Written by himself. Strawberry-Hill: 1764. First edition.

M. E., II, 73.

The Library of William Andrews Clark, Jr.

Life Of Mr. John Reeve, With Original Anecdotes.

By Douglas Banister. [Illustrated by Robert Cruikshank, and others.]

London: (Richardson And Son), [n. d.]. First edition.

C. and D., I, 77.

The Life of Napoleon, A Hudibrastic Poem in Fifteen Cantos,
by Doctor Syntax.

[By William Combe.] (Illustrated by George Cruikshank.) London:
(Printed for T. Tegg), 1815. First edition.

C. and D., I, 3-4.

The Life of Napoleon.

[By William Combe.] (Illustrated by George Cruikshank.) London:
(Printed for T. Tegg), 1817. Second edition.

C. and D., I, 4.

The Life Of Richard Nash, Of Bath.

[By Oliver Goldsmith.] London: (Printed for J. Newbery), 1762. First
edition.

M. E., I, 60-61.

The Life Of Richard Nash, Of Bath.

[By Oliver Goldsmith.] London: (Printed for J. Newbery), 1762. First
edition.

M. E., II, 26.

The Life Of Samuel Johnson, LL.D.

By James Boswell. London: (Printed By Henry Baldwin), 1791. First
edition.

M. E., I, 2-3.

The Life Of Sir John Falstaff. Illustrated By George Cruikshank.

With A Biography Of The Knight From Authentic Sources.

By Robert B. Brough. London: (Longman, &c.), 1858. First edition,
earliest issue.

C. and D., I, 61-62.

The Library of William Andrews Clark, Jr.

Little Dorrit.

By Charles Dickens. London: (Bradbury And Evans), 1855-1857. First edition, first issue, in original monthly parts.

C. and D., I, 119-124.

Little Dorrit.

By Charles Dickens. London: (Bradbury And Evans), 1857. First edition, second issue.

C. and D., I, 124-125.

The Lives Of Dr John Donne, Sir Henry Wotton, Mr Richard Hooker, Mr George Herbert.

Written by Izaak Walton. London: (Printed by Tho. Newcomb for Richard Marriott), 1670. First collected edition.

E. E., I, 130-131.

London Lyrics.

By Frederick Locker. With An Illustration By George Cruikshank. London: (Chapman And Hall), 1857. First edition.

C. and D., I, 60-61.

Lord Byron's Farewell To England, With Three Other Poems.

London: (Published By J. Johnston), 1816. Second edition.

M. E., I, 20.

The Lord Of The Isles. A Poem.

By Walter Scott. Edinburgh: (Printed For Archibald Constable And Co.), 1815. First quarto edition.

M. E., II, 46-47.

The Lost Maiden-head: Or, Sylvia's Farewell to Love.

London: (Printed for H. Smith), 1691.

E. E., I, 2.

Love Betray'd; Or, The Agreeable Disappointment. A Comedy.

[By Charles Burnaby.] London: (Printed for D. Brown), 1703. First edition.

M. E., I, 8-9.

The Library of William Andrews Clark, Jr.

The Love Epistles Of Aristænetus: Translated From The Greek.
[By Richard Brinsley Sheridan.] London: (Printed for J. Wilkie), 1771.
First edition.

M. E., I, 117.

Love in a Wood, Or, St James's Park. A Comedy.

Written by Mr Wycherley. London: (Printed by J. M. for H. Herringman), 1672. First edition.

E. E., II, 113-114.

Love's Last Shift; Or, The Fool in Fashion. A Comedy.

Written by C. Cibber. London: (Printed for H. Rhodes), 1696. First edition.

E. E., II, 25-26.

The Loves Of The Angels, A Poem.

By Thomas Moore. London: (Printed for Longman, &c.), 1823. First edition.

M. E., I, 93.

The Loves Of Mars & Venus. A Play set to Music.

Written by Mr. Motteux. London: 1696. First edition.

E. E., II, 67.

Love's Perils; Or, Theodore & Amyntor. A Romantic Love Tale.

London: (Printed by Kemmish and Son), [ca. 1815]. First edition [?].

C. and D., I, 71-72.

Loves Riddle. A Pastorall Comædie.

Written . . . by A. Cowley. London: (Printed by John Dawson, for Henry Seile), 1638. First edition.

E. E., I, 45.

The Loving Ballad Of Lord Bateman.

[By Charles Dickens, and William Makepeace Thackeray.] Illustrated By George Cruikshank. London: (Charles Tilt), 1839. First edition, first issue; and first edition, first issue (variant).

C. and D., I, 35-37.

The Library of William Andrews Clark, Jr.

Lucinda; Or, The Angry Father. A Domestic Tale.

London: (Printed by Kemmish and Son), [ca. 1815].

C. and D., I, 73-74.

Lucius Junius Brutus; Father of his Country. A Tragedy.

Written by Nat. Lee. London: (Printed for Richard Tonson, and Jacob Tonson), 1681. First edition.

E. E., II, 52-53.

The Luckey Chance, Or An Alderman's Bargain. A Comedy.

London: (Printed by R. H. for W. Canning), 1687. First edition.

E. E., II, 13.

Macbeth, A Tragædy. With all the Alterations, Amendments, Additions, and New Songs.

[By William Shakespeare, and William Davenant.] London: (Printed for P. Chetwin), 1674. Second separate edition, and first edition as altered by Davenant.

E. E., I, 114-115.

Macbeth, A Tragedy With all the Alterations, &c.

[By William Shakespeare, and William Davenant.] London: (Printed for H. Herringman, and R. Bentley), 1695. Fourth edition as altered by Davenant.

E. E., I, 115.

A Mad World my Masters: A Comedy.

Composed by T. [homas] M. [iddleton]. London: (Printed for J. S.), 1640. Second edition.

E. E., I, 85-86.

Madagascar; With Other Poems.

By W. Davenant. London: (Printed by John Haviland for Thomas Walkly), 1638. First edition.

E. E., I, 48-49.

The Maides Revenge. A Tragedy.

Written by James Shirley. London: (Printed by T. C. for William Cooke), 1639. First edition.

E. E., II, 102-103.

The Library of William Andrews Clark, Jr.

The Maides Tragedie.

Written by Francis Beaumont, and John Fletcher. London: (Printed by E. G. for Henry Shepherd), 1638. Fourth edition.

E. E., I, 12-13.

The Maids Tragedie.

Written by Francis Beaumont, and John Fletcher. London: (Printed by A. M. for Richard Hawkins), 1630. Third edition.

E. E., I, 12.

A Man Made Of Money.

By Douglas Jerrold. London: (Published At The Punch Office), [1848]-1849. First edition, first issue, in original monthly parts.

M. E., II, 31-33.

The Man of Mode, Or, S^r Fopling Flutter. A Comedy.

By George Etherege. London: (Printed by J. Macock, for Henry Herringman), 1676. First edition.

E. E., II, 39-40.

Manfred, A Dramatic Poem.

By Lord Byron. London: (John Murray), 1817. First edition.

M. E., I, 21-22.

The Man's the Master: A Comedy.

Written by Sir William D'avenant. London: (Printed for Henry Herringman), 1669. First edition.

E. E., I, 49.

Marino Faliero, Doge Of Venice. An Historical Tragedy. The Prophecy Of Dante, A Poem.

By Lord Byron. London: (John Murray), 1821. First edition, first issue.

M. E., I, 26-28.

Martial's Epigrams. *See* Fletcher, Robert.

The Martyr'd Souldier.

The Author H. Shirley. London: (Printed by I. Okes), 1638. First edition, first issue.

E. E., I, 117.

The Library of William Andrews Clark, Jr.

The Masque Of Anarchy. A Poem.

By Percy Bysshe Shelley. London: (Edward Moxon), 1832. First edition.

M. E., I, 116-117.

Master Humphrey's Clock.

By Charles Dickens. London: (Chapman And Hall), 1840-1841. First edition, in original weekly parts.

C. and D., I, 92-94.

Mazeppa, A Poem.

By Lord Byron. London: (John Murray), 1819. First edition.

M. E., I, 24-25.

A Memoir Of George Cruikshank, . . . And A £1 Bank Note.

By Walter Hamilton. London: (Eliot Stock), 1878. First edition.

C. and D., I, 74-75.

Memoires Du Comte De Grammont.

Par Antoine Hamilton, et Horace Walpole. Strawberry-Hill: 1772. First edition.

M. E., II, 76.

Memoirs Of Count Grammont.

By Anthony Hamilton. A New Edition. London: (Printed For James Carpentier), 1811.

M. E., I, 70-71.

Memoirs Of Joseph Grimaldi.

Edited By "Boz." [By Charles Dickens.] With Illustrations by George Cruikshank. London: (Richard Bentley), 1838. First edition, first issue.

C. and D., I, 32-33.

Memoirs Of The Life, Writings, and Amours Of William Congreve.

By Charles Wilson. London: 1730. First edition.

M. E., I, 41-43.

The Library of William Andrews Clark, Jr.

The Memoirs Of A Protestant.

Translated By James Willington [Oliver Goldsmith]. London: (Printed for R. Griffiths), 1758. First edition.

M. E., I, 58-59.

Memoirs Of Samuel Pepys . . . In The Reigns of Charles II. And James II.

Edited By Richard, Lord Braybrooke. London: (Henry Colburn), 1825. First edition.

M. E., I, 93-94.

Men Of Character.

By Douglas Jerrold. London: (Henry Colburn, Publisher), 1838. First edition.

M. E., II, 31.

The Merchant of Venice. *See* The Excellent History of.

Mercurius Britanicus, Or The English Intelligencer. A Tragi-Comedy.

[By Richard Brathwaite.] [N.p.] 1641. First edition; one of the three editions printed in 1641.

E. E., II, 16.

Mercurius Britannicus.

[By Richard Brathwaite.] [N.p.] [Ca. 1641.] First edition.

E. E., II, 16-17.

The Merry Wives of Windsor. *See* A Most pleasing and excellent conceited Comedy.

Mesmerism "In Articulo Mortis."

By Edgar A. Poe. London: (Short & Co.), 1846. First English edition.

M. E., II, 42.

Michaelmas Terme.

[By Thomas Middleton.] London: (Printed by T. H. for R. Meighen), 1630. Second edition.

E. E., I, 86.

The Library of William Andrews Clark, Jr.

Minor Morals For Young People. Illustrated In Tales And Travels.

By John Bowring. With Engravings, By George Cruikshank And William Heath. London: (Whittaker And Co.), 1834, 1835, and 1839. First edition.

C. and D., I, 19-20.

Miscellanies.

By Henry Fielding. London: (Printed for the Author), 1743. First edition.

M. E., I, 55-57.

Miscellany Poems: As Satyrs, Epistles, Love-Verses, Songs, Sonnets, &c.

By W. Wycherley. London: (Printed for C. Brome, J. Taylor, and B. Tooke), 1704. First edition.

M. E., I, 137.

Mr. Midshipman Easy.

[By Frederick Marryat.] London: (Saunders And Otley), 1836. First edition.

M. E., II, 38.

Mr. Nightingale's Diary: A Farce.

By Charles Dickens. Boston: (James R. Osgood And Company), 1877. First American edition.

C. and D., I, 139-140.

Mr^s Perkins's Ball.

By M. A. Titmarsh. [By William Makepeace Thackeray.] [London]: (Chapman & Hall), [1847]. First edition.

M. E., II, 82-83.

The Mock-Tempest: Or The Enchanted Castle.

Written by T. Duffett. London: (Printed for William Cademan), 1675. First edition.

E. E., I, 56-57.

The Library of William Andrews Clark, Jr.

Modern Anecdote . . . A Tale For Christmas 1779.

London: (Printed for the Author), [1779].

M. E., I, 92.

The Monastery. A Romance.

[By Sir Walter Scott.] Edinburgh: (Printed For Longman, &c.), 1820.

First edition.

M. E., II, 54-55.

Monsieur D'Olive. A Comedie.

By George Chapman. London: (Printed by T.C. for William Holmes), 1606. First edition.

E. E., II, 20-21.

Monsieur De Pourceaugnac, Or, Squire Trelooby. Done into English from a Comedy of Moliere's.

London: (Printed for William Davis), 1704. First edition.

M. E., I, 92-93.

Monsieur Thomas. A Comedy.

The Author, John Fletcher. London: (Printed by Thomas Harper, for John Waterson), 1639. First edition.

E. E., I, 57-58.

Mores Hominum. The Manners Of Men.

By Sir Robert Stapylton. London: (Printed by R. Hodgkinsonne), 1660.

E. E., II, 107-110.

A Most pleasing and excellent conceited Comedy, of Sir John Falstaffe, and the merry Wives of Windsor.

Written by W. Shakespeare. [London]: (Printed for Arthur Johnson), 1619. Second edition.

E. E., I, 110.

The Mourning Bride, A Tragedy.

Written by Mr. Congreve. London: (Printed for Jacob Tonson), 1697. First edition.

E. E., I, 43-44.

The Library of William Andrews Clark, Jr.

The Mourning Muse Of Alexis. A Pastoral.

By Mr. Congreve. London: (Printed for Jacob Tonson), 1695. First edition.

E. E., II, 29-30.

The Mudfog Papers, Etc.

By Charles Dickens. London: (Richard Bentley And Son), 1880. First edition.

C. and D., I, 141-142.

Mundus Alter Et Idem.

Franc. Baconis. Ultrajecti: (Apud Joannem à Waesberge), 1643.

E. E., II, 2-3.

Mundus Foppensis: Or, The Fop Display'd.

London: (Printed for John Harris), 1691.

E. E., I, 2.

The Muse Recalled, An Ode . . .

By William Jones. Strawberry-Hill: (Printed By Thomas Kirgate), 1781. First edition.

M. E., II, 78-79.

The Mystery Of Edwin Drood.

By Charles Dickens. London: (Chapman And Hall), 1870. First edition, in original monthly parts.

C. and D., I, 135-137.

The Mystery Of Edwin Drood.

By Charles Dickens. London: (Chapman And Hall), 1870. First edition.

C. and D., I, 137-138.

Naples And The Campagna Felice.

[By Lewis Engelbach.] London: (Published By R. Ackerman), 1815. First edition in book form.

M. E., I, 106-107.

The Library of William Andrews Clark, Jr.

The New Bath Guide; Or Memoirs Of The B-N-R-D Family.

By Christopher Anstey. [Illustrated by George Cruikshank.] London: (Hurst, Chance, & Co.), 1830. First edition, with Cruikshank illustrations.

C. and D., I, 14-15.

New Year's Day. A Winter's Tale.

By Mrs. Gore. With Illustrations By Geo. Cruikshank. London: (Fisher, Son, & Co.), [1846]. First edition.

C. and D., I, 50.

The Night-Walker, or the Little Theife. A Comedy.

Written by John Fletcher. London: (Printed by Tho. Cotes, for Andrew Crooke, and William Cooke), 1640. First edition.

E. E., I, 58-59.

No Thoroughfare. A Drama.

By Charles Dickens And Wilkie Collins. London: (Published At The Office Of All The Year Round), 1867. First edition, privately printed.

C. and D., I, 134-135.

No Wit No Help like A Womans. A Comedy.

By Tho. Middleton. London: (Printed for Humphrey Moseley), 1657. First edition.

E. E., I, 86-87.

The Obstinate Lady: A New Comedy.

Written by Sir Aston Cockayn. London: (Printed by W. Godbid for Isaac Pridmore), 1657. First edition.

E. E., II, 28.

Ode To Napoleon Buonaparte.

[By George Gordon Noel Byron.] London: (Printed For John Murray), 1814. First edition.

M. E., I, 18-19.

Odes By Mr. Gray.

Strawberry-Hill: (Printed For R. and J. Dodsley), 1757. First edition.

M. E., I, 70.

The Library of William Andrews Clark, Jr.

The Odes Of Casimire.

Translated by G. H. London: (Printed by T. W. for Humphrey Moseley), 1646. First edition.

E. E., II, 24-25.

Odes On Several Descriptive and Allegoric Subjects.

By William Collins. London: (Printed for A. Millar), 1747. First edition.

M. E., I, 40-41.

Of The Characters of Women: An Epistle To A Lady.

By Mr. Pope. London: (Printed by J. Wright, for Lawton Gilliver), 1735. First edition.

M. E., I, 102-103.

Of The Use of Riches.

By Mr. Pope. London: (Printed by J. Wright, for Lawton Gilliver), 1732. First edition.

M. E., I, 99-100.

The Old Batchelour, A Comedy.

Written by Mr. Congreve. London: (Printed for Peter Buck), 1693. First edition.

E. E., II, 28-29.

Old Booty! A Serio-Comic Sailor's Tale.

By W. T. Moncrieff. Illustrated By Robert Cruikshank. London: (William Kidd), 1830. First edition.

C. and D., I, 76.

Oldcastle, Sir John, Life of, *see* The first part of the true and honorable history.

Oliver Twist Or, The Parish Boy's Progress.

By "Boz." [By Charles Dickens.] Illustrations by George Cruikshank. London: (Richard Bentley), 1837-1839. Original parts of text taken from Bentley's Miscellany.

C. and D., I, 84-86.

The Library of William Andrews Clark, Jr.

One Thousand Seven Hundred And Thirty Eight. A Dialogue
Something like Horace.

By Mr. Pope. London: (Printed for T. Cooper), 1738. Second edition.
M. E., I, 104-105.

The Opera of Operas; Or, Tom Thumb the Great.

[By Henry Fielding.] London: (Printed for William Rayner), 1733.
First edition.
M. E., I, 54-55.

The Ordinary, A Comedy.

Written by William Cartwright. London: (Printed for Humphrey
Moseley), 1651.
E. E., I, 31-32.

Original Drawings By George Cruikshank.

[Various years.]
C. and D., I, 63-64.

The Orphan: Or, The Unhappy-Marriage: A Tragedy.

Written by Tho. Otway. London: (Printed for R. Bentley, and M.
Magnes), 1680. First edition.
E. E., II, 70.

Our Mutual Friend.

By Charles Dickens. London: (Chapman And Hall), 1864-1865. First
edition, first issue, in original monthly parts.
C. and D., I, 128-134.

“Our Street.”

By Mr. M. A. Titmarsh. [By William Makepeace Thackeray.] Lon-
don: (Chapman And Hall), 1848. First edition.
M. E., II, 83-84.

Paradise Lost. A Poem Written in Ten Books.

By John Milton. London: (Printed, and are to be sold by Peter Parker,
&c.), 1667. First edition, first issue.
E. E., I, 87-88, and 87a-87b.

The Library of William Andrews Clark, Jr.

Paradise Lost. A Poem In Twelve Books.

The Author John Milton. London: (Printed by S. Simmons), 1678.
Third edition.

E. E., II, 64-65.

Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes.

The Author John Milton. London: (Printed by J. M. for John Starkey), 1671. First edition.

E. E., I, 88-89.

A Parallel; In the manner of Plutarch: Between a most celebrated Man of Florence; And One, scarce ever heard of, in England. By the Reverend Mr. Spence. Strawberry-Hill: (Printed by William Robinson), 1758. First edition.

M. E., I, 127.

Parisina. A Poem. *See* Byron, George Gordon Noel, The Siege of Corinth.

Pasquin. A Dramatick Satire on the Times.

By Henry Fielding. London: (Printed for J. Watts), 1736. First edition.
M. E., I, 55.

The Passionate Lovers, A Tragi-Comedy.

Written by Lodowick Carlell. London: (Printed for Humphrey Moseley), 1655. First edition.

E. E., II, 18.

Il Pastor Fido, The faithfull Shepherd.

A Pastorall Written in Italian by Baptista Guarini. [Translated by Sir Richard Fanshawe.] London: (Printed by R. Raworth), 1647. First edition.

E. E., II, 41-42.

A Pastorall Called The Arcadia.

Written by James Shirly. London: (Printed by I. D. for John Williams, and F. Eglesfeild), 1640. First edition.

E. E., II, 104.

The Library of William Andrews Clark, Jr.

The Pentamerone, Or The Story Of Stories.

By Giambattista Basile. Translated From The Neapolitan By John Edward Taylor. With Illustrations By George Cruikshank. London: (David Bogue), 1848. First edition.

C. and D., I, 53-54.

Pepys' Diary. *See* Memoirs Of Samuel Pepys.

Pericles, Prince of Tyre. *See* The Late And much admired Play of.

The Personal History Of David Copperfield.

By Charles Dickens. London: (Bradbury & Evans), 1849-1850. First edition, first issue, in original monthly parts.

C. and D., I, 106-110.

The Personal History Of David Copperfield.

By Charles Dickens. London: (Bradbury & Evans), 1850. First edition.

C. and D., I, 110-111.

Peveril Of The Peak.

[By Sir Walter Scott.] Edinburgh: (Printed For Archibald Constable And Co.), 1822. First edition.

M. E., II, 57-58.

Philaster, or Love lies a Bleeding.

Francis Beaumont and John Fletcher. London: (Printed by W. J. for Richard Hawkins), 1634. Fourth edition.

E. E., I, 13-14.

The Phoenix.

[By Thomas Middleton.] London: (Printed by T. H. for R. Meighen), 1630. Second edition.

E. E., II, 60-61.

The Pic Nic Papers. By Various Hands.

Edited By Charles Dickens. With Illustrations by George Cruikshank. London: (Henry Colburn), 1841. First edition.

C. and D., I, 41-42.

The Library of William Andrews Clark, Jr.

Pictures From Italy.

By Charles Dickens. London: (Published For The Author, By Bradbury & Evans), 1846. First edition.

C. and D., I, 98-99.

The Pirate.

[By Sir Walter Scott.] Edinburgh: (Printed For Archibald Constable And Co.), 1822. First edition.

M. E., II, 58.

Piso's Conspiracy, A Tragedy.

[By Nathaniel Lee.] London: (Printed by T. M. for W. Cademan), 1676. First edition.

E. E., II, 51-52.

Pizarro: A Tragedy.

By Richard Brinsley Sheridan. London: (Printed for James Ridgway), 1799. First edition.

M. E., I, 119-120.

The Plan Of A Dictionary Of The English Language.

[By Samuel Johnson.] London: (Printed for J. and P. Knapton, &c.), 1747. First edition.

M. E., I, 76.

The Platonick Lovers. A Tragæcomedy.

The Authour William D'avenant. London: (Printed for Richard Meighen), 1636. First edition.

E. E., II, 33-34.

Plays And Poems.

By William Whitehead, Esq. Poet Laureat. London: (Printed For J. Dodsley), 1774-1788. First collected edition.

M. E., II, 102-103.

A Pleasant Comedie Of Faire Em, The Millers Daughter of Manchester.

[By William Shakespeare.] London: (Printed for John Wright), 1631. Second edition.

E. E., I, 112.

The Library of William Andrews Clark, Jr.

A pleasant Comedy entituled: An Humerous dayes Myrth.

By G.[eorge] C.[hapman]. London: (Printed by Valentine Syms), 1599.

First edition.

E. E., II, 20.

The Pleasures Of Hope, With Other Poems.

By Thomas Campbell. Edinburgh: (Printed For Mundell, Doig & Stevenson), 1808.

M. E., I, 36.

Poem, To The King's Most Sacred Majesty.

By Sir William D'avenant. London: (Printed for Henry Herringman), 1663. First edition.

E. E., I, 49-50.

Poem, Upon His Sacred Majesties Most Happy Return To His Dominions.

Written by Sr William Davenant. London: (Printed for Henry Herringman), 1660. First edition.

E. E., I, 50.

Poems And Plays.

By Oliver Goldsmith. To Which Is Prefixed, The Life Of The Author. London: (Printed for William Wilson), 1777. First collected edition.

M. E., I, 68-69.

Poems &c.

By James Shirley. London: (Printed for Humphrey Moseley), 1646. First edition.

E. E., I, 121-122.

Poems By Currer, Ellis, And Acton Bell.

[By Charlotte, Emily, and Anne Brontë.] London: (Smith, Elder And Co.), 1846. First edition.

M. E., II, 16.

Poems.

By Elizabeth Barrett Barrett. London: (Edward Moxon), 1844. First edition.

M. E., I, 5-6.

The Library of William Andrews Clark, Jr.

Poems.

By Francis Beaumont. London: (Printed by Richard Hodgkinson for W.W. and Laurence Blaikelocke), 1640. First edition.

E. E., I, 3.

Poems.

By Francis Beaumont. London: (Printed for William Hope), 1653. Second edition.

E. E., I, 3-4.

Poems.

By John Keats. London: (Printed for C. & J. Ollier), 1817. First edition.

M. E., I, 80-81.

Poems.

By S. T. Coleridge. To Which Are Now Added Poems By Charles Lamb And Charles Lloyd. Bristol: (Printed By N. Biggs, For J. Cottle), 1797. Second edition.

M. E., I, 38-40.

Poems.

By Thomas Carew. London: (Printed by I. D. for Thomas Walkley), 1640. First edition.

E. E., I, 28-29.

Poems.

By Thomas Carew. London: (Printed by I. D. for Thomas Walkley), 1642. Second edition.

E. E., I, 29-30.

Poems.

By William Cowper. London: (Printed for J. Johnson), 1782. First edition, second issue.

M. E., I, 43.

Poems, Chiefly In The Scottish Dialect.

By Robert Burns. Kilmarnock: (Printed by John Wilson), 1786. First edition.

M. E., I, 9-10.

The Library of William Andrews Clark, Jr.

Poems, Elegies, Paradoxes, and Sonnets.

[By Henry King.] London: (Printed by J. G. for Rich: Marriot and Hen: Herringman), 1657. First edition.

E. E., I, 77-78.

Poems, Lyrick and pastorall.

By Michael Drayton Esquier. London: (Printed by R. B. for N. L. and I. Flasket), [1606?]. First edition.

E. E., I, 55-56.

Poems On Several Occasions.

Written by the Honourable Sir Robert Howard. London: (Printed for Francis Saunders), 1696. Second edition.

E. E., I, 65-66.

Poems Of Mr. John Milton, Both English and Latin.

London: (Printed by Ruth Raworth), 1645. First edition.

E. E., I, 89-90.

Poems, Songs And Sonnets, Together with a Masque.

By Thomas Carew. London: (Printed for Henry Herringman), 1670. Fourth edition.

E. E., I, 30.

Poems: Viz. I. Miscellanies. II. The Mistress, or, Love Verses.

III, Pindarique Odes. And IV. Davideis.

Written by A. Cowley. London: (Printed for Humphrey Moseley), 1656. First folio edition.

E. E., II, 30-31.

Poems, With a Maske.

By Thomas Carew. London: (Printed for H. M.), 1651. Third edition.

E. E., I, 30-31.

Poems, Written by the Right Honorable William Earl Of Pembroke. Whereof Many of which are answered by way of Repartee.

By Sr Benjamin Ruddier. London: (Printed by Matthew Inman), 1660. First edition.

E. E., II, 42-43.

The Library of William Andrews Clark, Jr.

Poems.

Written by Wil.Shake-speare.London:(Printed by Tho.Cotes),1640.
First edition.

E. E., I, 107-108.

The Poetical Works Of Robert Burns.

Alnwick:(Printed by William Davison),1808.

M. E., I, 10-11.

Points Of Humour; Illustrated By The Designs Of George Cruikshank.

London:(Published by C. Baldwyn),[1823].[1824.] Second edition.

C. and D., I, 6-7.

The Polititian, A Tragedy.

Written by James Shirley. London:(Printed for Humphrey Moseley),1655. First edition.

E. E., II, 105.

Polly: An Opera. Being The Second Part Of The Beggar's Opera.

Written by Mr. Gay. London:(Printed for T.Thomson),1729. First edition.

M. E., II, 25.

The Poor-Mans Comfort. A Tragi-Comedy.

Written by Robert Dauborne.London:(Printed for R.Pollard),1655.
First edition.

E. E., II, 31-32.

The Poor Traveller: Boots At The Holly-Tree Inn: And Mrs. Gamp.

By Charles Dickens.London:(Bradbury & Evans),1858. First edition.

C. and D., I, 125-126.

The Posthumous Papers Of The Pickwick Club.

By Charles Dickens.London:(Chapman And Hall),1836-1837. First edition, earliest issues, in original monthly parts. The Douglas-Austin copy.

Monograph volume, Library of William Andrews Clark, Jr.

The Library of William Andrews Clark, Jr.

The Posthumous Papers Of The Pickwick Club.

By Charles Dickens. London: (Chapman And Hall), 1837. First edition, second issue.

C. and D., I, 84.

Posthumous Poems Of Percy Bysshe Shelley.

London: (Printed For John And Henry L. Hunt), 1824. First edition.

M. E., I, 115-116.

The Posthumous Works Of William Wycherley Esq; In Prose and Verse . . . To which are Prefixed, Some Memoirs of Mr. Wycherley's Life.

By Major Pack. London: (Printed for A. Bettesworth, &c.), 1728. First edition.

M. E., I, 137-138.

The Press at Strawberry-Hill To His Royal Highness The Duke of Clarence.

[Strawberry-Hill]: [n. d.].

M. E., I, 128.

The Prince Of Abissinia. A Tale.

[By Samuel Johnson.] London: (Printed for R. and J. Dodsley), 1759. First edition.

M. E., I, 79.

The Prisoner of Chillon, And Other Poems.

By Lord Byron. London: (Printed For John Murray), 1816. First edition.

M. E., I, 20-21.

The Prisoners And Claracilla. Two Tragæ-Comedies.

Written by Tho. Killigrew. London: (Printed by T. Cotes, for Andrew Crooke), 1641. First edition.

E. E., I, 74-75.

The Professor, A Tale.

By Currer Bell. [By Charlotte Brontë.] London: (Smith, Elder & Co.), 1857. First edition.

M. E., II, 15.

The Library of William Andrews Clark, Jr.

Prologue Written By The Earl Of Mount Edgcumbe, And spoken
by him at the opening of the Theatre, Strawberry Hill, Nov.
1800.

[Strawberry-Hill]: [1800].

M. E., I, 129.

Prometheus Unbound A Lyrical Drama . . . With Other Poems.
By Percy Bysshe Shelley. London: (C. and J. Ollier), 1820. First edi-
tion.

M. E., I, 114-115.

The Prophecy Of Dante. *See* Byron, George Gordon Noel, Mar-
ino Faliero.

The Prophetess: or, the History of Dioclesian.

Written by Francis Beaumont and John Fletcher. London: (Printed
for Jacob Tonson), 1690. First edition in altered state.

E. E., I, 14.

Psyche: A Tragedy.

Written by Tho. Shadwell. London: (Printed by T. N. for Henry Her-
ringman), 1675. First edition.

E. E., II, 77.

Punch And Judy.

[By John Payne Collier.] With Illustrations Designed And Engraved
By George Cruikshank. London: (Printed For S. Prowett), 1828. First
edition.

C. and D., I, 11-12.

Quentin Durward.

[By Sir Walter Scott.] Edinburgh: (Printed For Archibald Constable
And Co.), 1823. First edition.

M. E., II, 59.

Ram-Alley Or, Merry-Trickes. A Comedy.

Written by Lo. Barrey. London: (Printed by John Norton for Robert
Wilson), 1636. Second edition.

E. E., II, 4-5.

The Library of William Andrews Clark, Jr.

Rambles In The Footsteps Of Don Quixote.

By The Late H. D. Inglis. With Illustrations By George Cruikshank.

London: (Whittaker And Co.), 1837. First edition.

C. and D., I, 31-32.

The Rape of the Lock. An Heroi-Comical Poem.

Written by Mr. Pope. London: (Printed for Bernard Lintott), 1714.

First separate edition.

M. E., I, 95.

Rasselas. *See* Johnson, Samuel, The Prince Of Abyssinia.

The Raven And Other Poems.

By Edgar A. Poe. New York: (Wiley And Putnam), 1845. First edition.

M. E., II, 41-42.

Rebecca And Rowena. A Romance Upon Romance.

By Mr. M. A. Titmarsh. [By William Makepeace Thackeray.] London: (Chapman And Hall), 1850. First edition.

M. E., II, 95-96.

Redgauntlet, A Tale Of The Eighteenth Century.

[By Sir Walter Scott.] Edinburgh: (Printed For Archibald Constable And Co.), 1824. First edition.

M. E., II, 60.

The Renegado, A Tragæ Comedie.

By Philip Massinger. London: (Printed by A. M. for John Waterson), 1630. First edition.

E. E., II, 55-56.

Retaliation: A Poem.

By Doctor Goldsmith. London: (Printed for G. Kearsly), 1774. First edition.

M. E., I, 67-68.

The Revenge Of Bussy D'Ambois. A Tragedie.

By George Chapman. London: (Printed by T. S.), 1613. First edition.

E. E., II, 23.

The Library of William Andrews Clark, Jr.

The Rival Queens, Or The Death Of Alexander The Great.

By Nat. Lee. London: (Printed for James Magnes and Richard Bentley), 1677. First edition.

E. E., I, 79.

The Rivals, A Comedy.

[By Richard Brinsley Sheridan.] London: (Printed for John Wilkie), 1775. First edition, first issue.

M. E., I, 117-118.

The Roasting Of A Parson. A Ditty, That may be Sung by the High-Church, and Said by the Low.

London: (Printed and Sold by the Booksellers), 1710. First edition.

M. E., I, 105-106.

Rob Roy.

[By Sir Walter Scott.] Edinburgh: (Printed by James Ballantyne and Co.), 1818. First edition.

M. E., II, 49-50.

Robinson Crusoe. *See* Defoe, Daniel, Life And Strange Surprising Adventures; The Further Adventures; and Serious Reflections.

The Roman Actor. A Tragaedie.

By Philip Massinger. London: (Printed by B. A. and T. F. for Robert Allot), 1629. First edition.

E. E., I, 84.

Rosalind And Helen, A Modern Eclogue; With Other Poems.

By Percy Bysshe Shelley. London: (Printed for C. and J. Ollier), 1819. First edition.

M. E., I, 114.

The Rose And The Ring; Or, The History Of Prince Giglio And Prince Bulbo.

By Mr. M. A. Titmarsh. [By William Makepeace Thackeray.] London: (Smith, Elder, And Co.), 1855. First edition.

M. E., II, 99-100.

The Library of William Andrews Clark, Jr.

The Rover. Or, The Banish't Cavaliers.

[By Aphra Behn.] London: (Printed for John Amery), 1677. First edition.

E. E., II, 8-9.

The Royal Shepherdess. A Tragi-Comedy.

[By Thomas Shadwell.] London: (Printed for Henry Herringman), 1669. First edition.

E. E., II, 74-75.

The Royall Master.

Written by James Shirley. London: (Printed by T. Cotes), 1638. First edition, first issue.

E. E., II, 101-102.

Rule A Wife and have a Wife. A Comædy.

Written by John Fletcher. Oxford: (Printed by Leonard Lichfield), 1640. First edition.

E. E., I, 59.

Rules for obtaining a ticket of admission to Strawberry-Hill.

[Strawberry-Hill]: [n. d.].

M. E., I, 128.

The Runaway Slave At Pilgrim's Point.

By Elizabeth Barrett Browning. London: (Edward Moxon), 1849. First edition.

M. E., I, 7-8.

St. Irvyne; Or, The Rosicrucian: A Romance.

[By Percy Bysshe Shelley.] London: (Printed For J. J. Stockdale), 1811. First edition.

M. E., I, 110-111.

St. Ronan's Well.

[By Sir Walter Scott.] Edinburgh: (Printed For Archibald Constable And Co.), 1824. First edition.

M. E., II, 60-61.

The Library of William Andrews Clark, Jr.

Salmacida Spolia. A Masque.

[By William Davenant.] London: (Printed by T. H. for Thomas Walkley), 1639. First edition.

E. E., II, 34-35.

Samson Agonistes. *See* Milton, John, Paradise Regain'd.

Sardanapalus, A Tragedy. The Two Foscari, A Tragedy. Cain, A Mystery.

By Lord Byron. London: (John Murray), 1821. First edition.

M. E., I, 28-29.

Satan in Search of a Wife.

[By Charles Lamb.] London: (Edward Moxon), 1831. First edition.

M. E., I, 88-89.

A Satyr Against Hypocrites.

London: (Printed for O. B. and R. H.), 1680.

E. E., I, 2.

The School Of Complement.

By J. [ames] S. [hirley]. London: (Printed by E. A. for Francis Constable), 1631. First edition.

E. E., II, 96-97.

The Scornful Ladie. A Comedie.

Written by Fra. Beaumont and Jo. Fletcher. London: (Printed for Myles Partrich), 1616. First edition.

E. E., I, 14-15.

The Scornfull Lady. A Comedy.

Written by Francis Beaumont, and John Fletcher. London: (Printed by M. P. for Robert Wilson), 1639. Fifth edition.

E. E., I, 15.

The Scowrers. A Comedy.

Written by Tho. Shadwell. London: (Printed for James Knapton), 1691. First edition.

E. E., II, 83.

The Library of William Andrews Clark, Jr.

Scraps And Sketches.

By George Cruikshank. London: (Published By The Artist), 1828.
First edition.

C. and D., I, 10-11.

The Second Part of the troublesome Raigne of King John.

Written by W. Shakespeare. London: (Printed by Aug: Mathewes for Thomas Dewe), 1622. Third edition.

E. E., I, 111-112.

Select Fables Of Esop And Other Fabulists.

Birmingham: (Printed by John Baskerville), 1761. First Baskerville edition.

M. E., II, 8.

A Sentimental Journey Through France And Italy.

[By Laurence Sterne.] London: (Printed for T. Becket and P. A. De Hondt), 1768. First edition.

M. E., I, 124.

Sergeant Bell, And His Raree-Show.

[By George Mogridge.] Embellished With Wood Cuts, By Cruikshank [and others]. London: (Printed For Thomas Tegg), 1839. First edition.

C. and D., I, 34-35.

Serious Reflections During The Life And Surprising Adventures Of Robinson Crusoe.

[By Daniel Defoe.] London: (Printed for W. Taylor), 1720. First edition.

M. E., I, 49-50.

Shakespeare's Jest Book.

Chiswick: (From The Press Of C. Wittingham), 1815. Second edition [?].

M. E., I, 109-110.

She Stoops to Conquer: Or, The Mistakes of a Night. A Comedy.

Written by Doctor Goldsmith. London: (Printed for F. Newbery), 1773. First edition, second issue.

M. E., I, 66-67.

The Library of William Andrews Clark, Jr.

The Shepheards Calender.

[By Edmund Spenser.] London: (Printed by John Windet, for John Harrison the yonger), 1591. Fourth edition.

E. E., II, 106-107.

The Shepheards Oracles: Delivered In Certain Eglogues.

By Fra. Quarles. London: (Printed by M. F. for John Marriot and Richard Marriot), 1646. Second edition.

E. E., II, 72.

The Shepherd's Week. In Six Pastorals.

By Mr J. Gay. London: (Printed: And Sold by Ferd. Burleigh), 1714. First edition.

M. E., I, 58.

Shirley. A Tale.

By Currer Bell. [By Charlotte Brontë.] London: (Smith, Elder And Co.), 1849. First edition.

M. E., II, 14.

A Short View Of Tragedy; . . . With Some Reflections on Shakespear.

By Mr. Rymer. London: (Printed by Richard Baldwin), 1693. First edition.

E. E., II, 72-73.

Sicily And Naples, Or, The Fatall Union. A Tragædy.

By S.[amuel] H.[arding]. Oxford: (Printed by William Turner), 1640. First edition.

E. E., I, 63.

The Siege of Corinth. A Poem. Parisina. A Poem.

[By George Gordon Noel Byron.] London: (Printed For John Murray), 1816. First edition.

M. E., I, 21.

Sir Bevis Of Lancaster; Or, The Murdered Knight. A Terrific Romance.

London: (Printed by Kemmish and Son), [ca. 1815]. First edition[?].

C. and D., I, 72-73.

The Library of William Andrews Clark, Jr.

Sir Patient Fancy: A Comedy.

Written by Mrs. A. Behn. London: (Printed by E. Flesher for Richard Tonson), 1678. First edition.

E. E., II, 9-10.

Six New Playes.

Written by James Shirley. London: (Printed for Humphrey Robinson), 1653. First collected edition.

E. E., I, 122-124.

Sketches By "Boz."

[By Charles Dickens.] Illustrations By George Cruikshank. London: (John Macrone), 1836. First edition.

C. and D., I, 81-82.

Sketches By Boz. The Second Series.

[By Charles Dickens.] [Illustrated By George Cruikshank.] London: (John Macrone), 1837. First edition, first issue.

C. and D., I, 82-83.

The Snow Storm, A Christmas Story.

By Mrs. Gore. With Illustrations By Geo. Cruikshank. London: (Fisher, Son, & Co.), [1845]. First edition.

C. and D., I, 47.

Sober Advice From Horace, To The Young Gentlemen about Town.

Imitated in the Manner of Mr. Pope . . . by the Rev^d. R. Bentley. London: (Printed for T. Boreman), [1735]. First edition.

M. E., I, 103.

Songs And Other Poems.

By Alex. Brome. London: (Printed for Henry Brome), 1661. First edition.

E. E., I, 21-22.

Songs. Naval And National, Of The Late Charles Dibdin.

With Characteristic Sketches By George Cruikshank. London: (John Murray), 1841. First edition.

C. and D., I, 42-43.

The Library of William Andrews Clark, Jr.

Sonnets.

By E.[lizabeth] B.[arrett] B.[rowning]. [Not For Publication]: 1847.
First edition.

M. E., I, 6-7.

Sophonisba, Or Hannibal's Overthrow. A Tragedy.

Written by Nathaniel Lee. London: (Printed for J. Magnes and R. Bentley), 1676. First edition.

E. E., II, 52.

The Souldiers Fortune: A Comedy.

Written by Thomas Otway. London: (Printed for R. Bentley, and M. Magnes), 1681. First edition.

E. E., I, 93.

The Souldiers Fortune. A Comedy.

Written by Thomas Otway. London: (Printed for R. Bentley, and S. Magnes), 1687. Third edition.

E. E., II, 71-72.

Specimens Of English Dramatic Poets, Who Lived About the Time of Shakespeare.

By Charles Lamb. London: (Printed for Longman, &c.), 1808.

M. E., I, 84.

The Squib Annual Of Poetry, Politics, And Personalities for 1836.

London: (Chapman And Hall), 1836. First edition.

M. E., II, 67-68.

The Squire of Alsatia. A Comedy.

Written by Tho. Shadwell. London: (Printed for James Knapton), 1688. First edition.

E. E., II, 81.

Stafford: An Historical Tragedy.

By Robert Browning. London: (Printed For Longman, &c.), 1837.
First edition.

M. E., II, 16-17.

The Library of William Andrews Clark, Jr.

The Story Of Rimini, A Poem.

By Leigh Hunt. London: (Printed by T. Davison), 1816. First edition.
M. E., I, 74-75.

Strawberry-Hill Press. *See* Bishop Bonner's Ghost; Cherbury, Edward Lord Herbert, Life of; Description of the Villa of Horace Walpole; Elegy on the Death of Miss Caroline Campbell; Epilogue written by Johanna Baillie; Epilogue written by William Lamb; Fugitive Pieces in Verse and Prose; [Henault, C. J. F.], Cornélie; Gray, Thomas, Odes; Hentzner, Paul, A Journey into England; Jones, William, The Muse Recalled; Miscellaneous Antiquities; The Press at Strawberry-Hill to the Duke of Clarence; Prologue written by Earl Mount Edgumbe; Richardson, Jonathan, Works; Rules for obtaining a ticket; To Lady Horatio Waldegrave; Walpole, Horace, A Catalogue of Engravers; [Walpole, Horace], A Catalogue of the Royal and Noble Authors of England; [Walpole, Horace], Fugitive Pieces; [Walpole, Horace], A Letter; Walpole, Thomas, A Letter; [Walpole, Horace], and [Anspach, Lady Craven], The Sleep-Walker; Walpole, Horace, and Hamilton, Anthony, Memoirs du Comte De Grammont; [Walpole, Horace], and Spence, Joseph, A Parallel; Whitworth, Charles Lord, An Account of Russia.

Studies Of Chess: Containing Caïssa, A Poem.

By Sir W. Jones. By Mr. A. D. Philidor [Danican, François André]. London: (Printed For S. Bagster), 1814.
M. E., I, 44-45.

The Sullen Lovers: Or, The Impertinents. A Comedy.

Written by Tho. Shadwell. London: (Printed for Henry Herringman), 1670. First edition.
E. E., II, 74.

The Library of William Andrews Clark, Jr.

Sunday In London.

[By John Wight.] Illustrated in Fourteen Cuts, By George Cruikshank.
London: (Effingham Wilson), 1833. First edition.
C. and D., I, 17-18.

The Tale Of A Tub.

[By Jonathan Swift.] London: (Printed for John Nutt), 1704. First edition.
M. E., II, 81.

A Tale Of Two Cities.

By Charles Dickens. London: (Chapman And Hall), 1859. First edition, in original monthly parts.
C. and D., I, 126-128.

Tales From Shakespear. Designed For The Use Of Young Persons.

By Charles Lamb. London: (Printed For Thomas Hodgkins), 1807. First edition.
M. E., I, 82-83.

Tales Of The Crusaders.

[By Sir Walter Scott.] Edinburgh: (Printed For Archibald Constable And Co.), 1825. First edition.
M. E., II, 61-62.

Tales Of The Grotesque And Arabesque.

By Edgar A. Poe. Philadelphia: (Lea And Blanchard), 1840. First edition.
M. E., II, 41.

Tales Of My Landlord.

Collected And Arranged By Jedediah Cleishbotham. [By Sir Walter Scott.] Edinburgh: (Printed For William Blackwood), 1816. First edition.
M. E., II, 48-49.

The Library of William Andrews Clark, Jr.

Tales Of My Landlord, Second Series.

Collected And Arranged By Jedediah Cleishbotham. [By Sir Walter Scott.] Edinburgh: (Printed For Archibald Constable And Company), 1818. First edition.

M. E., II, 50-51.

Tales Of My Landlord, Third Series.

Collected And Arranged By Jedediah Cleishbotham. [By Sir Walter Scott.] Edinburgh: (Printed For Archibald Constable And Co.), 1819. First edition.

M. E., II, 51-52.

Tales Of My Landlord, Fourth And Last Series.

Collected And Arranged By Jedediah Cleishbotham. [By Sir Walter Scott.] Edinburgh: (Printed For Robert Cadell), 1832. First edition.

M. E., II, 65-67.

The Task, A Poem, In Six Books.

By William Cowper. London: (Printed For J. Johnson), 1785. First edition.

M. E., I, 43-44.

Tegue O Dively. *See* Shadwell, Thomas, The Amorous Bigottee; and The Lancashire Witches.

The Temple Beau. A Comedy.

Written by Mr. Fielding. London: (Printed for J. Watts), 1730. First edition.

M. E., I, 54.

The Tenant Of Wildfell Hall.

By Acton Bell. [By Anne Brontë.] London: (T.C. Newby), 1848. First edition.

M. E., II, 12-13.

Tetrachordon: Expositions Upon . . . Mariage, or nullities in Mariage.

By the former Author J. [ohn] M. [ilton]. London: 1645. First edition.

E. E., II, 61-62.

The Library of William Andrews Clark, Jr.

Thealma and Clearchus. A Pastoral History.

Written . . . by John Chalkhill. London: (Printed for Benj. Tooke), 1683. First edition.

E. E., I, 32-33.

The Thousand and One Nights, Commonly Called, In England, The Arabian Nights' Entertainments.

A New Translation . . . By Edward Lane. London: (Charles Knight And Co.), 1839. First edition.

M. E., I, 90-91.

Three New Playes.

Written by the Honourable Sir William Killigrew. London: (Printed for Simon Neale), 1674. Third edition.

E. E., I, 76-77.

Three Playes Written by Sir William Killigrew.

London: (Printed by T. Mabb; for John Playfere), 1665. First edition.

E. E., II, 49-50.

To Be Read At Dusk.

By Charles Dickens. London: 1852. First separate edition, privately printed.

C. and D., I, 111.

To Lady Horatio Waldegrave, On The Death of the Duke of Ancaster.

[Strawberry-Hill]: [ca. 1779-1780].

M. E., I, 128.

The Tower Of London. An Historical Romance.

By William Harrison Ainsworth. Illustrated By George Cruikshank. London: (Richard Bentley), 1840. First edition, first issue, in original monthly parts.

C. and D., I, 37-41.

The Town-Fopp: Or Sir Timothy Tawdrey. A Comedy.

Written by Mrs. A. Behn. London: (Printed by T. N. for James Mag-nes and Rich. Bentley), 1677. First edition.

E. E., II, 9.

The Library of William Andrews Clark, Jr.

The Tragedie of Chabot Admirall of France.

Written by George Chapman, and James Shirly. London: (Printed by Tho. Cotes, for Andrew Crooke, and William Cooke), 1639. First edition.

E. E., I, 34.

The Tragedy of Alphonsus Emperour of Germany.

By George Chapman. London: (Printed for Humphrey Moseley), 1654. First edition.

E. E., I, 33-34.

The Tragedy Of The Dutchesse Of Malfy.

Written by John Webster. London: (Printed by Nicholas Okes, for John Waterson), 1623. First edition.

E. E., II, 111-112.

The Tragedy of Hoffman or A Revenge for a Father.

[By Henry Chettle.] London: (Printed by I. N. for Hugh Perry), 1631.

E. E., I, 42.

The Tragedy Of Nero, Emperour of Rome.

By Nathaniel Lee. London: (Printed by T. R. and N. T. for James Magnus and Richard Bentley), 1675. First edition.

E. E., II, 50-51.

The Tragedy Of Nero.

[By Philip Massinger.] London: (Printed by Aug. Mathewes, for Thomas Jones), 1633. Second edition.

E. E., II, 57-58.

The Tragedy Of Thierry King of France, and his Brother Theodoret.

[By John Fletcher.] London: (Printed for Thomas Walkley), 1621. First edition.

E. E., I, 60.

The Tragoedy of Rollo Duke of Normandy.

Written by John Fletcher. Oxford: (Printed by Leonard Lichfield), 1640. First edition.

E. E., I, 59-60.

The Library of William Andrews Clark, Jr.

The Traveller, Or A Prospect of Society. A Poem.

By Oliver Goldsmith. London: (Printed for J. Newbery), 1765. First edition, second issue.

M. E., I, 62.

Travels Into Several Remote Nations Of The World. In Four Parts.

By Lemuel Gulliver. [By Jonathan Swift.] London: (Printed for Benj. Motte), 1726. First edition.

M. E., I, 129-132.

Travels Into Several Remote Nations Of The World. In Four Parts.

By Lemuel Gulliver. [By Jonathan Swift.] London: (Printed for Benj. Motte), 1726. First edition (variant).

M. E., I, 132-135.

A Treatise Of Civil power In Ecclesiastical causes.

The author J. [ohn] M. [ilton]. London: (Printed by Tho. Newcomb), 1659. First edition.

E. E., II, 62-63.

Trials. *See* A Compleat Collection Of Remarkable Tryals.

A Trip To Scarborough. A Comedy.

By Richard Brinsley Sheridan. London: (Printed for G. Wilkie), 1781. First edition.

M. E., I, 119.

The True-Born Englishman. A Satyr.

[By Daniel Defoe.] [London]: 1701. Second edition.

M. E., I, 45-46.

A True Widow. A Comedy.

Written by Tho. Shadwell. London: (Printed for Benjamin Tooke), 1679. First edition.

E. E., II, 79-80.

The Two Foscari. *See* Byron, George Gordon Noel, Sardanapalus.

The Library of William Andrews Clark, Jr.

The Two Noble Kinsmen.

Written by . . . M^r John Fletcher, and M^r William Shakespeare. London: (Printed by Tho. Cotes, for John Waterson), 1634. First edition.
E. E., I, 115-116.

Two Poems.

By Elizabeth Barrett And Robert Browning. London: (Chapman & Hall), 1854. First edition.
M. E., I, 8.

Uncle Tom's Cabin.

By Harriet Beecher Stowe. With Twenty-seven Illustrations on Wood
By George Cruikshank. London: (John Cassell), 1852. First English
edition, second issue.
C. and D., I, 57-58.

The Unfortunate Lovers: A Tragedie.

The Author William Davenant. London: (Printed by R. H.), 1643.
First edition.
E. E., II, 35-36.

The Unfortunate Lovers: A Tragedy.

The Author William Davenant. London: (Printed for Humphrey
Moseley), 1649. Second edition.
E. E., I, 50-51.

The Universal Prayer.

[By Alexander Pope.] London: (Printed for R. Dodsley), 1738. First
edition.
M. E., I, 104.

The Unnatural Combat. A Tragedie.

By Philip Massinger. London: (Printed by E. G. for John Waterson),
1639. First edition.
E. E., II, 60.

The Vampyre; A Tale.

[By George Gordon Noel Byron.] London: (Printed for Sherwood,
Neely, And Jones), 1819. First edition.
M. E., I, 25.

The Library of William Andrews Clark, Jr.

Vanity Fair. A Novel without a Hero.

By William Makepeace Thackeray. London: (Bradbury And Evans), 1847-1848. First edition, in original monthly parts. The Samuel Henry Austin copy.

M. E., II, 84-90.

Vanity Fair. Original Drawings For Vanity Fair.

By W. M. Thackeray.

M. E., II, 90-91.

Veni; Vidi; Vici. The Triumphs Of The Most Excellent & Illustrious, Oliver Cromwell, &c.

By T. [Thomas] M. [anley], Jun. London: (Printed for John Tey), 1652. First edition.

E. E., II, 54.

Venice Preserv'd, Or, A Plot Discover'd. A Tragedy.

Written by Thomas Otway. London: (Printed for Jos. Hindmarsh), 1682. First edition.

E. E., I, 94.

Venice Preserv'd, Or, A Plot Discover'd. A Tragedy.

Written by Thomas Otway. London: (Printed for Jos. Hindmarsh), 1682. First edition.

E. E., II, 70-71.

Verses To the Memory of Garrick.

[By Richard Brinsley Sheridan.] London: (Published by T. Evans), 1779. First edition.

M. E., I, 118.

The Vicar Of Wakefield: A Tale.

[By Oliver Goldsmith.] Salisbury: (Printed by B. Collins), 1766. First edition, first issue.

M. E., I, 62-63.

The Vicar Of Wakefield, Joseph Andrews, And Amelia.

Illustrated, By George Cruikshank. In Fourteen Plates. London: (Charles Tilt), 1837. First edition.

C. and D., I, 9-10.

The Library of William Andrews Clark, Jr.

The Village Coquettes: A Comic Opera.

By Charles Dickens. The Music By John Hullah. London: (Richard Bentley), 1836. First edition.

C. and D., I, 82.

Villette.

By Currer Bell. [By Charlotte Brontë.] London: (Smith, Elder & Co.), 1853. First edition.

M. E., II, 14-15.

The Virgin-Martyr: A Tragedie.

Written by Philip Messenger and Thomas Decker. London: (Printed by B. A.), 1651. Third edition.

E. E., I, 84-85.

The Virginians. A Tale Of The Last Century.

By W. M. Thackeray. London: (Bradbury & Evans), 1858. First edition.

M. E., II, 100-101.

The Virtuoso. A Comedy.

Written by Thomas Shadwell. London: (Printed by T. N. for Henry Herringman), 1676. First edition, second issue.

E. E., II, 78.

The Volunteers, Or The Stock-Jobbers. A Comedy.

Written by Tho. Shadwell. London: (Printed for James Knapton), 1693. First edition.

E. E., II, 82-83.

Wat the Tyler. *See* Cleveland, John, The Idol Of The Clownes.

The Water-Poet. *See* Taylor, John.

Waverley; Or, 'Tis Sixty Years Since.

[By Sir Walter Scott.] Edinburgh: (Printed by James Ballantyne and Co.), 1814. First edition.

M. E., II, 44-45.

The Library of William Andrews Clark, Jr.

The Way of the World. A Comedy.

Written by Mr. Congreve. London: (Printed for Jacob Tonson), 1700.

First edition.

E. E., I, 44-45.

The Wedding.

Written By James Shirley. London: (Printed for John Grove), 1633.

Second edition.

E. E., II, 98-99.

Werner, A Tragedy.

By Lord Byron. London: (John Murray), 1823. First edition.

M. E., I, 32-33.

The Whole Works Of Homer.

Translated . . . By George Chapman. London: (Printed for Nathaniell Butter), [1616]. First collected edition.

E. E., I, 34-36.

The Whole Works Of Samuel Daniel Esquire in Poetrie.

London: (Printed by Nicholas Okes, for Simon Waterson), 1623. The most complete early edition.

E. E., I, 45-47.

Whom To Marry And How To Get Married! Or, The Adventures of a Lady In Search Of A Good Husband.

Edited By The Brothers Mayhew. Illustrated by George Cruikshank.

London: (David Bogue), [n. d.]. [1847-1848.] First edition, in original monthly parts.

C. and D., I, 52-53.

The Widdow Ranter Or, The History of Bacon in Virginia. A Tragi-Comedy.

Written by Mrs. A. Behn. London: (Printed for James Knapton), 1690.

First edition.

E. E., II, 14-15.

The Library of William Andrews Clark, Jr.

The Widdowes Teares. A Comedie.

Written by Geor.[ge] Chap.[man]. London: (Printed for John Browne), 1612. First edition.

E. E., II, 22-23.

The Wife of Bath. A Comedy.

By Mr. Gay. London: (Printed for Bernard Lintott), 1713. First edition.

M. E., II, 24.

Windsor Castle. A Poem.

By Tho. Otway. London: (Printed for Charles Brome), 1685. First edition.

E. E., II, 71.

The Wise Vieillard, Or Old Man.

Translated Out Of French into English by an obscure Englishman, [T.W.]. London: (Printed by John Dawson), 1621. First edition.

E. E., II, 111.

Wit Without Money. A Comedie.

Written by Francis Beaumont, and John Fletcher. London: (Printed by Thomas Cotes, for Andrew Crooke, and William Cooke), 1639. First edition.

E. E., I, 15-16.

The Wittie Faire One. A Comedie.

By James Shirley. London: (Printed by B.A. and T.F. for Wil. Cooke), 1633. First edition.

E. E., II, 99-100.

The Witts. A Comedie.

The Authour William D'avenant. London: (Printed for Richard Meighen), 1636. First edition.

E. E., II, 34.

The Woman-Captain: A Comedy.

Written by Tho. Shadwell. London: (Printed for Samuel Carr), 1680. First edition.

E. E., II, 80.

The Library of William Andrews Clark, Jr.

The Woman Hater.

[By John Fletcher.] London: (Printed and are to be sold by John Hodgets), 1607. First edition.

E. E., I, 60-61.

The Woman Hater, or the Hungry Courtier. A Comedy.

Written by Francis Beaumont And John Fletcher. London: (Printed for Humphrey Moseley), 1649. Second edition.

E. E., I, 16-17.

The Wonder Of A Kingdome.

Written by Thomas Dekker. London: (Printed by Robert Raworth, for Nicholas Vavasour), 1636. First edition.

E. E., II, 37-38.

A Wonderful Ghost Story Being Mr H's Own Narrative. With Letters Hitherto Unpublished Of Charles Dickens To The Author Respecting It.

By Thomas Heaphy. London: (Griffith & Farran), 1882. First edition.

C. and D., I, 142.

Woodstock; Or, The Cavalier. A Tale Of The Year Sixteen Hundred And Fifty One.

[By Sir Walter Scott.] Edinburgh: (Printed For Archibald Constable And Co.), 1826. First edition.

M. E., II, 62-63.

The Workes Of Benjamin Jonson.

[Vol. I.] London: (Imprinted by Will Stansby), 1616. [Vol. II.] London: (Printed for Richard Meighen), 1640. First editions.

E. E., I, 66-70.

The workes of Geffray Chaucer newlye printed.

[London]: (Printed by Wylliam Bonham), 1542. Second collected edition.

E. E., I, 37-39.

The Library of William Andrews Clark, Jr.

The Workes of Geffrey Chaucer, newlie printed.

London: (Imprinted by Jhon Kyngston, for Jhon Wight), 1561.
Fourth collected edition, first issue.

E. E., I, 39-40.

The Workes of Mr. John Marston, Being Tragedies and Comedies.

London: (Printed for William Sheares), 1633. First edition.

E. E., I, 82.

The Workes Of The Most High And Mightie Prince, James By
The Grace Of God, King Of Great Britain, &c.

London: (Printed By Robert Barker and John Bill), 1616. First collected edition.

E. E., II, 47-48.

The Workes of our Ancient and lerned English Poet, Geffrey
Chaucer, newly Printed.

Londini: (Impensis Geor. Bishop), 1602. Sixth edition.

E. E., I, 40-41.

The Works Of Ben Jonson.

London: (Printed by Thomas Hodgkin, for H. Herringman, &c.),
1692. Third edition.

E. E., I, 70-72.

The Works Of Charles Lamb.

London: (Printed For C. And J. Ollier), 1818. First collected edition.

M. E., I, 84-86.

The Works Of Jonathan Richardson. Containing I. The Theory
Of Painting. II. Essay On The Art of Criticism. III. The Science
Of A Connoisseur.

Strawberry-Hill: 1792. First edition.

M. E., II, 80-81.

The Library of William Andrews Clark, Jr.

The Works Of The Late Edgar Allen Poe: With Notices Of His Life And Genius.

By N. P. Willis, J. R. Lowell, And R. W. Griswold. New York: (J. S. Redfield), 1850. First collected edition.

M. E., II, 43-44.

The Works Of The Late Right Honourable Richard Brinsley Sheridan.

London: (John Murray), 1821. First collected edition.

M. E., I, 121-122.

The Works Of Mr. John Cleveland, Containing his Poems, Ora-tions, Epistles, . . . With the Life Of the Author.

London: (Printed by R. Holt), 1687. First complete edition.

E. E., II, 26-27.

The Works Of Mr. John Oldham, Together with his Remains.

London: (Printed for Jo. Hindmarsh), 1684. First collected edition.

E. E., II, 68-69.

The Works Of Sir George Etherege: Containing His Plays And Poems.

London: (Printed for H. H.), 1704. First collected edition.

M. E., I, 53-54.

The Works of St William Davenant.

London: (Printed by T. N. for Henry Herringman), 1673. First folio edition.

E. E., I, 51-52.

The Works Of Virgil: Translated Into English Blank Verse.

By Joseph Trapp. London: (Printed for J. Brotherton, &c.), 1735. Second edition.

M. E., I, 135-136.

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The World's Show. 1851: Or, The Adventures Of M^r And M^{rs}
Sandboys And Family.

By Henry Mayhew, And George Cruikshank. London: (David Bogue),
[1851]. First edition, first issue, in original monthly parts.

C. and D., I, 54-56.

The World's Show. 1851.

By Henry Mayhew, And George Cruikshank. London: (David Bogue),
[1851]. First edition, first issue.

C. and D., I, 56-57.

Wuthering Heights A Novel.

By Ellis Bell. [By Emily Brontë.] London: (Thomas Cautley Newby),
1847. First edition.

M. E., II, 15-16.

The Young Admirall.

Written by James Shirly. London: (Printed by Tho. Cotes, for An-
drew Croke, and William Cooke), 1637. First edition.

E. E., II, 101.

The Young King: Or, The Mistake.

Written by A. Behn. London: (Printed for D. Brown), 1683. First edi-
tion.

E. E., II, 12-13.

The Younger Brother: Or, The Amorous Jilt. A Comedy.

Written by the late Ingenious Mrs. A. Behn. London: (Printed for
J. Harris), 1696. First edition.

E. E., II, 15.

Zastrozzi, A Romance.

By P.[ercy] B.[ysshe] S.[helley]. London: (Printed For G. Wilkie
And J. Robinson), 1810. First edition.

M. E., II, 68-69.

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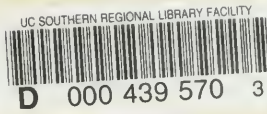
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